

EUGENE WEEKLY

SAVING SCHOOLS



Will Eugene
throw kids
a lifeline?

INSIDE: ANOTHER YEAR • MARCY PLAYGROUND • CUCKOO'S NEST



a pint
is just right!

Dari Mart proudly introduces Lochmead ice cream in a convenient snack-sized pint.

Count on Dari Mart for the freshest milk and ice cream.

All natural Lochmead ice cream, now in pints!



DARI MART

Our family's best.

NEXT ADVENTURE OUTLET

LIQUIDATION MONTH

SAVE AN EXTRA 10-50% OFF EVERYTHING IN THE SHOP

SKIS, SNOWBOARDS, TENTS,
SLEEPING BAGS, KAYAKS,
APPAREL AND MORE!

EVERYTHING IS ON SALE!

NEW LOCATION!

1055 BAILEY HILL ROAD

On the corner of West 11th and Bailey Hill In the Lowe's parking lot.



THE KIVA

GROCERS,
WINE
MERCHANTS
& BOOKSELLERS

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Over 200 cheeses & deli meats
- Wine, champagne & beer
- Vitamins, homeopathic remedies & natural body care products
- Sandwiches made to order 11am - 5pm weekdays

visit www.kivagrocery.com



SUN-SAT 9am-8pm

125 W. 11th Ave. DOWNTOWN EUGENE • 541-342-8666

inside THIS issue

FEBRUARY 3-10, 2011

26

Tony Furtado



opinion:

4 Letters 10 Slant

news:

8 Briefs

cover story:

12 Saving Schools

arts & entertainment:

16 Calendar 24 Music
19 Galleries 28 Theater
20 Movies 29 Books
22 Nightlife 29 Wine

etc:

30 Classifieds 34 Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman

Reporter Camilla Mortensen

Music & Film Editor Rick Levin

Calendar Editor/Staff Writer Shannon Finnell

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Bedortha, Brett Campbell, Rachael Carnes, Rachel Foster, Anna Grace, Zach Klassen, Kate Loftness, Zanne Miller, Alexandra Notman, Mary O'Brien, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Molly Templeton, Adrienne van der Valk, Lois Wadsworth, David Wagner

Interns Heather Cyrus, Philip Shackleton, Andy Valentine

ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Photography Intern Kai Hayashi

Design Intern Alyssa Borella

ADVERTISING

Display Sales Manager Mark Frisbee

National Sales Manager Rob Weiss

Display Marketing Consultants Sharon Burnett

Classified Manager Jayme Fuller

Classified Mktg Consultant Jennifer Donohue

Ad Traffic Goddess Geneva Miller

BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager/Controller Paula Hoemann

Distributors Gwen Bailey, Bob Becker, Brandon Galloway, Mike Goodwin, Susan and David Lawson,

Pedalers Express, Quickdraw, Steven Weeks,

Mary Wetherbee **Printing** Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): class@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

Copyright 2011 What's Happening Inc. All rights reserved.



Trunk Show

Pearl Bonanza

Freshwater Pearls, direct from the importer, starting at \$2 per string!

Huge Inventory


February 1-14

Harlequin

1027 Willamette Beads & Jewelry
(541) 683-5903

www.harlequinbeads.com

ENROLLMENT 2011-2012



The Village School is a K-8, tuition-free, public charter school offering Waldorf inspired and arts-integrated education.

WE EDUCATE THE WHOLE CHILD - HEAD, HEART & HANDS.

PARENT INFORMATION MEETING

February 16th, 6:00-8:00pm
February 19th, 10:00am-12:00pm
Apply for enrollment, learn about our unique school, meet teachers, and tour our classrooms.

UPPER SCHOOL ORIENTATION

February 23rd, 6:00-7:30pm
Apply for enrollment, learn about our 7th & 8th grade program, and hear from a panel of teachers, parents, alumni and current students.

Meetings are for parents only. No sign-up necessary. All meetings are held in the Village School cafeteria.

The Village School has an equitable enrollment process and lottery independent of District 4J and does not discriminate based on race, ethnicity, sexual orientation, or income.

The lottery will be held on Tuesday, March 15th.

2855 Lincoln St. Eugene, OR 97405
(541) 345-7285 village@4j.lane.edu
www.eugenevillageschool.org

GREATER GOODS

515 HIGH ST 541-485-4224

TUAREG SILVER & CAMEL LEATHER BOXES

handcrafted
FAIR TRADE
IMPORTS



SHOP OUR
20TH ANNUAL
JEWELRY SALE
THRU FEB. 14TH



GREATERGOODSONLINE.COM

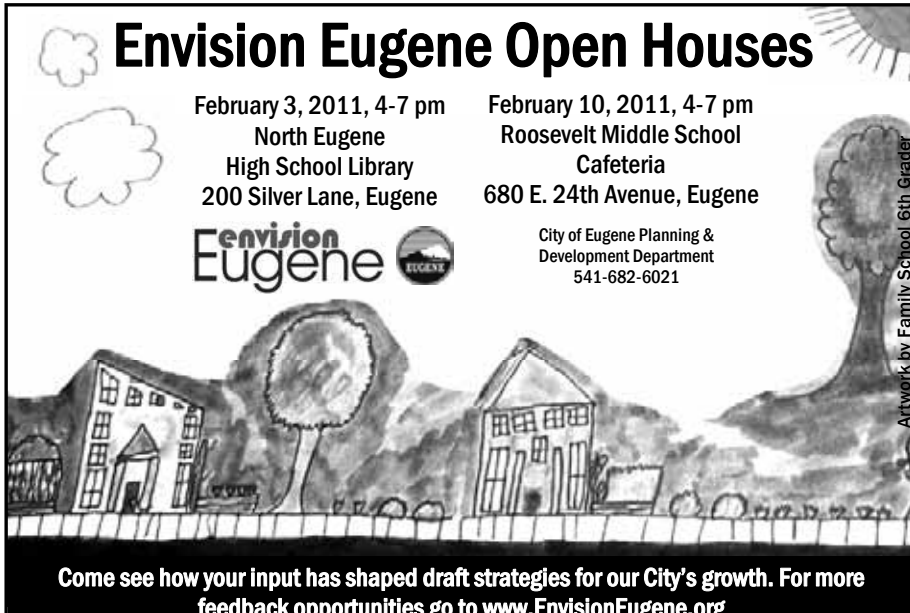
Envision Eugene Open Houses

February 3, 2011, 4-7 pm
North Eugene
High School Library
200 Silver Lane, Eugene

February 10, 2011, 4-7 pm
Roosevelt Middle School
Cafeteria
680 E. 24th Avenue, Eugene

Envision Eugene

City of Eugene Planning & Development Department
541-682-6021



Come see how your input has shaped draft strategies for our City's growth. For more feedback opportunities go to www.EnvisionEugene.org

Artwork by Family School 6th Grader



BURGER LOVERS

687-6424 | 1466 W 7th Avenue, Eugene | 11AM-9PM

ALL BURGERS \$5 includes fries

한 국음식 맛을
Korean Food - formerly Plaza Coffee Shop

We Have the Best Food for the Best Prices - All Day, Every Day



burch's shoe rack

Save Everyday!

Bring in this ad for an additional 10% off

Sale Ends Feb. 10

Inside the Oakway Center across from Burch's Shoes

Monday-Friday 10-7
Saturday 10-6
Sunday 12-5
541-302-5748

TO THEIR DEFENSE

As I think about the accusations, condemnation, and persecution of Pete Sorenson and Rob Handy, I think of these lines from *The Second Coming* (Yeats): “The best lack all conviction, while the worst are full of passionate intensity.” Who is going to come to the defense of two dedicated public servants who are unjustly accused, convicted, and penalized?

As an elected official in a related body, I have had ample opportunity to observe Sorenson and Handy and have been impressed by their dedication to the public good and to government transparency. I have admired their honesty and their unselfish contributions of time and talents.

I am dismayed by the injustice perpetrated on Pete and Rob. I am also very concerned about the chilling effect on other public officials and potential candidates — will everyone currently in office who is not wealthy enough to pay huge fines walk in fear? Will spouses of potential candidates warn them against risking the family’s security by the possibility of being put on trial for planning actions or discussing issues outside of a public meeting?

As an English teacher, I always encouraged my students to test ideas through sharing and listening and questioning. One’s thinking is sharpened — and sometimes modified or even reversed — through interaction with the ideas of friends and colleagues. I would hope that elected officials, when they have the opportunity, would test their ideas and refine them by discussion before a meeting in which a decision is made.

We all know that we cannot make decisions except in a public meeting and that we cannot meet as a quorum to deliberate outside a public meeting. But to have the entire process be public would prevent discussions with constituents. As I think about it, it becomes more ridiculous.

I hope that Pete and Rob’s constituents will speak out against injustice and urge the other commissioners to join their colleagues in appealing the court decision.

Betty Taylor
Ward 2 City Councilor

BE CAREFUL

Public officials all over the state better be looking over their shoulders. Thanks to an imaginative interpretation of what constitutes a quorum in the Public Meetings Law by a Coos County judge, routine communication and strategizing among decision makers is now in jeopardy.

Politically motivated and orchestrated by a ruthless, conservative lot, including Aaron Jones of Seneca Lumber, the suit filed by former commissioner Ellie Dumdi and Gang of Nine member Ed Anderson, meant to bring down liberal commissioners Handy and Sorenson and assure a long-term pro-growth, supermajority on the county board.

However, in his reckless ruling the Coos judge cast a wide net. In it East Lane Commissioner Faye Stewart, who testified against two of his fellow commissioners, was caught as well. For narrow-minded political reasons, Handy and Sorenson were singled out as fall guys.

But the implication of the ruling has sent

shock waves through the entire system of public officialdom.

If not out of compassion and common decency, then for their own self interests, the board majority should join the minority and appeal a bad decision. Judge Gillespie’s reasoning distorts the meaning of a quorum and testifies to the moral, “Be careful what you wish for, you may receive it.”

Robert Emmons
Fall Creek

NOT SO BRILLIANT

I attended Van Jones lecture and read the Slant piece in last week’s (1/27) *EW*. I wonder if I went to the same lecture as the author of that piece who touted the lecture as brilliant, while I think it was a disappointing pep talk for the high tech industry.

Jones pointed out that a wind turbine needs the amount of steel of 20 cars and has about 8,000 finely machined parts per turbine. These turbines and solar panels can only be manufactured by using large amounts of fossil fuels. How are we going to pay for that when oil is \$200 per barrel?

Never mind the wildlife kills of the wind turbines and the e-waste of discarded solar panels.

Jones talked about changing the way we grow food and expressed his desire to see more urban greenhouses for growing food, noting that we are already capable of growing large crops of marijuana in greenhouses. I definitely believe that we need more urban farming, but it is rather misleading to point out how marijuana is grown, without pointing out the huge amount of electricity that it takes.

I do believe that we need to promote much more alternative energy, but Jones could have pointed out that there is no way we will be able to maintain current levels of GDP with declining fossil fuels. I would have liked to see him promote promising low tech solutions to our dilemmas, like biogas and better efficiency, instead of the delusional high tech solutions.

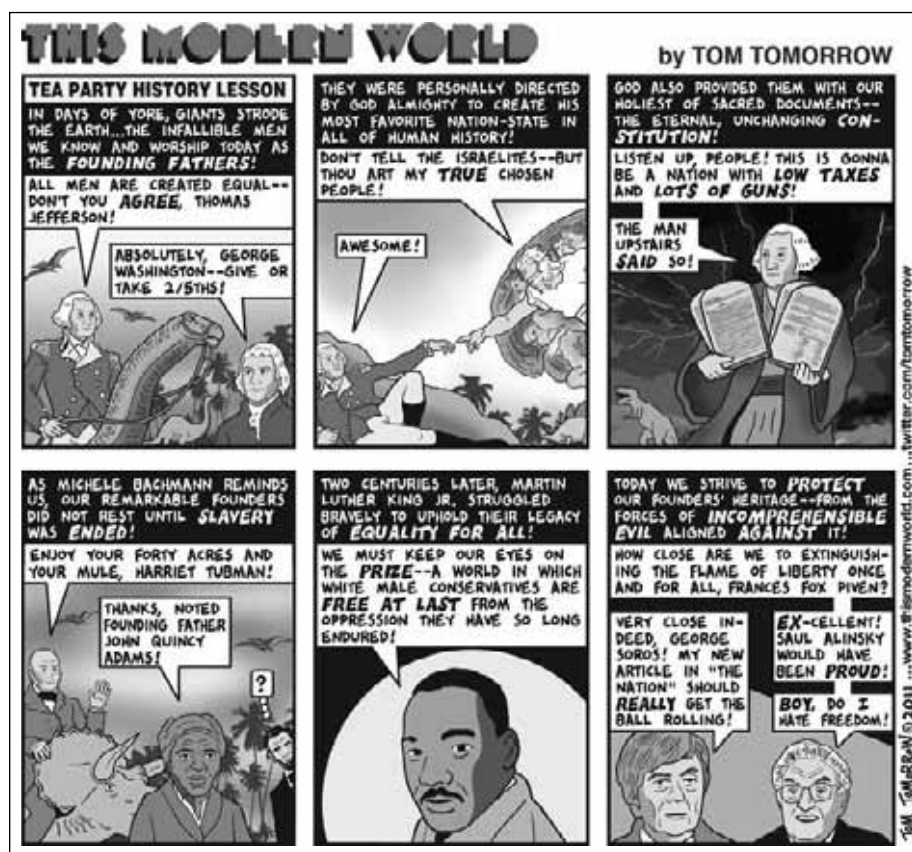
Arjen Hoekstra
Eugene

TRIAGE FOR SCHOOLS

Its \$22 million shortfall gives District 4J the opportunity to do the right thing. During flush times, “the right thing” is banished, because ok politically incorrect truths make too many people feel uncomfortable. But now is a different time. When tears flow, sometimes minds open, and opportunity will then find its champions.

Our predicament requires triage thinking: doing the greatest good for the most people with the available resources. In triage, some victims are not helped, but “greatest good” thinking can go a long way toward helping everyone.

District 4J should: 1) transform Edison School from a neighborhood elementary school to a citywide high school for Eugene’s most brilliant mathematics and science students; 2) transform North Eugene High School from a regional general high school to a citywide special education high school focused on preparing students for blue-collar work, independent contractor self-employment, and/or apprenticeships in union and/or shop trades; and 3) create a



citywide on-campus middle school at South Eugene High School so Eugene’s most brilliant eighth grade students can enroll in high school classes.

The basic education standard should be: every child 21st-century-literate at no less than grade level while being actively challenged and fully facilitated to achieve personal potentials in all core academics.

At the top end, the education standard should be: Students must be advanced to the academic level at which they can succeed while being challenged.

Schools teach to the middle. Therefore, more on-topic learning happens if students are grouped according to their academic ability.

Steven A. Sywester
Eugene

EDITOR’S NOTE: A longer essay on this proposal can be found at <http://wkly.ws/10t>

ALIENATING CUSTOMERS

As one who lives, commutes and shops along West 11th Avenue, I agree with Ralph Wombat’s proposal (letters, 1/20) to boycott businesses that display anti-EmX signs. Improved mass transit is key to improving the current livability of our community, and is our best bet to pass on a decent and sustainable environment to our children. Plenty of high-density apartments are directly south of the route and residents would no doubt take advantage of more efficient bus travel to go to work and school.

While these businesses may have legitimate reasons to oppose EmX, by taking such a visible stand on a controversial issue they can alienate a substantial portion of their customer base. They are mixing politics and business in a way they have previously avoided. The profusion of signs is ugly.

Please notify these businesses that you are boycotting them through letters and phone calls, especially if you have been a customer. Notify the corporate headquarters of the chains since they may not know what their franchises are up to. Let businesses know that with their in-your-face signs, they can lose customers forever.

Chuck Areford
Eugene

WHY SO FAGGOTY?

In her Jan. 28 column, Sally Sheklow uses the term “faggoty” to describe the guest conductor. Why is this an acceptable adjective to her? I thought the LGBT community tried to discourage the use of the word. Or is it only OK for LGBT people to use it and not straight people? Clarification desired please, Sally.

Jessica Zuckerman
Lorane

PUNISHING SUCCESS

Ruth Duemler (letters, 1/20) seems to think “we all know” income tax is the fairest tax. I disagree. A tax on income is a punishment for being successful — a punishment for being efficient — a punishment for being productive and able to compete. And a graduated tax of any kind is ridiculous and obscene. Ability to pay is irrelevant when it comes to raising the revenue to fund government operations. The “fairest tax” — if there is such a thing — is an activity tax like they have in Washington state. Locally, a “fair” tax is the tax on gasoline — the more activity you have the more tax you pay.

In Washington state companies who have a lot of activity and no profits pay a lot of tax — because their activities create a need for government services. In Oregon there are hundreds of companies that pay no tax because they have no “taxable income.” But still create the same need for government services.

Frank Skipton
Springfield

REDEFINING LANGUAGE

At a recent Eugene town hall forum, we discussed the 2010 Supreme Court decision, *Citizen’s United v. FEC*. With its 5-4 decision in this case, and earlier rulings (*Buckley v. Valeo* and *Santa Clara*), the court has constructed these head-scratching equations: Corporations = people and money = speech.

By anthropomorphizing inanimate objects and redefining language, the supremes have given corporations the green light to spend unlimited funds to influence our national, state, local,

LETTERS TO THE EDITOR

and judicial elections. Constitutionally protected democracy busting, so to speak. Kind of ironic.

Here's an example of what's at stake. By spending just 1 percent of their profits, the largest 100 corporations will be able to double the current political spending by all parties and federal candidates. So who's your daddy? Soon all elected officials will know the answer.

I scanned the forum for any paper and ink corporations that might stand for Citizens United, et al and unlimited corporate campaign financing. No thing stood. But the flesh and blood people who filled the room all stood for democracy and common sense.

My conclusion: Corporations have no legs, and Citizens United and its ilk make no sense. If you agree, then join me in telling our elected representatives that corporations are not people and money is not speech. Hurry, while they'll still take our calls.

*Benton Elliott
Eugene*

THE REAL TEA PARTY

There are some realities to the origin and motives of the Tea Party that, apparently, are not as well researched by some Eugeneans as the colors of prison garb worn by WW II Nazi prison camp inmates ("Tea Party of the '20s" letter, 1/27).

A quick visit to Wikipedia will show that the Tea Party was born of Ron Paul supporters commemorating the anniversary

of the original Boston Tea Party. A fundraiser was held for the 2008 presidential primaries advocating and end to fiat monies, disengaging from foreign entanglements in Iraq and Afghanistan, and upholding states' rights. It endorses reduced government spending (on war and entitlement programs), lower taxes, reduction of the national debt and federal budget deficit, and adherence to an originalist interpretation of the U.S. Constitution. I pulled this information almost verbatim from Wiki.

Glen Beck hijacked the Tea Party. He assumed control of something that was born of the people. Something simple and very American in motivation; millions of citizens who had little to no political involvement until they collectively said aloud what they were thinking for many years. Beck represents the ideology of millions of uninformed and under-educated people, but he does not represent the ideology of the Tea Party. Anyone who wants a real high profile representation of Tea Party ideology should look at Ron Paul. Paul and Beck could not be further apart in motivation, life experience, ideology or credibility.

Perhaps if either side of the political spectrum stop casting their opponents as "modern day Nazis" there could be real and fruitful debate and agreement on issues that are bankrupting our country financially and socially.

*Keith Schneider
Kerry Sipe
Eugene*

West Eugene EmX: We're listening.

The West Eugene EmX (WEE) project is nearing an alignment decision and your input is important!

At the Joint Locally Preferred Alternatives (LPA) Committee meeting on January 31, representatives from the Eugene City Council, LTD Board, and Metropolitan Policy Committee selected their preliminary LPA recommendation for the WEE project:

- West 13th/11th Alignment Mitigated Concept, and
- No Build

Your voice needs to be heard! Plan to attend this open house and public hearing to learn more and provide your feedback.

Open House/Joint Public Hearing

Tuesday, February 8, 2011

Open House: 3:30 p.m. - 5:30 p.m.

Joint Public Hearing: 5:30 p.m. - 8 p.m.

Eugene Hilton, 66 East 6th Avenue, Eugene

To find out more about the project, go to our website at weemx.ltd.org. Input can be made at these events. Input can also be provided by email (ltd@ltd.org), by mail (PO Box 7070, Eugene, OR), or by telephone (541-682-6100).



Plan to
attend!



FARMERS
DICK MARTIN

For All Your Insurance Needs
• Auto • Life • Home • Business
637 W 7th Ave, Suite 2 | Eugene, OR
dmartin4@farmersagent.com
541-868-2442

**Intro
Tours**

**DRINKING GOURD
ELEMENTARY SCHOOL**

- ★ Grades K-5
- ★ Classes of 15 students
- ★ Peace education

dgschool.org
689-5255
2809 Shirley
Eugene



WEDNESDAY, FEB. 9
DROP BY 6-8PM

SHO 3rd Annual
Wine Tasting
FUNDRAISER

Saturday, Feb. 19, 2011
4:00-7:00pm
Hult Center for the Performing Arts - Lobby
A 21 & Over Event

Wine Sampling
Hors d'oeuvres
Silent Auction
Music by Group Therapy

Tickets \$15
www.HultCenter.org
or Hult Center ticket office
541-683-5000



Awaken Refreshed Tomorrow!

*Visit
ECO Sleep Solutions
Today!*

541-343-1022
25 E. 8th Ave. Eugene
www.ecosleepsolutions.com
Closed Sunday and Monday



*Sleep
Solutions*

BIRKENSTOCK

REPAIR SALE

Sale ends February 28th

Bring in your
Birkenstock
footwear during the
month of February
and **SAVE 10% on
repairs***





*Sale limited to classic Birkenstock, Birki's, Papillio and selected Tatami and Footprints. Lifts and modifications excluded.

FOOTWISE
SANDALS SHOES CLOGS BOOTS

Note: Footwise-Corvallis Repair Sale starts March 1st

181 E Broadway • Downtown Eugene
541.342-6107 • Mon-Sat 10-6 & Sun 11-5
Footwise is on Facebook: FootwiseEugene

EAT LOCAL MEAT

In response to Elijah Hennison's letter to the editor (1/20), yes, there are many problems in the factory-farmed world of meat and eggs, but I don't believe that going vegan is the right solution.

In an amazing foodie town such as Eugene, one doesn't have to (and, in fact, shouldn't) support low-quality, factory-raised animal products from other parts of the country. I completely support the FDA asking these concentrated animal feeding operations (CAFOs) to stop routine use of antibiotics; if only they would actually *demand* such changes.

For several years I was a vegetarian/borderline vegan because of the way many animals are treated in our food production. Fortunately, I then realized that there are many amazing local farms producing meat, eggs and cheese of the highest quality, all within a short drive of our city, and all are treating these animals and our local ecosystem with the utmost respect.

Now I patronize Long's Meat Market for my Knee Deep grass-fed beef and Ranger organic chicken, and local stores all over carry amazing eggs that will beat the hell out of any commercial eggs (no pun intended). Eugenelocalfoods.com is also an amazing resource for people who want to eat meat and dairy responsibly.

Veganism is extreme, in my opinion, not to mention the diet regularly leads people to consuming high amounts of soy and "alternative" meat products that are laden with overly processed, often genetically modified foods with long ingredient lists and little nutritional value.

Andrew Harmon
Eugene

DO KIDS RIGHT

In the Devil Makes Three song "Do Wrong Right" there is a line, "Most thing that I know, I didn't learn in class," and since we are doing our schools wrong by

cutting funding and cramming classes, we can still do our kids right. With classroom sizes entering the 50s, kids aren't going to learn. Kids in a class of 50 have iPhones with Facebook; are they learning while so distracted?

We can try to allocate more resources to keeping our schools open, but budget deficits are a symptom of a civilization that is beyond its peak and is on its downward spiral. Our kids deserve education and we all are going to depend on their energy and ingenuity to spearhead our society into a dynamic post-oil future. Our world is changing and we are doing our kids and ourselves wrong by hoarding them in classrooms where they don't receive the attention to learn.

As long as our economy is tied to cheap oil, industrialized food, and consumer imports, it will continue to fail and thus public education will advance on its downward spiral. We need volunteers to stand up and lead victory gardens, bicycle

safety and maintenance, local production of materials and goods, and parents to put an emphasis on recruiting our kids out of limbo and allowing them access to these skills. School days are being cut and kids are standing idle; getting them engaged in enterprises that will lead us in the future might be the best way to do them right.

Micah Olson
Eugene

ANOTHER 'LIGHTEN UP'

Pity poor pundit Rush Limbaugh. The radio talk show host has the hardest job in the U.S. Five days a week he has to find actual differences between the Republicans and the Obama administration.

Scott Fife
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Viewpoint BY DEBRA E. MCGEE

Death in the Desert

Humanitarian aid is never a crime

“Here, human footprints,” said Steve. “They’re leading up to the Guadalupe Ranch.” He pulled the old truck to a stop, got out and squatted in the dry red roadbed. It was a welcome break from the violent jarring on the “road.” It was only discernable as a “road” because it was cactus and brush free. There were holes 10 inches deep, jolts that threw you into someone’s lap, and it was so steep all you saw was sky on many of the up-hill runs. So bad even the Border Patrol didn’t drive here.

Steve climbed up on the metal gate, “Hola amigos! (continuing in Spanish) We’re here to help. We have water and food. We have medical care. We are Americans who are friends. It’s safe. Hola amigos.” No response. Steve lost the footprints in the brush, so we headed back to Byrd Camp. When we arrived, the two migrants Antonio and Gilberto were already asleep in the medical tent.

Here in the Sonora desert, volunteering with No More Deaths, we are 16 miles from the Mexican border. Up at 5:30 am and in the pickup trucks by 7 to make “drops.” We leave gallon jugs of water on trails known to be currently “active” by migrants heading *norte*. I am not here because I think illegal immigration is a “great idea” but rather because I want to help reduce the reality of hundreds of Mexicans and South Americans dying from dehydration every year.

You need four liters of water a day to survive the heat, perhaps more if you are moving fast in the daytime. Temperatures can exceed 107 degrees. Maybe a little less water if you are moving at night. Night travel is safer under the light of the full moon. It’s easier to avoid the myriad of vicious vegetation and cliff drop-offs. Every plant that lives in the harshest part of the desert is covered in spikes and spears that when brushed against, leave cuts and broken tips that bury themselves in skin. Some can actually “shoot” their spikes. The “trails” are cut through red shale,

layers of desert clay that crumble and roll like little ball bearings, especially on a steep descent. It’s easy to fall down and impossible to avoid the cruel needles of the cactus, ocotillo and akaysha. Even in the daytime you get covered with small bloody scratches.

It is no “accident” the migrants are hiking the harshest part of the desert. It’s a plan designed by U.S. Border Patrol: the idea being, if only the most treacherous terrain is “open,” the migrants will give up and stop coming. But it is 400 square miles of desert and mountains, too difficult to fence. They don’t stop coming. They are just more likely to die in crossing.

Migrants come because it is too difficult to stay where they are. They come for opportunity – because their children are starving and have no future. They come north to labor hard and help their families survive.

NAFTA and other “sweet” trade deals passed through Congress to increase profits for our wealthy corporations have devastated the already desperate in many Third World countries. Like here, their rich get richer. Poor desperate people, without our social supports, who dare for a better life must “trust” the drug cartel guides/“coyotes” and risk their lives crossing the desert. If the “coyotes” (migrants are the “chickens”) don’t rape or abandon them and the bandits don’t beat and rob them or the drug runners don’t murder them, the unrelenting sun may dehydrate them to death.

The other reason they come is for love. Love of family is why 15-year-old Josseline crossed. She and her younger brother had been living with their grandparents in Mexico. Now they were old enough to cross the border and join their parents in California. Instead she died alone in a gully. She was found lying barefoot on the rocks. Had she worn the wrong shoes or not had enough water? Maybe her 90-pound body just couldn’t withstand the long and arduous march. Her 13-year-old brother stayed with her as long as he could, but fearing death himself, left to follow the group heading north. What would you or I do? Most people do not easily wish to leave their families and homeland.

Antonio hobbled into the No More Deaths camp with Gilberto. They had seen our Mexican flag volunteers had hung from a tree and before that had received a “sign.” It was the Guadalupe Ranch. (The Virgin of Guadalupe being a sacred symbol of hope



in their religion.) First a sign, then a flag “miracle” they declared. The volunteer nurse provided care for Antonio’s swollen knee. He had been deported after 14 years working and living in Tennessee. In the months of detainment and deportation proceedings, his child had been born. He was trying to get home to meet his baby and provide for his family. If he gets caught a second time he will be guilty of a felony; it’s a recent law. It will mean jail time and little chance of ever getting legal. Gilberto, also recently deported, has lived and worked in the U.S. for 20 years.

We follow certain rules while providing aid. While we can provide food and medical care, we cannot provide maps or directions. If the Border Patrol comes to the gate and asks, we must tell them we have migrants in camp. The three days they slept and ate with us restored them for the journey. That was the only “miracle” we had to offer.

Will they ever reach their families, I asked myself then and continue to ask myself? Did our act of charity address the massive systemic injustice? You might ask yourself the same.

An opportunity to stand with our local Latino community will be at 6 pm Thursday, Feb. 10 at the First Congregational Church, 1050 E. 23rd. We will have an opportunity to talk with local politicians about legislative action. Currently children of migrants who graduate from our public schools must pay out of state tuition for higher education. Local politicians will listen to concerns about the need to grant driver’s licenses to undocumented immigrants. This is a chance in our community to speak out against the injustice.

Debra E. McGee is an adjunct instructor at Northwest Christian University in Eugene.

3-COURSE MEXI-MEAL DEAL \$11.99 ● PER PERSON



www.eltorito.com

COURSE ONE

Choose a Starter



NEW!

Mini Chicken Nachos



Housemade
Tortilla Soup



Mexican
Caesar Salad

COURSE TWO

Choose an Entrée



Carnitas
Fajitas



Chicken Flautas and
Beef Taquitos Combo

Chicken and Sour
Cream Enchilada
& Beef Crispy Taco



NEW!

Crispy Taco & Soft Taco

COURSE THREE

Choose a Dessert



NEW!
Churros



Mini Deep-Fried
Ice Cream



MAKE PANTIES FOR YOUR PARTNER

Tired of purchasing the traditional flowers and candies for your partner on Valentine's Day? What says love more than making a pair of underwear for your lover out of his or her favorite old T-shirt! Redoux Parlour, a retail shop specializing in local designers, consignment and resale, is hosting an undies-making workshop 11 am to 2 pm Saturday, Feb. 5, at its 780 Blair Blvd. location.

"Most people don't realize how easy it is to make your own underwear," says Laura Lee Laroux, owner of Redoux Parlour. Laroux offers sewing classes for the community, but has never done a one-day workshop before. "I figured it would be fun to provide a different kind of Valentine's activity for the community; plus it's a great way to teach people how to reuse an article of clothing that they might otherwise throw out," says Laroux.

For \$35, the workshop includes materials for three pairs of undies, including lace, elastic, Lycra scraps and other recycled materials, a custom underwear pattern (yoga short, boy short, bikini, low-rider hipster, thong or brief) and of course, the sewing machine and thread to create your magic.

Laroux encourages individuals to bring in an old favorite article of clothing you can transform to make a more personalized gift for yourself or a loved one.

For more information and to sign up for the workshop call 342-1942. — Heather Cyrus

EMX GETS STRONG SUPPORT

While media attention has focused on a few car-oriented businesses opposed to the proposed West 11th EmX bus rapid transit route, support for the project from a group representing more than 23,000 local citizens has gone relatively unnoticed.

The ASUO, the elected UO student government representing 23,389 UO students, unanimously passed a resolution Nov. 17 strongly supporting LTD's proposed public transportation improvement.

The resolution notes that the ASUO provides almost 3 percent of LTD's operating budget, far more than the payroll taxes of any of the business opponents. The UO and its students are by far the largest employer and largest economic driver in Eugene.

Both students and businesses would benefit from the West 11th street rapid transit, according to the ASUO resolution. "The West Eugene EmX Extension is a vital transportation solution in the Eugene-Springfield area," the resolution representing 23,000 local citizens states. "West Eugene has been focused on the automobile for too long. Automobile congestion decreases the opportunities for Eugene residents to choose alternate modes of transportation along this important corridor while continuing to emit pollutants that harm our environment. We believe that this project will bring much needed connections to the residences and businesses in West Eugene and will go a long way in completing the progressive bus rapid transit network we would like to see in our community."

The huge show of support was sent to the Eugene City Council Jan. 22 by ASUO Senate President Zachary Stark-MacMillan. "I think it shows the strength of the student support for this valuable service," Stark-MacMillan told the council.

LTD has tried to appease a vocal minority of "No Build" opponents by scaling the EmX project back at the expense of riders, but the "No Build" group still fiercely opposes the public transit project.

The City Council, which has appeared closely divided on the issue, plans to vote on West Eugene EmX on March 9 after a Feb. 8 public hearing (see Activist Alert). — Alan Pittman

news Briefs

GERRYMANDER COULD REDRAW EUGENE POWER

The Eugene City Council plans to begin meeting this month to redraw councilor ward boundaries — and perhaps the city's power structure — in response to the 2010 Census.

The council plans to meet Feb. 14 to discuss ward redistricting.

Ten years ago the Eugene Area Chamber of Commerce successfully pushed adoption of its carefully drawn map of wards that eliminated a progressive south Eugene councilor seat. To accomplish that, the Chamber map severed students living near Autzen Stadium from a university area ward and created an elongated, noncontiguous north Eugene ward that stretches north from the Ferry Street Bridge, jumps the river and another ward, and reaches up to the far end of River Road, a seven-mile drive away.

"It's a blatant power grab," progressive activist Greg McLauchlan complained in a 2001 *Eugene Weekly* opinion column. McLauchlan wrote that the chamber map sought to segregate progressive voters into three concentrated wards to reduce the chance of progressives winning in mixed, swing districts.

Former councilor Bonny Bettman (McCornack) complained 10 years ago that redistricting moved the City Council to the right in support of urban sprawl and corporate and developer subsidies. "We ended up with the Republican scenario."

The Chamber of Commerce had threatened the city that if it didn't get the gerrymander it wanted, the conservative business group would sue the city and/or pass a charter amendment to eliminate all wards and elect councilors citywide.

Citywide elections would favor more conservative candidates with deeper pockets for mass advertising, a City Club committee noted.

Eugene City Councilor Andrea Ortiz, in elongated Ward 7, emailed councilors last month that she plans to attend a training this week in Washington, D.C., on redistricting.

Mayor Kitty Piercy emailed back, "I think we need a redistricting briefing and some information about how this will roll out." — Alan Pittman

ISLAMIC STORM IN A TEACUP

Undeterred by LCC's cancellation of his "What Is Islam" classes and the modest firestorm that ensued from that, Barry



Sommer began a series of four weekly lectures from 6 to 8 pm on the same subject in Harris Hall on Jan. 24. Working independently of any sponsorship, Sommer devoted the first third of the evening to an account of the life of Mohammed, followed by a history of how the Qur'an evolved from oral revelation to written document.

Two weeks earlier in the same location, Sommer had given a 45-minute preview of his free month-long Monday night series at a gathering of the Lane County 9.12 Project, a local Tea Party group that meets at 6:15 pm on the second Tuesday of every month at Harris Hall downtown.

Sommer had been criticized previously for lacking any formal academic credentials, and for presenting a biased view of Islam on his CTV program, writings and blog. However, LCC does not require academic credentials for noncredit "personal enrichment" courses, and Sommer claims that every word he presents can be verified as factual, often in the Qur'an itself. He denies "cherry picking" only the worst aspects of Islam, and has issued an open challenge to debate anyone who claims he "manufactures fictitious or biased data."

His message found a receptive audience among the nearly 50 of the 9.12 Project attendees and at each of his presentations since.

Representatives of Eugene's Anti-Hate Task Force handed out fliers before each event decrying Sommer's "prejudice and discrimination" for encouraging a community atmosphere that replaces "friendship, unity and common purpose" with "division, mistrust and ignorance." However, after the Jan. 11 meeting, several 9.12ers expressed the opinion that they didn't find anything "hateful" about Sommer's presentation, and similar audience reactions have followed each event.

The Lane 9.12 Project is an offshoot of the national organization founded by Fox News TV and radio personality Glenn Beck. Its approximately 200-plus local members are a like-minded group of individuals with common conservative values "frustrated with wild government spending and high taxes to finance it," according to their current chair, Glenn Stutzman.

"We have grown to expect the government to take the place of the educator, family, landlord, doctor, and general care taker," says Stutzman. Put right, he feels, "The interest alone on our local and national debts could pay for a



news Briefs

golden infrastructure of public safety, energy, defense and transportation.”

As for political strategies, Stutzman adds, “We are nonpartisan, do not espouse a particular religion, and do not want representation that only hopes to maintain a career in government by buying favors with tax dollars.”

Stutzman pointed out the group’s name came from “the cohesive nature of the day after 9/11, where gender, race, avocation or party did not matter; we were all Americans.”

Past Chair Randy Barklow of Elmira, a 45-year-old bodybuilder and maintenance technician, says that anyone is welcome to attend the monthly meetings, though they recently started collecting annual dues among those sharing their long term interests.

Monty Luke, their PR person, suggests those interests include “wanting to see our leaders in Washington start acting like adults, rather than splurging trillions of dollars borrowed from our children and grandchildren.” — *Joseph Lieberman*

POSSIBLE HARM AXES CLEARCUTS

When it comes to stopping a U.S. Forest Service clearcut or massive federal pipeline project the Supreme Court ruled in 2008 that the *possibility* of “irreparable harm” isn’t enough. There has to be a *likelihood* of harm.

“If you look those two words up in the dictionary,” says attorney Susan Jane Brown of the Western Environmental Law Center, “they mean the exact same thing.”

Brown says a recent ruling by the 9th Circuit Court of Appeals clarifies the Supreme Court’s ruling in *NRDC v. Winter* and defines at what point groups can temporarily stop federal projects while the case is being heard.

Groups will often seek a preliminary injunction to stop something like a clearcut, because if the action isn’t stopped while the case is dragging on, the trees might already all be cut down by the time the court issues a ruling.

Happening people BY PAUL NEEVEL



MEGAN KEMPLE

Though her parents grew up in Oregon and met at the UO, Megan Kemple was raised in Wisconsin and California until age 5, when they moved to Portland. “We did lots of camping in central Oregon,” says Kemple, who developed a passion for the outdoors, majored in environmental studies at Macalaster College in Saint Paul and taught at seasonal outdoor schools in California, Colorado, Washington and Oregon. She moved to Eugene in 1996, worked four years as middle-school program coordinator for Sexual Assault Support Services, then seven years as education coordinator for the Northwest Center for Alternatives to Pesticides. “And I was volunteering my life away,” says Kemple, a co-founder of the School Garden Project, who also donated her time to the League of Conservation Voters, Sierra Club, Cascadia Wildlands and Growers Market. “In 2007, I quit volunteering.” She was hired by the Willamette Farm and Food Coalition to coordinate its new Farm to School Program, offering educational field trips to farms and harvest meals in schools. In addition, Farm to School acts as a “benevolent broker,” arranging transactions between school districts and local farmers at no cost. Learn more at www.lanefood.org and see Activist Alert this week for details about a Feb. 10 community forum and garden tour.

SINCE 1993 - OREGON OWNED - OREGON MADE!

17th & Pearl
6th & Charnelton

DOG in a BOX

OPEN
Mon-Sat
2 GREAT
Locations

SEE OUR FULL MENU at www.DoginaBoxEugene.com

BEST HANGOVER BREAKFAST!
FOR THE 7TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010

**Breakfast all day
Two Kitchens – NO WAIT!**

Korean BBQ Dinner
moved to Noodle Bowl
at 8th & Pearl

Since 1948
Brails
RESTAURANT

7am — 3pm Daily
1689 Willamette • Eugene • 343-1542

KLCC MICROBREW FESTIVAL
50 Breweries! 100+ Beers!!

**February 11 & 12
5-11 p.m.**

Lane Events Center, 796 W 13th, Eugene

♫ Fri - Ty Curtis Band
♫ Sat - Jacob Merlin

\$12 ADMISSION
Includes souvenir glass + 1 beer ticket
21 & OVER

PLUS MEGA MUSIC SALE! Used Records & CDs!

KLCC 89.7
www.klcc.org
A benefit for KLCC

30th Anniversary
Truffle Shuffle
1981-2011
Celebrating 30 Years of The Truffle Shuffle Truffle Trot!

2 Mile Run/Walk Kid's Race
4 Mile Run

SUNDAY FEB. 13th
ALTON BAKER PARK
EVENTS BEGIN 12:45

GOLD SPONSORS
RBC Wealth Management
Euphoria Chocolate Company
Jerry's Home Improvement Center
Eugene Running Company
Wenderson Realtors
Camecast
Innovative Print Group
Chipotle Mexican Grill
Eugene Physical Therapy
Pain Alts Software
Downstream Athletic Club
Full City Coffee
Selco Credit Union
D.A. Davidson

SILVER SPONSORS
Guaranty RV
Agate Alley Restaurant
The RISE Store Eugene
Juno Restaurant
Arrive By Blue
Sakshira Brewery
Springfield Creamery
Sylvan Learning Center
Springfield Jaccarone
Eugene Chamber of Commerce
US Allen Hall Public Relations
PEPSI - MPL Group
Flying Ink Media
Comcast Radio

A BENEFIT
Committed Partners For Youth
Big Brothers Big Sisters
of Lane County

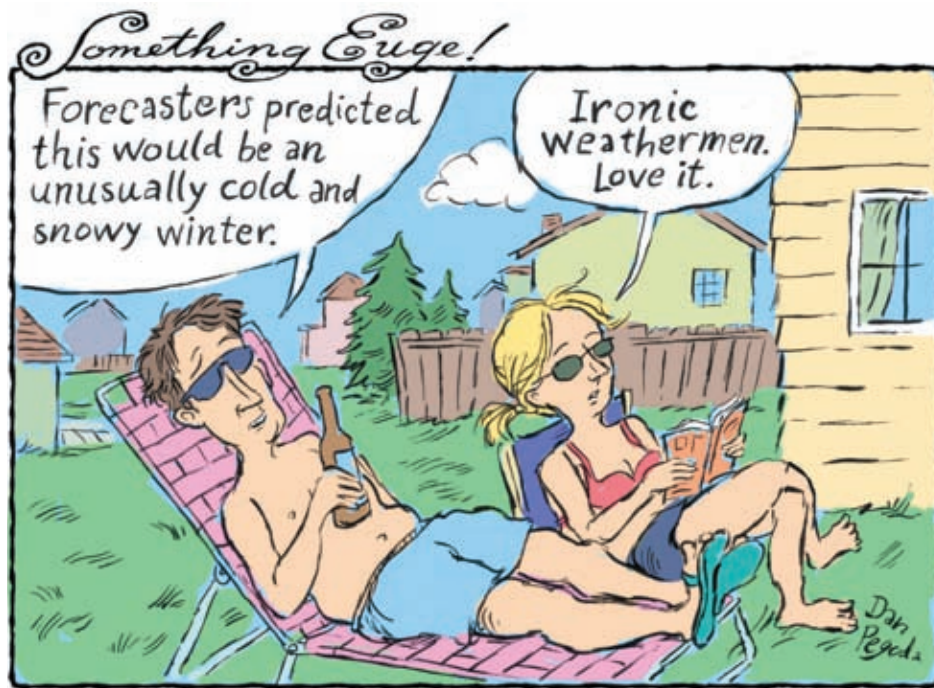
TITLE SPONSORS:
KVAL 13
WELLS FARGO
ADVISORS

REGISTER IN PERSON:
• Eugene Running Company- Oakway Center
• CPY-BBBS Office- 935 Oak Street, Eugene

REGISTER ONLINE:
www.committedpartners.org

Brown says the issue stems from the Supreme Court's ruling in a case where environmental groups sued to stop the Navy from testing mid-frequency active sonar because of possible damage to whales and other sea mammals. The supremes ruled that it was improper to issue an injunction stopping the tests because there was only the possibility of harm, not that it was likely. Experts said at the time that the case would make it harder for environmental groups to get preliminary injunctions in the future.

A recent case Brown argued over a massive federal salvage-logging project in Montana's Big Hole Valley has clarified the ruling. U.S. District Judge Donald Molloy had ruled against an injunction to stop the timber sale because he said based on the Supreme Court ruling the conservationists didn't prove that "irreparable injury is likely."



In addition to its regular criteria, the 9th Circuit has what is known as a "sliding scale" test that is used to determine whether a preliminary injunction is justified. That test, Brown says, was not addressed in the Supreme Court's ruling, which dealt with the other set of criteria for deciding on a preliminary injunction, and so wasn't affected by it. The 9th Circuit overturned Molloy's decision in September and the Department of Justice sought a rehearing. The 9th Circuit denied the government's request on Jan. 25.

The government could still petition the Supreme Court to rule on the Montana case, *Alliance for the Wild Rockies v. Cottrell*.

Brown says the case has implications not just for environmentalists but also for any group trying to stop a potentially harmful federal project. — Camilla Mortensen

SLANT

• Find a **good essay on Egypt** in *The Nation* this week by Jonathan Schell, who writes, "If the world has a heart, it beats now for Egypt. Not of course, the Egypt of President Hosni Mubarak — of the rigged elections, the censored press, the axed internet, the black-clad security police and the tanks and the torture chambers, but the Egypt of the intrepid ordinary citizens who, almost entirely unarmed, with little more than their physical presence in the streets and their prayers, are defying this whole apparatus of intimidation and violence in the name of justice and freedom."

Schell writes about how the "rules" of revolution are changing, and "Courage becomes as contagious as the fear once was." It's a hopeful essay, but he cautions that the power vacuum is also dangerously unpredictable.

• Who do you call when you want someone with experience to weigh in on whether **big sports donors control universities**? We weren't surprised to see that *The New York Times* called on the UO for its Jan. 29 article on the UConn donor who pulled \$3 million from the Huskies when they hired a new football coach without "sufficiently consulting" him. The UO would never be THAT owned by a donor ... but the *NYT* reminded readers of back in 2000 when Phil Knight pulled a \$30 million donation from the UO because it joined the Worker Rights Consortium, which criticized Nike's sweatshop practices. Then-president Dave Frohnmayer canceled UO's membership in the WRC and Knight repaid the money. UO literature professor Jim Earl spoke for all underpaid profs and grad students teaching in classrooms badly in need of renovation when he told the *NYT*: "Universities are starving. They are in terrible condition, while athletics departments are booming with millionaires giving millions of dollars." See the whole story at <http://wkly.ws/10w>

• Lane County is still abuzz over **Judge Michael Gillespie's recent opinion** against Lane County Commissioners Rob Handy and Pete Sorenson on Oregon's Open Meetings Law, and most of the talk is about how this ruling runs counter to the realities of government decision-making, from little city committees to the halls of Congress. Gillespie has in effect ruled that two officials can't talk to each other or carry on "serial" email conversations about issues yet to be decided.

So what about a citizen talking privately to a councilor about an issue coming up for vote? And what if that citizen talks to other councilors about what the first councilor said? Is that a "serial" conversation? It can certainly affect a final vote and it's all done in private meetings, phone calls, emails or by carrier pigeon.

What's ironic here is that Lane County government has become much more transparent in recent years than it was in the past. Many more public meetings are being held and the commissioners are much more accessible to their constituents. County government used to be more secretive, and we've heard tales (unconfirmed) of one commissioner in the 1990s standing in the hallway outside commissioner offices and carrying on conversations with two other commissioners through open doors. The three commissioners were technically not in the same room at the same time. No quorum violation?

Conversations between two officials on a five-member board should not be constricted by our Open Meetings Law. Elected and unelected officials at all levels of government constantly share information and ideas with each other — information that often leads to better decisions when issues come up for public discussion and voting. Gillespie's absurd ruling needs to be overturned.

• "A big frickin' announcement" this week from the **Oregon Bus Project**. Founder Jefferson Smith has stepped down as executive director after nine years of

guiding one of Oregon's great political projects into national notoriety. New director is Caitlin Baggott. Jefferson calls her "one of the very smartest, toughest and most caring people I know." We wonder what Jefferson will do next. He's a state senator, one of the youngsters in Gov. Kitzhaber's inner circle, clearly creative and deeply committed to better government in Oregon. Bring on the next amazing bus project!

• Federal Judge Roger Vinson's opinion declaring **Obamacare unconstitutional** could help open the door to single-payer, says Rep. Dennis Kucinich, the Ohio Democrat who has a considerable following in Eugene and Oregon. If the U.S. Supreme Court agrees that it's unconstitutional to require Americans to buy health insurance, and all bets point in that direction from this court, the new health care law is in trouble. Then let's move on to some version of single-payer, the Canadian system, which is better anyway, and far cheaper. How to get from here to there through this more conservative Congress? You tell us — and Kucinich and Obama. Meanwhile, Rep. Peter DeFazio is offering "opt-out" legislation. Don't want mandatory insurance? Just agree to waive any future taxpayer-subsidized health care. The problem is that hospitals can't (and shouldn't) deny care to anyone in need.

• What do you do on a **Thursday night in Eugene** if you're under 21, still wired from trouncing the Oregon women's basketball team, stuck at the Hilton, and love to dance? Easy. You straighten up your crimson sweats and talk your way into joining 700 mostly shorter South Eugene High students gyrating to a DJ's music on the Hilton dance floor. Lucky for the Stanford women and the South kids, the dance was Thursday night because Friday was a no-school day.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

“A FEEL-GOOD song and dance JUGGERNAUT!”

-NY Magazine

“AN ELLE OF A SHOW!”

-Time Magazine



SATURDAY ONLY!
February 5 • Hult Center



Get tickets at www.hultcenter.org • (541) 682-5000
Hult Center box office • U of Oregon ticket office (EMU)
Groups (15+): call (541) 682-5000
Info: www.BroadwayInEugene.com



news Briefs



Jennifer Burney

FOOD TALKS IN TOWN

Be a part of the food conversation with conference and lectures from LCC to OSU. "Food's Footprint: Agriculture and Climate Change" will be the topic for Jennifer Burney, researcher in the Program on Food Security and the Environment at Stanford University, at an upcoming OSU Food for Thought Lecture at 7 pm Wednesday, Feb. 23, in the LaSells Stewart Center in Corvallis.

Burney will discuss how two of the greatest problems facing society today, hunger and climate change, are intertwined and that this relation not only affects smaller communities, but the world.

According to OSU's events website, these food lectures give the public a chance to get in on the conversations that the scientific community is having about environmental and biotechnical issues regarding the food that most of us eat.

Expect to gain "a better understanding of the tradeoffs inherent in choices of agricultural production systems, and to help [the public] make choices about the food they eat and the kinds of agriculture they support," says Steve Strauss, a coordinator for the lecture series. He adds, "It appears that contrary to popular belief low-intensity systems such as organic agriculture may, in general, produce more greenhouse gases per unit of land and people fed than intensified, 'green revolution' type systems." Burney will "explore those complex tradeoffs and their meaning for a crowded, growing world," Strauss says.

The last lecture in the series will be held on Thursday, March 10, with speaker Stewart Brand, "one of the leading environmental leaders of this century," says Strauss. Brand, the creator of the *Whole Earth Catalog*, will be talking about rethinking the green movement and asking people to accept technological advances in agriculture as environmental stewardship opportunities.

In Eugene, the Local Food Connection Conference takes place from 8:30 am to 3 pm Monday, Feb. 7, at LCC, and Vandana Shiva will be one of the featured speakers at the Food Justice conference Feb. 19-21, put on by the Wayne Morse Center for Politics & Law at the UO. Go to www.localfoodconnection.org and <http://wkly.ws/10z> or see CHOW! (1-27) for more information.

All the events are free and open to the public. For more on the OSU lecture visit <http://agsci.oregonstate.edu/orb/events> — Chelsea Fryhoff

CORRECTIONS/ CLARIFICATIONS

• Regarding our review of *Rock N Roll* Jan. 27, we heard from UO theater student Charles Van Duyn that Sophie Eleanor Kruip played Eleanor/Esme in the first and second acts, respectively. *EW's* review gives credit to Emilie Martz.

• Our Jan. 27 cover story "Bills, Bills, Bills," mistakenly identified the sponsor of Senate Joint Resolution 17 as Rep. Phil Barnhart. Sen. Floyd Prozanski introduced the bill to propose a tax on motor vehicles and fuel to benefit public transportation.

ACTIVIST ALERT

• **Kenneth Doxide**, Ph.D. is the speaker at City Club of Eugene at 11:45 am Friday, Feb. 4, at the Hilton. His topic is "Better Living Through Chemistry (and This Time Mean It)." Doxide is an expert on green chemistry, also known as sustainable chemistry, involving the design of chemical products and processes that reduce or eliminate the use or generation of hazardous substances.

• **Shirley Sherrod**, civil rights figure and former employee of the U.S. Department of Agriculture, will speak at a Black History Month Celebration dinner Friday, Feb. 4, at the Eugene Hilton Ballroom. Social time begins at 5:30 pm and dinner is at 7. Her topic is "Remembering Black History, Not a Day Off, But a Day On." Tickets are \$75; call the local chapter of Blacks In Government at 852-5020. Sherrod is also expected to be at the Communities of Color First Friday Social at 5:30 pm Friday, Feb. 4, at the UO Many Nations Longhouse (Behind the Law School).

• **Prevention of domestic violence** is the focus of a gathering of community leaders in Eugene and Springfield at a free public event from 11 am to 2 pm Saturday, Feb. 5, at the HEDCO building, 1655 Alder St. on the UO campus. The event is titled, "Partnership for Nonviolence: Health, Nonviolence, and Trauma Healing." Panelists include Bobby Green, Colt Gill, Carmen Urbina, Elaine Walters and others.

• **LTD is planning** joint open house events and a joint public hearing to provide the public an opportunity to learn about the EmX bus rapid transit project and to provide input. These events are a joint effort of the three decision-making organizations: the LTD Board of Directors, the Eugene City Council and the Metropolitan Policy Committee (MPC). The next open house is at 3:30 pm Tuesday, Feb. 8, at the Eugene Hilton, followed by a 5:30 pm public hearing, also at the Hilton. In March, each of the three decision-making organizations will select a locally preferred alternative. The City Council is scheduled to make their selection March 9, the MPC on March 10, and the LTD Board on March 16.



DONUTS & COFFEE

1159 Mohawk Blvd.
(541) 741-8033
Mon-Fri 6am - 2:30pm
Sat-Sun 6am - 12:30pm

DONUTS & COFFEE

NOW SERVING

NOODLES AND THAI FOOD

Pho, Noodle Soup • Pad Thai • Curry
3177 Gateway Blvd.
(541) 988-5991

Mon-Sat 6am - 3pm
5pm - 9pm
Sun 7am-12:30pm

FLYING OUT OF PDX?

CITY 2 CITY SHUTTLE

SERVICE TO AND FROM PDX
SERVING EUGENE, ALBANY & SALEM

RESERVE NOW! 541-758-8001

WWW.CITY2CITYSHUTTLE.COM



\$59
EUG to PDX
1-way

LET US DO THE DRIVING

Love your head.

Stylish helmets 25% off

Take a cycling skills class. Ride with confidence. Wear your helmet just in case. Nutcase makes the greatest collection of cool and fashionable helmets on the planet. Choose from Oregon's best selection of Nutcase. Sale extended thru Valentine's Day, 2/14/11.

Over 40 colorful graphics & solids!

2705 Willamette St • 541.484.5410

Mon-Fri 11-7, Sat 10-6

arriving by bike

Urban Cycling Outfitters

BATES

STEAK HOUSE & SALOON

433 EAST BROADWAY



"FEED YOUR CRAVINGS!"

VALENTINE'S DAY DINNER FOR 2

4 COURSE MEAL

featuring: 20oz. Heart Shaped Rib Eye

& 12oz. Lobster Tail to split

Plus a bottle of wine or champagne
for only \$100

RESERVATIONS A MUST!

OPEN FOR DINNER 7 DAYS A WEEK • 683-3108

TA RA RIN

Thai CUISINE

THANK YOU
FOR VOTING US

Best Thai

IN EUGENE WEEKLY'S
BEST OF EUGENE

2008-2009 2009-2010

2010-2011

Mother's Homemade Recipes

No MSG, No Dairy
Vegetarian Selections

Over 50 Selections of Beer & Wine

See our complete menu online:

www.TaRaRinThai.com

OPEN SEVEN DAYS A WEEK!

~ WEEKDAY LUNCH SPECIALS ~
~ DINE IN OR TAKE OUT ~

Mon-Fri: 11 am-3 pm Lunch
4:30 pm-10 pm Dinner

Sat-Sun: 12 noon-10 pm

Located in downtown Eugene at
1200 Oak St.

Phone 541.343.1230



TA RA RIN GIFT CARDS
Available at restaurant,
come see us for details!





TODD COOPER

On a school furlough day, kids protest against budget cuts.

SAVING SCHOOLS

Will Eugene throw kids a lifeline? BY ALAN PITTMAN

With local schools floundering in deep budget cuts, will the city of Eugene throw kids a lifeline?

A grassroots group of parents and other school funding supporters is pushing the Eugene City Council to refer a temporary, \$20-million local income tax for schools to the May ballot to rescue local kids.

The council voted 8-0 Jan. 24 to continue to consider referring the revenue measure for 4J and Bethel schools. But the grassroots group faces continuing opposition from conservative school funding opponents. The fate of local kids could be decided at a Feb. 14 meeting when the council has planned a final vote.

Here's a rundown of the key issues, arguments and concerns that have come up in discussions about the local school funding measure.

CLASS SIZES AND DAYS

State law prohibits local voters from passing property tax levies to increase local school operating funding. School supporters

want a city income tax to pay for reducing class sizes and school closure days.

Budget cuts may force Bethel and 4J schools to lay off up to 100 teachers. That could boost average 4J class sizes about 25 percent and force some classrooms to pack in up to 50 students. The budget cuts could also force the districts to effectively move to a four day school week.

South Eugene High School teacher Kyle Yamada urged the council to support the school revenue measure. Yamada said he has struggled to teach his kids how to write with 40 students crowded into his classroom. "Next year it will likely be 46," he said at a public forum. "This is untenable."

The 4J and Bethel teachers' union has endorsed the city's effort to fund local schools.

South Eugene Principal Randy Bernstein urged the council to refer the tax to voters. The cuts will be "extremely painful and very, very difficult for our schools to bear," he said.

While many parents have focused on proposed neighborhood school closures, the proposed city measure doesn't appear likely to directly target those cuts. The school

closures save comparatively little if any money and district officials have said they support them regardless of budget deficits because bigger schools are easier to manage and offer more student electives, they claim.

Supporters of the school revenue measure wrote the council that the additional money will help reduce but not solve all of the budget cuts. "We know that both school districts will still have to make cuts in facilities and personnel to balance their budgets."

WHEN

Some school funding opponents have argued that the city should take at least six more months to carefully study whether or not they should give voters a chance to vote on school funding.

But school supporters strongly argue for a May election rather than waiting until November. If the revenue measure passed in May, the school district has said it would be able to count on the money before having to make more cuts because of a budget due by state law in June.

The actual local revenue collected by the state wouldn't arrive until after income taxes were filed in April 2012, but the school

district has said it could try to bridge the gap using a combination of limited reserves and/or loans in anticipation of revenue, a common practice for governments.

Waiting for November could force another round of budget cuts that will be highly disruptive for students and teachers, according to school supporters. "Schools will take years to rebuild. Our most talented new teachers will leave the districts, and we will lose their contribution," the group wrote the council.

Dismantling and then rebuilding school programs will waste money, school supporters argue. They also note that ballot costs to the city for a special election in November could be about \$200,000 higher than a May election.

Perhaps most importantly, delaying to November could hurt the measure's chance of passage by failing to capitalize on the current uproar around school cuts. "We have the public support right now," Hillary Johnson, a leader in the grassroots school funding group told a council subcommittee. In November, "we're not going to have the same energy for fixing this dire situation."

BUILDING BOND

One outstanding issue is whether the 4J and Bethel school boards will put school construction bond measures on the May ballot that could compete with the city measure to fund school operations.

Under Oregon's complicated tax system, voters can approve as much local funding as they want for school buildings, but they are severely limited in approving property taxes to actually pay for the teachers and other operating costs to keep those buildings open.

District 4J Superintendent George Russell has said he's concerned that putting a proposed \$130 million construction bond measure on the same May ballot as a school operations measure could result in one or both measures failing due to voter confusion.

"It would be very difficult for me to recommend a bond measure on the same ballot," Russell told the School Board last week. "If the decision is made to put an income tax measure on the May ballot, by default that makes the decision about our bond measure, in my view."

"Putting the [construction] bond at the same time as the [city] measure will doom both," said Johnson of the school supporters group.

Delaying the school construction measure might mean that the district isn't eligible for \$15 million in federal matching funds. But the district may be able to use a portion of the city income tax funding to fund \$15 million in borrowing and/or may be able to borrow from reserves or the city to get some or all of the federal match.

HOW MUCH

The group of school funding supporters have asked for the city council to refer a measure that would raise about \$20 million per year for about four to six years.

The city has asked the 4J and Bethel school districts to provide figures on the amount of money needed to avoid increases in class sizes and school closure days, but the school boards have not yet discussed the issue in full.

Russell has included \$10 million to \$12 million in funding for 4J from the city tax in his proposed budget and about \$4 million has been proposed for Bethel.

Russell said he's concerned that asking for a large amount of money could hurt the chances the ballot measure will pass. But school supporters argue that the measure has to include enough revenue for a

significant reduction in class size increases and school closure days.

PROGRESSIVE

The city income tax for schools should have rates increasing with income similar to the progressive rates of the federal income tax, according to school supporters. The group suggested rates "such as 0.5, 1 and 1.5 percent."

The school supporters also said that the income tax should protect the poor by exempting those under "approximately the median-income level for Eugene, i.e., in the range of \$30,000 to \$35,000/year."

About 45 percent of Eugene residents would pay the proposed school tax, based on state data and assuming Eugene has a similar income distribution to Lane County.

The local proposal would have a lower threshold than the \$250,000 income floor for the State Measure 66 income tax increase, which passed by a 3-1 margin in Eugene last year.

Supporters could increase the income threshold to lessen the impact of the tax on those struggling in the down economy and increase its chances of passage without losing much revenue. For example, exempting incomes below \$70,000 would cut the number affected by the tax to about 20 percent while only reducing revenue by 32 percent, according to the state data.

STATE WAIT

School funding opponents have argued that school funding is not a city of Eugene problem, and that citizens should wait for a statewide solution.

But school supporters argue that the state has been under-funding schools for decades and doesn't appear likely to act.

"We've been cutting schools since 1993," said local state Rep. Phil Barnhart, co-chair of the House Revenue Committee. "The state of Oregon is not going to fix this problem anytime soon," he said. "The students we can take care of in Eugene, we should."

Newly elected Gov. John Kitzhaber hasn't proposed any concrete solution to school funding in his budget. The state Legislature is just starting to wrestle with a projected \$3.5 billion budget gap this biennium and \$10 billion over the decade. With the state Senate split closely between Democrats and Republicans and the two parties sharing power in an evenly split state House, gridlock appears more likely than increased school funding from the state anytime soon.



**2011 2ND ANNUAL
FRIENDS WITH HEART**

Open Studio at
Susan Klein Design

*A special benefit & raffle for Pro-Bone-O
Complimentary wine by Territorial Winery*

Fri Feb 11, 5-9pm (Opening & Reception)
Sat Feb 12, 10-6pm
Sun Feb 13, 12-4pm

1190 2nd Ave @ Blair, Eugene • 541-513-5314

Artists:

Sue Hunnel
Mary Hindman
Paula Goodbar
Rebecca LaMothe
Michael DiBitetto
Louie Gizyn
Susan Detroy
Susan Klein

**TSUNAMI BOOKS WITH
HOPE CHEST PRODUCTIONS PRESENTS**

FRIDAY, FEBRUARY 4
**Girlyman with
Coyote Grace**
www.girlyman.com
UNITY OF THE VALLEY

SUNDAY, FEBRUARY 6
**Tracy Grammer
and Brian Cutean**
www.tracygrammer.com • UNITY OF THE VALLEY

SUNDAY, FEBRUARY 13
**David Wilcox
with Jeffrey Martin**
www.davidwilcox.com
UNITY OF THE VALLEY

TUESDAY, MARCH 1
**Joe Craven &
David Jacobs-Strain**
www.joecraven.com • UNITY OF THE VALLEY

SUNDAY, MARCH 27
**Dan Bern
and Ari Hest**
www.danbern.com • TSUNAMI BOOKS



EUGENE Weekly **TICKETS FOR ALL
SHOWS ON SALE
AT TSUNAMI BOOKS**



THAI AMERICAN BREAKFAST
Saturday & Sunday
starting at 9:30am, \$5.95
Daily Delivery 4:30-9:00pm
Lunch & Dinner Specials
All Organic Spices, Greens & Tofu
Vegetarian & Vegan Options
Wine & Cocktails
Beer on Tap
Bubble Tea & Smoothies
Visit Our Campus Location
11am-9:30pm MON-FRI
9:30am-9:30pm SAT & SUN
80 E. 29th & Willamette • 302-6444

the emu Craft Center presents


the Staff Art Show

*please join us for the opening reception
Monday February 7 4:00-6:00pm
Adell McMillan Gallery
University of Oregon, erb memorial union*



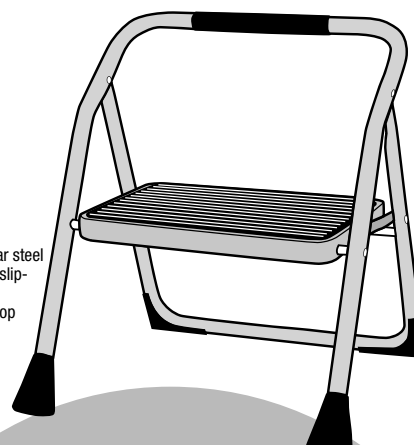
craftcenter.uoregon.edu  UNIVERSITY OF OREGON

Get outstanding low prices on quality products.




MASTER PAINTER
SAVE 36%
6⁹⁹
reg. 10.99

8-Pc. Paint Tray Set
Includes 2 roller frames,
4 roller covers, plastic paint
tray and wood handle brush.
K 133 237 B12 While supplies last.



GARDEN LADDERS
SAVE 28%
9⁹⁹
reg. 13.99

**1-Step Folding
Step Stool**
Heavy-gauge tubular steel
with safety lock on slip-
resistant top step.
Cushioned grip on top
rail. P 113 193 F2
While supplies last.




SAVE 33%
3/\$10
reg. 4.99

24-Pk., .5 Liter Bottled Water
W 647 752, 127 894 1 While supplies last. Prices
may not include applicable deposit or recycling fees.

FEBRUARY Bargains of the month[®]

Eugene True Value Hardware
2825 Willamette
Eugene, OR
(541) 342-5191
www.truevalue.com/Eugene



True Value[®]
START RIGHT. START HERE.[®]

©2010 by True Value[®] Company. All rights reserved.

Find the right products for your project and expert, local advice at True Value.

PREEMPTION

Current state law allows the city to pass an income tax to fund local schools, according to attorneys with the city and the school funding group.

Of course, the Legislature could pass a new law forbidding the city from supporting schools. But such a vote against school funding could face strong opposition from many parents here and in other cities hoping to save their schools.

One wild card is Kitzhaber, who has called a meeting for Feb. 2 (just after *EW* goes to press) to discuss local school funding efforts with officials from Eugene and Lake Oswego and Portland, other cities that have considered local school funding.

Superintendent Russell told the school board that he suspects that the governor is concerned about proposals for local funding for schools. "I don't know what he will say to us, but I can predict that he will say he does not think that is the way to go."

Eugene Mayor Kitty Piercy said two days before the meeting that she didn't know what the governor wants, but knows from past experience that "he doesn't like local solutions for statewide problems." Piercy said Kitzhaber opposed Eugene's Toxics Right to Know Ordinance when he was last governor. "I am supportive of the governor, but I disagree with him on that."

Piercy said she supports the local school funding measure unless the governor can come up with an adequate and immediate state alternative. "If he can come up with a solution" that prevents classroom crowding and cutting school days, Piercy said, "then I'm happy not to have to do something locally." But if not, the mayor said, "we're back where we started the conversation" about the city measure to save schools.

School supporters have proposed that Eugene's measure include a provision that the local tax would be repealed if the state somehow provided adequate funding.

OUTSIDE KIDS

About 25 percent of 4J and Bethel students live outside city limits and their parents would not pay a city income tax for the districts' schools.

School supporters recognize that fact.

"These children are part of our broader community," they wrote the council. "It is only sensible to improve our schools for all children who attend our schools."

To account for the non-resident issue, school supporters have proposed that the city distribute the tax to 4J and Bethel based on the number of Eugene children they serve.

Schools won't be the first service enjoyed by non-residents who don't pay city taxes. The city recently passed a street repair bond measure that taxes residents to repair streets heavily used by outside residents commuting to Eugene, a regional job center. The city has also passed property taxes for city parks, swimming pools, fire department and other services used by outside residents who don't pay city taxes.



PERS

School funding opponents have argued that school kids shouldn't get any more money because the state's Public Employee Retirement System (PERS) is too costly.

But the city and local school district do not control the statewide PERS system. Nor do they control a state exemption of federal and state retirement benefits from local and state income taxes.

"These are practical and legal realities

that lie outside of Eugene's control," local school supporters note. "We should not let any such anomalies hold our children's education hostage."

Barring the unlikely and expensive step of declaring bankruptcy to escape its contracts with employees, as some corporations with large pension liabilities have done, it's also unclear how the state could legally force public employees to give up their retirement benefits.

Although school funding opponents have made the PERS argument to oppose taxes for kids, they have not made similar arguments to oppose taxes for street maintenance and jails, which also involve PERS.

ECONOMIC IMPACT

School funding opponents have argued that the income tax will have a negative economic impact. But school supporters argue that the cost of doing nothing will have a greater economic impact.

Officials from the UO, the city's largest economic engine, the medical community, the city's second largest economic engine, and other local employers such as Palo Alto Software and Sporthill, have testified to the council that the school funding crisis is making it hard for them to recruit new employees and/or keep jobs in Eugene.

"The current state of our schools is making it difficult to attract a skilled workforce to our community, which has serious economic consequences," school supporters wrote.

Other economic damage includes the elimination of up to 100 teaching jobs plus administrative and support jobs, reductions in teacher pay and increased parent spending on childcare and/or lost productivity due to the many school closure days.

Opponents of state Measure 66 argued last year that many wealthy people would leave the state after the income tax increase on the wealthy passed. But there's been little or no actual evidence of a significant number of wealthy people leaving due to the relatively small tax increase.

EQUALIZATION

State law centralizes school property tax revenue and equalizes funding among school districts.

But the state property tax laws do not apply to the proposed city income tax for schools, according to attorneys for the city and school supporters.

The Legislature could change the law to include city taxes for schools in the state equalization formula. But the Legislature did not take that action with similar city taxes for schools in the past.

The Legislature has also backed away from equalization in recent years by allowing local option levies by school districts. The levies, based on quirks in state tax law, vary widely in how much they can raise based on how rapidly individual properties have increased in value.

LETTING THE PEOPLE VOTE

The strongest argument that school supporters have to persuade the City Council to approve the school funding measure may be that they aren't actually asking councilors to approve the tax, they're just asking them to refer the measure and let voters decide.

If the school funding measure gets on the ballot, will it pass? Supporters say their polling says yes, and they have already mobilized hundreds of parents and other voters to support the measure.

"We can figure these things out," Joy Marshall of Stand for Children said of the outstanding issues and details around the tax. "The public gets it," she said of the positive polling. "They will pay."

"It is pretty heartening to see a community come together around the needs of its school children," Bethel Superintendent Colt Gill said at a council subcommittee meeting.

Passionate testimony at a council public forum last month ran 5-1 in support of the school funding proposal. Calls and emails to the city last month overwhelmed other issues and also ran 5-1 in support.

The school revenue measure appears to have broad appeal. Bethel parent Sarah Bowman emailed the council to urge support. She wrote, "My child lost eight school days this year because of budget cuts!"

"We're at your back," school supporter Kirsten Haugen told the council. "We ask you to do what's right."

EW



EUGENE WALDORF SCHOOL

Open House and Painting Morning
Saturday February 5, 10am - 11:30am
Come let your little ones play with colors!

541-683-6951 • 1350 McLean Blvd. • www.eugenewaldorf.org

Ignite a love of learning.



poppi's

Anatolia

"The Land East"

Traditional Greek & Indian Food
992 Willamette • Eugene, OR 97401 • 343-9661



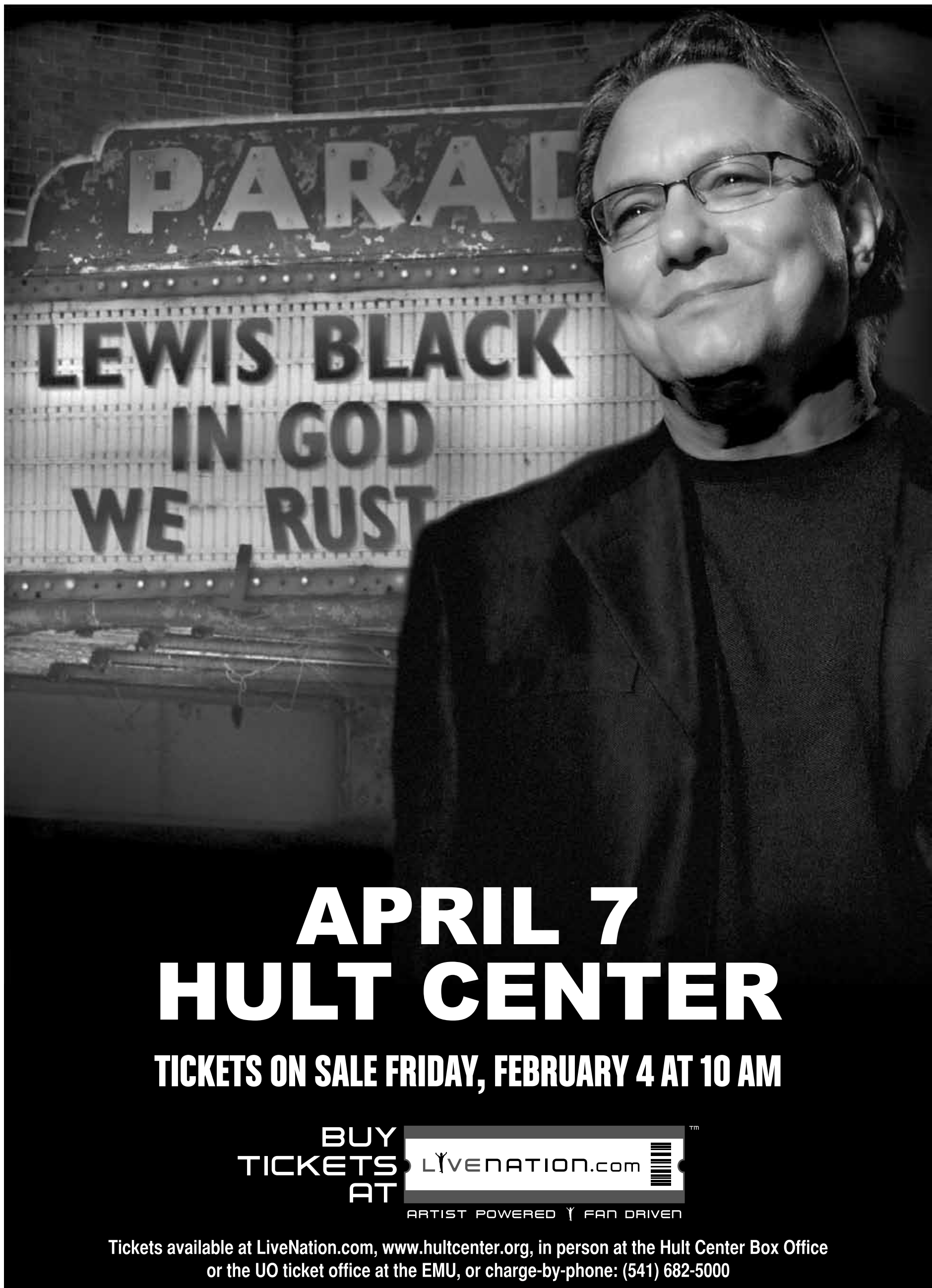
cookies

French Macarons

red velvet cupcakes

chocolate dipped strawberries

Pâtisserie
755 monroe st



APRIL 7 HULT CENTER

TICKETS ON SALE FRIDAY, FEBRUARY 4 AT 10 AM

BUY
TICKETS
AT  **LIVENATION.com** 

ARTIST POWERED  FAN DRIVEN

Tickets available at LiveNation.com, www.hultcenter.org, in person at the Hult Center Box Office
or the UO ticket office at the EMU, or charge-by-phone: (541) 682-5000

what's happening



20movies



24music



28theater

3thurs

Sunrise 7:28am; Sunset 5:26pm
Av High 49; Av Low 34

DANCE SHOCASE: Eugene Ballet, excerpts from *Alice in Wonderland*, 11:15am, Hult Center. FREE.

FILM *Lion of the Desert* & discussion w/Muslim Student Assoc., 6pm, Mills International Center, UO. FREE.

GATHERINGS Women's Business Network Luncheon,

speaker Pamela Cournoyer "How to be a Good Presenter," 11:30am-1:30pm, Eugene Hilton, 66 W. 6th Ave., no credit cards. \$20, \$15 mem.

Envision Eugene Open House, 4pm, North Eugene High School library, 200 Silver Ln.

"Art in the Round" series, 6-9pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

HEALTH Movement Class: Yoga, ages 55 & up, 9am, Garden Way Retirement Community, 175 S. Garden Way, reg. at 343-3317. FREE.

Fitness Trainer Secrets w/trainer Richard Strunk, strength, flexibility & balance, for ages 50 & over, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, for ages 3-6 w/caregivers, 10:15am & 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES Center for Latino/a & Latin American Studies: "Gender Roles Among Oaxacan Teachers Post-2006 Uprising," 3:30pm, 313 Condon, UO. FREE.

Creating a World Without Waste, environmental values & actions, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

"Communes, Co-ops & Consensus" panel, 6pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

Artists demonstration & talk w/ Eugene Metalsmiths, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

"Are You Ready to Live Your Hopes & Dreams?" using the ten plagues against your internal pharaoh, 8-9:30pm, call 514-2571 for info. \$10/workshop.

LITERARY ARTS "Of Words & Music" series, L-O-V-E theme, poetry & song, 5:30-7pm, OPUS VII, 22 W. 7th St. FREE.

Langdon Cook, "Creative Nonfiction: Telling the Truth Like a Bald-Faced Liar," 7pm, Tsunami Books, 2585 Willamette St. \$10, mem. & stu. FREE.

MUSIC Carl Woideck: Take The 'A' Train, jazz, 7:30pm, The Shedd, info at theshedd.org \$14-\$22.

Hashem Assadullahi Quartet w/ Ron Miles, intermission pot luck, 7:30pm, 911 W. Broadway. \$10.

Swing Shift w/Holly Hofmann & Mike Wofford, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$10, \$8 sr. & stu.

Jackie Greene, Americana, 8pm, WOW Hall. \$15 adv., \$18 door.

Ricardo Morales, David Riley, clarinet, piano, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

Matthew Price, Jesse Meade, folk, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Salt Lick, Gwynneth & Monko, alt country, 9pm, Sam Bond's. \$5.

ON THE AIR "ArtsJournal," Metalsmiths at Maude Kern & Storefront Art, 9pm, cable channel 29.

OUTDOORS/RECREATION

Obsidians: cross-country ski to Maiden Peak Cabin, 10 miles, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 10, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 10, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Weekly Silent Meditation, 30-min silent meditation in Buddhist tradition, brief intro & prayer, 6pm, Unitarian Universalist Church, 477 E. 40th Ave., info at 342-6184.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow and Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

One Flew Over the Cuckoo's Nest, Student Productions Association of Lane Community College, 8pm today, tomorrow, Saturday, & Thursday, Feb. 10; continues through Feb. 20, Blue Door Theatre, LCC. \$10, \$8 staff, stu. & sr.

VOLUNTEER People & Animals Who Serve info night, for those interested in becoming a Pet Partner Team, 6:30-8pm, Atrium Building, 99 W. 10th Ave.

4fri

Sunrise 7:27am; Sunset 5:27pm
Av High 49; Av Low 34

BENEFITS Hospice of Sacred Heart Garage Sale, benefit for hospice volunteer activities, 10am-4pm today & tomorrow; noon-4pm Sunday, 1350 Mohawk Blvd., Spfd.

FILM Nordic Film Series: *Twist & Shout*, 7pm, 177 Lawrence, UO. FREE.

"Friday Nite Film" Series: *Modigliani*, 7-9pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE.

FOOD "Get Lost in Chocolate" luncheon, noon, Garden Way Retirement Community, 175 S. Garden Way, reg. at 343-3317. FREE.

GATHERINGS Church Women United Lane County: Immigrants & Immigration w/Guadalupe Quinn & Penny Palmer, 10-11:15am, Peace Presbyterian Church, 3060 River Rd., info at 554-2646. FREE.

Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

City Club of Eugene: "Better Living Through Chemistry (and this time mean it)" w/Kenneth Doxsee, 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Black History Month Banquet: "Remembering Black History; Not a Day Off, but a Day On" w/civil rights speaker Shirley Sherrod, Eugene/Spfd. chapter of Blacks In Government, 5:30pm social, 7pm dinner, Eugene Hilton 66 E. 6th Ave., info at 852-5020. \$75.

Game Night, bring board game or use house game, 7-11pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Eugene Boat & Sportsmen's Show, today noon-9pm, tomorrow 9am-5pm, 11th Ave. & River Rd. FREE.

row 9am-8pm & Sunday 9am-3pm, Lane Events Center. \$7.

Live glassblowing, 6-9pm, Studio West, 245 W. 8th Ave. FREE.

Trivia Night, 8pm, Eugene City Brewery, 844 Olive St. FREE.

KIDS/FAMILIES Tot Discovery Day: Crazy Chemistry, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child combo, \$2 children thereafter; mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Fun at Heart Carnival & Silent Auction, *Harry Potter* theme, games, prizes, food, 5-8:30pm, Edgewood Community Elementary School, 577 E. 46th Ave. \$0.50/ticket.

The Beat Puppets concert, 6pm, Downtown Library. FREE.

LECTURES/CLASSES

Psychological Research on Materialism & Its Alternatives w/Tim Kasser, noon-1:30pm, Oregon Research Institute, 1715 Franklin Blvd. FREE.

"Multimedia Journalism & the Landscape of News" w/Gabriel Dance, 4-6pm, EMU, UO. FREE.

Painting party/class, select one of two paintings to replicate, 7-10pm, Vino & Vango, 8th & Charnelton. FREE.

MUSIC Oregon Wind Quintet Concert, UO faculty, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Emerald City Jazz Kings: Night & Day, 7:30pm, Florence Events Center, 715 Quince St., Florence. \$26.

Girlyman w/Coyote Grace, singer/songwriter, 8pm, Unity of the Valley, 3912 Dillard. \$10.50 adv., \$12 door.

Eugene Raw: Strange Dichotomy, I Am Ruin, 8pm, Cozmic Pizza. \$3.

Michael Rose, Serious w/The Foundation Band, DJ Crown of Brimstone Sound, reggae, 9pm, WOW Hall. \$20 adv., \$25 door.

Jack O' the Clock, Mood Area 52, variety, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) & adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info & reg. at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Snowboard/Ski Waxing Clinic, plus tuning, 6pm, Outdoor Program Barn, 1225 E. 18th Ave., pre-reg. same location. FREE.

SOCIAL DANCE Friday Night Milonga, no instruction, 8-11pm, Just Breathe Studio, 2868 Willamette St., info at 343-3770. \$7.

Friday Night Dance, nightclub 2-step, 8:30pm, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx St., info at 912-6015. \$5 sug. don.

THEATER No Shame Eugene Theater, 15 original 5-min. pieces



Barry Wheeler, former country director for the American Refugee Committee in Rwanda, Uganda and South Sudan, and Emily Wheeler, junior in the International Baccalaureate Program at South Eugene High School, will talk about their work in African refugee camps and villages on Thursday, Feb. 10 at the Downtown Library. Barry, founder of the Eugene-based **Center for Renewable Energy and Appropriate Technology for the Environment**, now works with the people of rural Senegal to cope with the consequences of climate change.



No Shame Eugene players plot their performances every Thursday and will perform Friday at the Atrium Building

es, 7:30pm, Atrium Building, 99 W. 10th St. FREE.

Charley's Aunt, 8pm today and tomorrow; 2:30pm Sunday; continues through Feb. 20, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 sr. & stu.

Rock 'n' Roll, ages 15 & up, 8pm today & tomorrow, Miller Theatre Complex, UO. \$7-\$14.

The Honky Tonk Show continues. See Thursday, Feb. 3.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

5sat

Sunrise 7:26am; Sunset 5:29pm
Av High 49; Av Low 34

BENEFITS The Sugar Beets, Anton Cole, benefit concert w/ dinner, 5:30-8:30pm, Eugene Waldorf School, 1350 McLean Blvd., tickets at Star Gate Books, Village School, Eugene Waldorf School. Adv. tickets \$5-\$25.

Mountain Bike Movie Night: *Klunkerz*, benefit for Oakridge mountain biking trail funds, 7pm, Northwest Youth Corps Auditorium, 2620 Augusta St. \$10.

Hospice of Sacred Heart Garage Sale continues. See Friday.

FILM UO Latin American & Caribbean Student Organization: *Rise Up* screening & reggae dance w/DJ Jah Prince, 6-10:30pm, EMU, UO. FREE.

FOOD Lane County Farmers' Market: Winter Market, 10am-2pm, 8th Ave. & Oak St.

GATHERINGS Indoor Yard Sale, 8am-2pm, Florence Events Center, 715 Quince St., Florence. \$1.

Church Women of Lane County: Immigration, 9:15am, Peace Presbyterian, 3060 River Rd. FREE.

Dog Adoption w/Greenhill Humane Society, 10-11am, BMW Motorcycles of Eugene, 2891 W. 11th Ave.

Community Cooperative Winter Market, local food & crafts, noon-6pm today & tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

First Saturday Public Tour, 1pm, Jordan Schnitzer Art Museum, UO. \$5, \$3 sr., K-12, stu., mem. FREE.

Eugene Boat & Sportsmen's Show continues. See Friday.

HEALTH Breema Bodywork Clinic, 30-min. sessions, 1-4pm, 1397 Willamette St., reg. at 914-4162. \$5-\$20 sliding scale.

KIDS/FAMILIES Magical Moombah: *Rumbles' Time Machine*, 10am & 1pm, The Music Mox, 11:15am, The Shedd. \$5.

Dog Tale Time, 15 min. reading to trained dogs, grades 1-6, 10:30am-noon Bethel Branch Library, reg. 682-5766; 10:30am-noon Sheldon Branch Library, reg. 682-5778; 2-3pm Downtown Library, drop-in. FREE.

Saturday Stories & Songs w/ Pattiebuff Bear, all ages, 1pm, Spfd. Library, 225 Fifth St., Spfd. FREE.

Family Music Time w/Anahid Bertrand of Early Ears, 3pm, Downtown Library. FREE.

LECTURES/CLASSES "Essential Oils/Essential Knowledge," which, when & how, ages 18 & up, 9am-noon, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$15 in-district, \$17 outside-district.

"How to Sell Your Home for the Highest Price in Today's Market," 10am-noon, Keller Williams Realty, 2644 Suzanne Way., reg. 933-7045. FREE.

Introduction to the Internet Computer Class, experience using keyboard & mouse required, 10am-noon, Downtown Library, reg. at 682-5450, press 2. FREE.

Partnership for Nonviolence: Health, Nonviolence, & Trauma Healing, reducing intimate partner violence & child maltreatment, 11am-2pm, 220 HEDCO, UO, info at 346-0919. FREE.

LITERARY ARTS Poetry Writing Workshop w/Oregon Poet Laureate Paulann Petersen, noon; public reading, 2:30pm, Spfd. Library, 225 5th St., Spfd., reg. 726-2237. FREE.

MUSIC Rainy Day Society: Blues Out!, Under 21 Jam, 4pm, Lesson Factory, 1011 Green Acres Rd. FREE.

Peter Van Heyghen & Kris Verhelst w/Marc Vanscheeuwijk: "Handel's Italian 'Friends' in London," Baroque, 5:30pm, Collier House, UO. \$10.

New World Sinner, Only Nightmares, AKA White Devil, Ditch Digger, hard rock, 7:30pm, WOW Hall. \$6.

Total Hip, blues, R&B, rock, 8:30pm, Cozmic Pizza. \$3-5.

Tom Russell, country, 8pm, Tsunami Books, 2585 Willamette St. \$22.50 adv., \$25 door. SOLD OUT.

Bad Mitten Orchestre, Aeon Now, folk cabaret, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Bachelor Bus, deals w/lift ticket avail., 5:30am-7pm, Outdoor Program Barn, 1225 E. 18th Ave., reg. same location. \$20.

First Saturday Park Walk, 9-11am, meet under rose garden gazebo, Owen Rose Garden, North of Madison St. FREE.

Men's Ultimate Frisbee, UO vs. Portland Rhino, 3pm, South Eugene High School Football Stadium, 400 E. 19th Ave. \$3.

GEARs Bike Ride: Hinman Winery via Crest Dr., Briggs, 35 miles, bring food, 10am, Amazon Community Center, www.eugene-gears.org FREE.

Obsidians: cross-country ski to Booth/Square Lakes Loop, 8 miles; Midnight Lake, 6 miles; Iron Mountain/Coke Peak/South Peak, 5 miles; snowshoe to Salt

Creek Falls, 4.5 miles; Maiden Peak, 15 miles; hike to Amazon Headwaters, 6.4 miles, info & sign-up at www.obsidians.org

THEATER *Legally Blonde: the Musical*, 3pm & 8pm, Hult Center. \$30-\$52.50.

The Honky Tonk Show continues. See Thursday, Feb. 3.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

Rock 'n' Roll continues. See Friday.

VOLUNTEER Walama Restoration Project Community Work Party, native planting & invasive removal, no experience necessary, gloves, rain gear & tools provided, 9am-noon, Maurie Jacobs Park across from Valley River Center.

Row River Nature Park Tree Planting w/Coast Fork Willamette Watershed Council, snacks, gloves & tools provided, bring water & box cutter, planting shovel or pick, planting continues Feb. 12, 10am-noon, East Regional Park, 33301 Row River Rd., Cottage Grove.

6sun

Sunrise 7:25am; Sunset 5:30pm
Av High 49; Av Low 34

BENEFITS Valentine Pet Photos, proceeds to Greenhill Humane Society, noon-3pm, 5th St. Public Market, 296 E. 5th Ave. \$15 photo, \$20 photo & CD.

Mood Area 52, Clown Dancer, variety, benefit for KindTree: Autism Rocks, 8:30pm, Sam Bonds \$3-20.

Hospice of Sacred Heart Garage Sale continues. See Friday.

FOOD Rainbow Family Potluck, bring food & juice to share, 1-6pm, Growers Market, 454 Willamette. FREE.

Mimosa Sunday, complimentary wine tasting, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Picc-a-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 746 W. 13th Ave. \$1.50.

Backgammon Sundays, 2-5pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979. FREE.

Bob Marley Birthday Celebration, potluck, live DJ, videos, 6-10pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Eugene Boat & Sportsmen's Show continues. See Friday.

Community Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand of Early Ears, 3pm, Downtown Library. FREE.

MUSIC Oregon Mozart Players Intimate Interludes: "Tales Told Through Water," chamber music for strings by Grieg & Cras, 2:30pm, United Lutheran Church, 2230 Washington St. \$15, \$20, stu. disc. avail.

Springfield Library Foundation
Author and Music Series

Paulann Petersen
Oregon Poet Laureate

Dynamic, Inspiring, Engaging
A reading by the poet and teacher

Saturday, February 5 at 2:30pm
in the Library Meeting Room

This FREE program is made possible by: the Oregon Arts Commission, Oregon Heritage Commission, Oregon Historical Society, Oregon Humanities, State Historic Preservation Office, Oregon Cultural Trust and Springfield Library Foundation.

Springfield Public LIBRARY
Where Minds Grow

225 5th Street, Springfield OR
541.726.3766
wheremindsgrow.org

SHIBOSKI
FINE JEWELRY DESIGN

ALISON SHIBOSKI
CUSTOM WORK

343-4972

SHOWING AT:
NEW TW!ST

SUPER SALE

5 DAYS

20-30% OFF
EVERYTHING IN THE STORE.

NOW THROUGH MONDAY, FEB. 7TH SAVE LIKE CRAZY INCLUDING:

20% OFF NEW CDS, DVDS, LPS, 45s AND TURNTABLES.

25% OFF OUR ENTIRE STOCK OF USED MUSIC AND MOVIES.

30% OFF EVERYTHING ELSE

Skip's
Records & CD World

Since 1989

Corner of West 11th & Seneca | 541 683-6902 | gotocdworld.com

All discounts are off regular price. Shop online at gotocdworld.com

COUPON

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA


55 SILVER LN.
654-0603
11AM-10PM DAILY

1211 ALDER
686-9598
11AM-MIDNIGHT SUN-THU
11AM-1AM FRI-SAT

COUPONS GOOD UNTIL FEBRUARY 17, 2011

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF
ANY 18" LARGE



FREE LARGE SODA
W/ PURCHASE OF
2 SLICES

COUPON

Jack O' the Clock (with former Eugenean Jordan Glenn)
plays Friday night at Sam Bond's



University Symphony, Beethoven program, 3pm, EMU, UO. \$7, \$5 stu. & sr.

Jazz Station Interim Jam, all ages, 4-7pm, Musical Feet Dance Studio, 420 W. 12th Ave. \$2-\$6.

Oregon Wind Ensemble: "Ecstatic Waters," 7:30pm, Beall Concert Hall, UO. FREE.

Tracy Grammer w/Brian Cutean, 7:30pm, Tsunami Books, 2585 Willamette St. \$14.50 adv., \$16 door.

Jakob Martin, Leo London, folk rock, 6:30pm, Cozmic Pizza. \$3.

OUTDOORS/RECREATION Obsidians: hike to Sweet Creek, 2.5 miles; snowshoe to Maxwell Butte, 5.5 miles, info & sign-up at www.obsidians.org

GEARS Bike Ride: Wendling Covered Bridge, 53 miles, food store on route, 10am, Alton Baker Park, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues, see Friday.

SOCIAL DANCE Cuban Salsa, beginning lessons, 5-6pm; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. Lesson FREE, dance \$2 sug. don.

SPIRITUAL "Confronting Death: A Christian Approach to the End of Life," video & group discussion, 9-9:45am, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

Taize' Service, last service until Sept., 7-8pm, Unity of the Valley Church, 3912 Dillard Rd. Don.

7mon

Sunrise 7:23am; Sunset 5:31pm
Av High 49; Av Low 34

GATHERINGS Local Food Connection Conference, connecting producers & buyers, 8:30am-4pm, LCC, 4000 E. 30th Ave., call 821-1332 for info & scholarships. \$25.

Bingo w/Tom Heini & Scott K, 9pm, Sam Bond's. FREE.

HEALTH Women Living Well Program, information session, 6:30pm, Village Health Clinic, 2868 Willamette St., call 684-3988 for info. FREE.

LECTURES/CLASSES "Social, Cultural & Linguistic Dimensions of Creative Language Use in China's Internet" w/Hongyin Tao, 3:30pm, Knight Library, UO, info at 346-1521. FREE.

Computers for Music Lovers Class, 6:30-8:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$10.

North American Butterfly Assoc.: "Wonderful Washington Butterflies and Where to Find Them" w/Idie Ulsh, 7:30pm, EWEB, 500 4th Ave. FREE.

Torah Discussion Group, 8-9:30pm, contact shmuelshalom@conscioustorah.com for info. \$10/meeting.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

The Aggrolites, Randy Ross & The People's Choice, The Rhythm Pimps, reggae, 8pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR City Club of Eugene: "Better Living Through Chemistry (and this time mean it)" w/Kenneth Doxsee, 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, "Re-learning to Live Sustainably," 7pm, cable channel 29.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

8tues

Sunrise 7:22am; Sunset 5:33pm
Av High 50; Av Low 34

BENEFIT Open mic to benefit Habitat for Humanity, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove. Don.

FOOD Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Tuesday Tasting, "Wine w/o Walls", 4-6:30pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.

FILM DIVA "Behind the Lens" Seminar: George Stevens's *The More the Merrier* (1943), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

Hollywood's Golden Era Film Series: *Song of the South* (Disney, 1946) w/talk by Caroline Claiborne, 7pm, Knight Library, UO. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info FREE.

Parkinsons' Support Group, 10:30am, Campbell Community Center, 155 High St., info at FREE.

Joint Open House Events & Public Hearing: West Eugene EmX Extension Alignment, open house 3:30-5:30pm, public hearing 5:30-8pm, Eugene Hilton, 66 W. 6th Ave., call 682-6100 for info.

Trivia Night, 7:05pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Bingo Night, 8pm, Rogue Pub & Brewhouse, 844 Olive St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Valentine Making Workshop, all ages, supplies provided, 3-4:30pm, Spfd. Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Japanese Garden Style for the Northwest w/Ed McVicker of Portland's Japanese Garden, 7pm, Agate Hall, UO, info at 344-0896. \$6, \$3 Hardy Plant mem.

MUSIC Eugene Jazz Composers Orchestra, jazz, 7pm, Cozmic Pizza. \$5-\$10 sug. don.

Eugene Symphonic Band Winter Concert, 7:30pm, Beall Concert Hall, UO. \$6, \$4 sr., stu. FREE.

Marcy Playground, Acidic, Dirty Wink, rock, 8pm, WOW Hall. \$12 adv., \$14 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Willamette Resources & Education Network Nature: WREN Wander, nature walk, 9-10am, Stewart Pond, Bertelsen Rd. & Stewart Rd., info at 338-7047. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Soul of the Heart Sacred Circles, strategies that support non-violent choices, 7pm, Unity of the Valley, 3912 Dillard Rd., info at 760-6959. Don.

9wed

Sunrise 7:21am; Sunset 5:34pm
Av High 50; Av Low 35

FILM Johnny Depp's World: *Edward Scissorhands* (1990), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. FREE.

Lucy Walker's *Waste Land*, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD The Corner Market, fresh local produce, 11am-6pm, 295 River Rd., call 513-4527 for info.

GATHERINGS A Course in Miracles study group, drop-in, 10-11:45am, Unity of the Valley Book Store, 3912 Dillard Rd., call 914-0431 for info. Don.

Art Lunch Workshop, bring lunch, noon-1pm, Amazon Community Center, into at 682-5373. FREE.

Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Knitting Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH "Tapping" Workshop: EFT basics for emotional healing, 7-8:30pm, 466 W. 17th Ave., info at 521-9953. FREE.

Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Family Night: Kids Open Mic Night, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Inquiry Group: The Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, call 686-3223 for info. FREE.

Learn Biblical Hebrew w/Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

MUSIC Robert Mead, Almond Davis, Sleep Rehearsal, indie folk, 9pm, Sam Bond's. \$1-\$5.



1010 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

SATURDAY
FEB 26
DRS 7PM
SHW 8PM



SOJA
with Mambo Sauce & Chris Boomer

TICKETS ON SALE NOW



Drive-By TRUCKERS
with Heartless Bastards opening

-MARCH 9-
DOORS 7PM | SHOW 8PM



SHPONGLET
PRESENTS THE SHPONGLETRON EXPERIENCE

-APRIL 13-
DOORS 7PM | SHOW 8PM

Nancy's cultural arts and life

Weekly

*TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at TicketsWest.com (SAFEWAY) the EMU or online at mcdonaldtheatre.com

music is better live





OSU Choirs and more than 500 high school singers will perform at LaSells Stewart Center in Corvallis on Feb. 10

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

SOCIAL DANCE Cajun/Zydeco, beginning w/half-hour lesson, 6:30-9pm, New Day Bakery & World Café, 449 Blair Blvd. \$3.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

"Poverty 101," poverty in our community, w/William Wise, director of Eugene's First Place Family Shelter, through March 2, 6:15-7:45pm, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

10thurs
Sunrise 7:19am; Sunset 5:35pm
Av High 46; Av Low 33

DANCE Faculty Dance Concert: Dance 2011, 8pm, Dougherty Dance Theatre, UO, continues through Feb. 12. \$5, \$10.

FILM *Merantau* & pres. by PERMIAS, 6pm, Mills International Center, UO. FREE.

Civil Liberties Defense Center: /END:CIV/ w/filmmaker Frank Lopez, 6:30pm, PLC 180, UO. FREE.

GATHERINGS Farm to School Policy Community Forum, 9-11:30am, Eugene 4J Administration Building Auditorium, 200 N. Monroe St., reg. at 225-8807. FREE.

Affair of the Heart, women's night out, 4-9pm, Lane Events Center, 796 13th Ave., call 284-3600 for info. FREE.

Conversation w/Lane County Commissioner Pete Sorenson, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

Lane County Leaders Assembly, policies regarding immigrant neighbors w/faith & civic leaders, 6pm, First Congregational Church, 1050 E. 23rd Ave., contact 242-9964 or melanieo@fc-ceugene.org for info.

Hearing Loss Assoc. Mtg., assistive listening devices, captioning provided, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: Why We Die, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11:15am.

Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES "Art Lunch Workshop" w/Bob Richardson, bring a lunch, noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

"Impressions of Israel" w/Greg Hyde, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

"Local Natural Foods Industry" panel, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"Sustainable Technology & Community in Africa" w/Barry & Emily Wheeler, 6pm, Downtown Library. FREE.

Artists demonstration & talk w/Guild of Eugene Metalsmiths, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

"Are You Ready to Live Your Hopes & Dreams?" using the ten plagues against your internal pharaoh, 8-9:30pm, call 514-2571 for info. \$10/workshop.

MUSIC Emerald City Jazz Kings: "Night & Day," 7:30pm, The Shedd. \$18-\$30.

Cherry Blossom Music Arts: Art Music Live, classical, 7:30pm, Central Lutheran Church, 1857 Potter St. \$15, \$10 stu., K-12 music stu. FREE.

Faculty Artist Series: Oregon String Quartet & Trio Pacifica, all-Beethoven program, 8pm, Beall Concert Hall, UO. \$8-\$10.

SambaDa, Afro-samba-funk, 8pm, WOW Hall. \$10 adv., \$12 door.

The Bengsons, Oh Horizon, Martini & Jamal, indie rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Jan. 27.

Walk with Us continues. See Jan. 27.

THEATER South Eugene Theater: *Into the Woods*, 7:30pm; through Feb. 20, South Eugene High School, 400 E. 19th Ave. \$12, \$8 stu. & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 3 History & Ecology workshop, past & future of humans and landscape coping w/change, today & tomorrow, OSU MU, see www.oregonstate.edu for info. FREE.

"Will Tropical Forests Survive the 21st Century?" w/Gary Hartshorn, president/CEO of World Forestry Center, 3:30-5pm, Richardson 107, OSU. FREE.

"Healing the Enlightenment Rift: New Directions for Transforming Environmental Conflicts" w/Aaron Wolf, 7pm, Owen 102, OSU.

FRIDAY, FEB. 4 OSU Music à la Carte: OSU Trumpet Choir, Low

Brass Choir & Brass Ensemble, noon, MU, OSU. FREE.

OSU Theatre: *Glengarry Glen Ross*, 7:30pm today & tomorrow; 2pm Sunday; runs through Feb. 12, Withycombe Hall, OSU. \$5-\$12.

Willamette Stage Company: *Art*, 8pm today and tomorrow, 2:30pm Sunday; through Feb. 12, Corvallis High School. \$19, \$16 stu. & sr.

SATURDAY, FEB. 5 Community Rhythm Circle, first Saturdays, 7-9pm, Westminster House, 101 NW 23rd St. FREE.

SUNDAY, FEB. 6 Crossroads International Film Festival, 1:30pm *The Great March*, 4pm *Buddy*, 6:30pm *A Peck on the Cheek*, Darkside Cinema, 215 S.W. 4th St. \$8, \$6 stu. w/ID.

MONDAY, FEB. 7 "Fun & Games With Compassionate Communication, 7-9pm, six weeks on Mondays, see www.heartand-soulwellness.com for details. \$10.

TUESDAY, FEB. 8 "Setting Up an Etsy Account" w/Ellen Morrow, 7-8:30pm, The Arts Center, 700 S.W. Madison Ave. \$5.

WEDNESDAY, FEB. 9 "Lessons Learned: Environmental Impacts of Genetically Engineered Crops," w/Yves Carrière, 7pm, La Sells Stewart Center, OSU. FREE.

Auryn String Quartet, Camarata, 7:15pm, La Sell Stewart Center, OSU, see violins.org for tickets. \$22 adv., \$25 door, \$5 stu. & spouse.

THURSDAY, FEB. 10 OSU Men's & Women's Chorus Festival Gala Concert, OSU choirs w/500 high school singers, 7pm, LaSells Stewart Center, OSU. \$10, OSU stu. FREE w/ID.

Talk by artist Brittany Powell, 7pm, MU 109, OSU. FREE.

attn: OPPS

Oregon Country Fair accepting Jill Heiman Vision Fund applications through March 18, info & apps available at www.oregon-countryfair.org or 343-4298.

Cities of Eugene, Springfield & Coburg seek public feedback on local transportation system plans, to be updated soon, see www.centrallanet.org for regional info.

Climate Master Class, 10-week series, reducing emissions in your life, Tuesday evenings 6pm, Feb. 8-April 12, Petersen Barn Community Center, 870 Berntzen Rd., limited scholarships available., info at 682-5521. \$66, \$99 two from one household.

The Divine Cupcake will donate \$1,000 to the nonprofit organization that receives the most votes through March 4, 1680 W. 11th Ave.

Friends of the Eugene Public Library seeks book donations for annual book sale to be held April 9 & 10, donations tax deductible, bring books to parking level of Downtown Library or see www.friendseugenelibrary.org for info.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon, reception 3-5pm Saturday, Feb. 5. 1421 Bay St., Florence

B2 Wine Bar "Into 2011," work by Richard Quigley, reception 5-8pm Saturday, Feb. 5.

EMU Craft Center Staff Art Show, opening reception 4-6pm Feb. 7. UO EMU

Lane Community College Art Gallery "They Have Names for Girls Like Me," experimental video & film stills by Julie Perini, through 4-5pm Thursday, Feb. 17. 4000 E. 30th

Springfield Museum "A Fine Scale Military Model Exhibit," miniatures by Kelly R. Nobles, reception 5-7pm Friday, Feb. 4, continues through Feb. 26. 590 Main St., Spfd

FIRST FRIDAY ART WALK

Openings and receptions begin at 5:30pm Friday, Feb. 3, except where noted. See calendar for list of five official stops. Most venues have food and drink, and some have live music. Details, map & schedule at www.lanearts.org

#1 Harlequin Beads and Jewelry beadwork. 1027 Willamette St

#2 Passionflower Design "Second Annual Objects of Desire," art by Artwork, Oddities and Treasures by Beverly Soasey, Betsy Wolfston, & Rogene Manas, through Feb. 28. 128 E. Broadway

#3 Goldworks Jewelry Art Studio "Violent Light," photography by featured artist Adam Murphy. 169 E. Broadway

#4 Imagine Gallery "Happy Thoughts," a collection of new watercolors by artist & co-owner Tym Mazet. 35 E. 8th

#5 No Shame Eugene Theatre Rapid-fire series of original skits, monologues, poems, music, and the experimental. The Atrium Building at 99 W. 10th

David Minor Theater Photography by Amy Isler Gibson. 180 E 5th

DIVA Outpost 280 W. Broadway

ECO Sleep Solutions Wool art by Tylar Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie, & light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project Work by Jeanne Breen, JoEllen Gregori Waldvogel, Network Charter School, Patricia Sims-Mayner, David P. Miller, Bren Kleinfelder, Marilyn Kent, Shirley Kuhnley, Jill Mardin, Maureen Campbell, Kristina Stipetic, Deigh Bates, Joseph Moore, Sandra Kay Bulley, Ron Omlin, Robert Patterson, Cody Wicker, Funereal Art presented by Natural Burial Company, Sean Sbragia & R.Z. Fulton. Various locations, see map.

Full City Coffee Roasters Work by Emilie Schriber, Jordan Brandt, Ariel Gorne and Tracy Mahoney. 842 Pearl

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Karin Clarke Gallery and Annex 2nd Annual Resale Show. 760 Willamette

MECCA "Love Cracks Me Up," mixed media by Maya Allcott, through Feb. 26, 449 Willamette

The New Zone Gallery William Kasper's "Still Crazy After All These Years: 2000 - 2010 Retrospective," and "Mystery," mystery plays theme show. 164 W. Broadway

Olive Grand "The Romantic Mediterranean," photography by Anne McRae. 1041 Willamette

Opus VII "Go, design, go," cutting edge design within the context of transportation. 22 W 7th



Betsy Wolfston's ceramic art is part of Passionflower Design's "Second Annual Objects of Desire," featured this week on the First Friday Artwalk.

Oregon Arts Alliance "The Red Show," work by Pacific Northwest Artists. 881 Willamette

Studio West "In Review." 245 W. 8th

Vistra Framing and Gallery watercolors by LaVonne Tarbox-Crone and Marilyn Odland, oils and pastels by Diane Lewis, beaded jewelry by Laurel Caccivio, and originals & prints by Sydney Roark. 160 E. Broadway

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China & Japan, through March 26. 767 Willamette

The 543 Artist Residency "Spinning 1," sound art piece performed by R. Mertens and work by Adrianne Martin. 543 Lawrence

CONTINUING

CALC "We are Neighbors," photo exhibit, ongoing. 458 Blair

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

Emerald Art Center "Light in a Box," pinhole photographs by Rich Bergeman, through Feb. 25. 7. 500 Main St., Spfd

Full City Work by Ben Gardner, through Jan. 23; work by Rose Ellis, through Jan. 30; work by Tracy Mahoney, through Feb. 6; work by Ariel Gorne, through Feb. 13; photography by Jordan Brandt, through Feb. 20. 842 Pearl

Heartwood Naturals Co-op Local and handmade. 566 Olive

Hilyard Beanery Northwest Exposures Photography, portraiture by Joshua Daniels and Judi Lamb, through Feb. 28. 2465 Hilyard

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C St., Spfd

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract & minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," & "NewArt Northwest Kids: The Grand Tour." UO campus

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Maude Kerns Art Center "Settings & Stills," paintings by Sarah Sedwick, jewelry, sculpture & functional metal work by Guild of Eugene Metalsmiths, demonstrations on Thursday, Feb. 3, 7-8:30pm, exhibit continues through Feb. 14. 1910 E. 15th

Mills International Center American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, through March 18. UO EMU

Morning Glory Café Paintings and mixed media by Leah B. Mathis. 450 Willamette

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Nikais Tasting Room "Minglings," photography & photographic art by Roka Walsh. 272 Van Buren

olivejuice "Blunt Graffix, Candy Hearts," mixed-media screenprints by Matt Dye & Molly Mae Culligan, exhibit continues through Feb. 24. 543 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Sam Bond's Psychedelic floating paintings by Abe Nobody, through Feb. 24. 407 Blair

Springfield City Hall Gallery "Human Configurations," portrait paintings of all media, through Feb. 12. 225 5th St., Spfd

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31. 2868 Willamette

The Voyeur "Delusions," acrylic paint and charcoal drawings by Drew Bardana, through Feb. 19. 547 Blair

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

Bijou Cinemas
492 East 13th
686-2458
bijou-cinemas.com

THU Feb 3	FRI Feb 4	SAT Feb 5	SUN Feb 6	MON Feb 7	TUES Feb 8	WED Feb 9	THU Feb 10
BLACK SWAN Final Showing! 4:45 7:05 9:25 R	5:00 7:00 9:00 11:00	1:00 3:00 5:00 7:00 9:00 11:00	Academy Award Nomination: BEST ANIMATED FEATURE The Illusionist PG 1:00 3:00 5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00
TINY FURNITURE 8:00 R Final Showing!	Academy Award Nomination: BEST SCREENPLAY (Mike Leigh) ANOTHER YEAR PG-13 5:15 8:00						
THE SOCIAL NETWORK 5:25 10:10 Final Showing! R	5:15 8:00	2:15 5:15 8:00	2:15 5:15 8:00	5:15 8:00	5:15 8:00	5:15 8:00	5:15 8:00
NIGHT TRAIN TO TERROR 11:10 pm			WILLIAM KUNSTLER: Disturbing the Universe noon NR		Coming soon: BIUTIFUL FOUR LIONS WHITE MATERIAL		
follow us!							

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

DAVID MINOR THEATER
762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

TIX \$2 | SUN & TUES | 21 & OVER | FOOD \$5 | MENU

THURS FEB 3 - WED FEB 9

RED 9:35	THE SOCIAL NETWORK 5:15, 7:30	AMELIE 5:15 *SHOW CANCELED 2/6
LET ME IN 7:30	MACHETE 9:35	THE DMT SUPER BOWL PIZZA PARTY SUNDAY FEBRUARY 6TH PIZZA FROM GRANARY PIZZA \$8 DOORS AT 3PM MAKE RESERVATIONS TODAY

FEATURING "TEXT-A-BEER"
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Chinese New Year Special
Open on Chinese New year
thursday Feb. 3rd

10% OFF EVERYTHING IN THE STORE!
*Excluding rice, case prices and phone cards.
Offer expires 1/27/11-2/3/11

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1784#

Adv. Tix on Sale JUSTIN BIEBER: NEVER SAY NEVER
SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D
★ Fri. - Sun. (1130 210) 450 730 1015

THE ROOMMATE (PG-13) Fri. - Sun. (1145 155) 440 740 1025
THE RITE (PG-13) Fri. 7:05 PM 940 PM
Sat. (150 PM) 435 PM 940 PM
Sun. 435 PM 940 PM

OC & DA: THE RITE (PG-13) Fri. (150 PM) 435 PM
Sat. 7:05 PM
Sun. (150 PM) 705 PM

THE MECHANIC (R) - ID REQ'D Fri. - Sat. (1200 230) 505 745 1030
Sun. (1200 230 505) 745 1030

THE DILEMMA (PG-13) Fri. - Sun. (1205 240) 515 725 1005

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (1235) 420 710 955

BLUE VALENTINE - DP (R) - ID REQ'D Fri. - Sun. (1230) 430 715 1000

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (1225) 405 655 935

127 HOURS (R) - ID REQ'D Fri. - Sun. (1140 220) 455 735 1020

TRUE GRIT (PG-13) Fri. - Sun. (1150 225) 500 750 1035

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (1215) 415 700 945

COUNTRY STRONG (PG-13) Fri. - Sun. 650 PM 950 PM

THE FIGHTER (R) - ID REQ'D Fri. - Sun. (1210 255) 640 925

TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1220) 400 720 1010

TANGLED (PG) Fri. - Sun. (1135 AM 200 PM) 425 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale JUSTIN BIEBER: NEVER SAY NEVER
SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D
★ Fri. - Sun. (120) 410 700 950

THE ROOMMATE (PG-13) Fri. - Sun. (130) 440 730 1005

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (100 345) 630 920

THE RITE (PG-13) Fri. - Sun. (140) 430 710 1000

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (200) 450 740 1010

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (120) 410 700 950

TRUE GRIT (PG-13) Fri. - Sun. (150) 420 650 930

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (135) 415 715 950

THE DILEMMA - DP (PG-13) Fri. - Sat. (130 410) 710 945
Sun. (130) 410 710 945

BLACK SWAN - DP (R) - ID REQ'D Fri. - Sun. (115 345) 645 930

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (100 350) 650 935

Times For 02/04 - 02/06 © 2011 www.REGmovies.com

CINEMARK
For advance tickets & showtimes visit
cinemark.com
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
Gateway Mall - Beltline @ Gateway • Exp Code 1131#

NOW FEATURING VALUE PRICING!
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
CHILD/SENIOR ALL DAY \$4.00
SENIORS DAY - ALL DAY MONDAY \$3.50

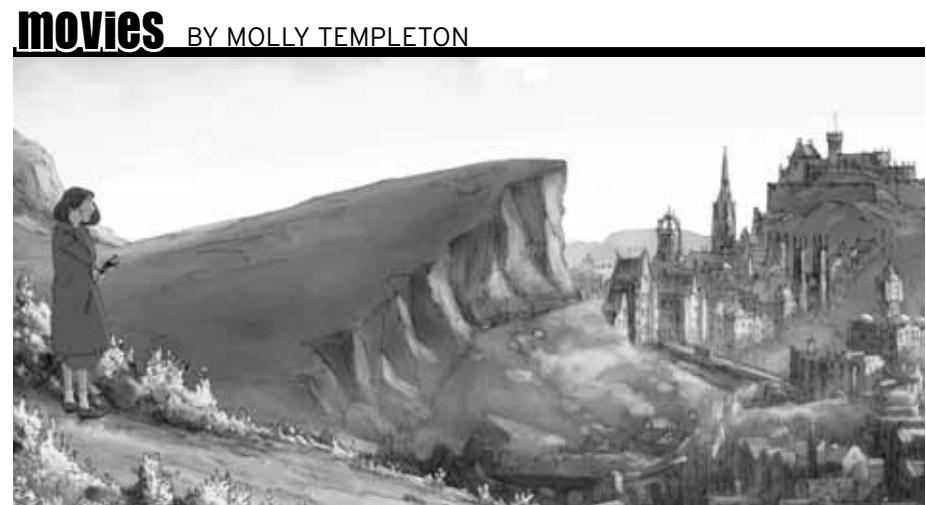
SANCTUM 3D R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:25, 2:05, 4:45, 7:25, 10:05 THE ROOMMATE PG13 12:50, 3:10, 5:30, 7:50, 10:10 THE MECHANIC R 11:45, 2:15, 4:45, 7:15, 9:45 THE RITE PG13 11:30, 2:10, 4:50, 7:30, 10:10 NO STRINGS ATTACHED R 11:55, 2:25, 5:05, 7:40, 10:15 THE GREEN HORNET 3D PG13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:45, 4:35, 7:25, 10:15 THE GREEN HORNET PG13 12:20, 3:15, 6:05, 8:50 THE DILEMMA PG13 11:45, 2:25, 5:05, 7:45, 10:30 SEASON OF THE WITCH PG13 7:20, 9:50 TRUE GRIT DIGITAL PG13 11:35, 2:15, 4:55, 7:35, 10:20*EXCEPT THURS 2:10 TRON LEGACY 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:00, 4:00, 7:00, 10:00* EXCEPT THURS 2:10 HOOD TO COAST ENCORE NR ONLY ON THURS 2:10 AT 7:30 PM	JUSTIN BIEBER: NEVER SAY NEVER 3D G ONLY ON THURS 2:10 AT 12:01 AM GNOEMO AND JULIET 3D G ONLY ON THURS 2:10 AT 12:02 AM THE EAGLE PG13 ONLY ON THURS 2:10 AT 12:03 AM JUST GO WITH IT PG13 ONLY ON THURS 2:10 AT 12:04 AM YOGI BEAR PG 12:05, 2:10, 4:15 CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 2:45, 5:25, 8:05 TANGLED PG 11:35, 2:00, 4:30, 7:00, 9:20 HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13 12:40, 3:55, 7:10*, 10:20* *EXCEPT THURS 2:10 127 HOURS R 12:45, 3:10, 5:35, 8:00, 10:25 THE KING'S SPEECH R 1:45, 4:30, 7:15, 10:05 BLACK SWAN R 12:00, 2:35, 5:00, 7:30, 10:00
--	---

Cinéarts

\$2 MOVIES 12 \$2

Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
\$1.25 WEDNESDAY ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

HOW DO YOU KNOW PG13 12:35, 3:45, 7:05, 9:50 GULLIVER'S TRAVELS 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 2:40, 4:55, 7:20, 9:30 THE NEXT THREE DAYS PG13 3:40, 10:00 UNSTOPPABLE PG13 12:10, 2:45, 5:05, 7:40, 10:15 BURLESQUE PG13 12:50, 4:10, 7:10, 10:05 DUE DATE R 12:15, 2:35, 5:15, 7:50, 10:25 MEGAMIND PG 1:35, 3:55, 6:15, 8:35	MEGAMIND 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:20, 2:50, 5:10, 7:30, 9:45 THE SOCIAL NETWORK PG13 12:45, 3:50, 7:25, 10:20 LIFE AS WE KNOW IT PG13 12:00, 7:00 RED PG13 12:25, 3:00, 5:30, 8:00, 10:30 Cinéarts FAIR GAME PG13 12:40, 4:00, 7:15, 9:55 GET LOW PG13 12:05, 2:30, 5:00, 7:35, 10:10
--	---



Do You Believe in Magic?

The sweet, strange *The Illusionist* might

THE ILLUSIONIST: Adapted and directed by Sylvain Chomet. Original screenplay, Jacques Tati. Music, Sylvain Chomet. 80 minutes. PG ★★☆☆☆

You don't have to know the history of Sylvain Chomet's new film, *The Illusionist*, to appreciate the gorgeous, old-fashioned animation or the story's physical quirks and mostly dialogue-free charms. The backstory helps, however, when it comes to making palatable the film's dated gender roles. The late Jacques Tati (*Mr. Hulot's Holiday*) wrote the script in the 1950s. When Chomet contacted the Tati estate for permission to use a bit of one of his films in Chomet's 2003 *The Triplets of Belleville*, Tati's daughter, Sophie, told the filmmaker about her father's unproduced script.

The story of an aging magician whose world is vanishing, piece by piece, at his every performance—a crooning, ridiculous band fills a venue with screaming girls, but Tatischeff's act draws only a skeptical kid and his grandmother—*The Illusionist* floats on a series of loose connections between lonely people. Tatischeff, who distinctly resembles his creator, travels with a few suitcases and his unpleasant rabbit, which is part of his act and an odd companion, as apt to sleep on his chest as to bite the hand that pulls it from a hat. In an isolated village off the coast of Scotland, the magician meets a young woman, Alice, who scrubs the floors in a cheery pub.

Alice stands out in the crowd, her features more clearly drawn than those of the pub's revelers. She isn't exactly wide-eyed, but her attention is immediately on the illusionist, who magicks her soap into a larger bar. The promise of *more* is all Alice needs. She follows him to Edinburgh, where the odd pair set up in a boarding

house filled with performers — acrobats who say “Hup!” with every movement, a petite ventriloquist and a sad, sad clown. Alice tends their rooms while Tatischeff works (or tries to) to keep gifting her with the things she falls in love with. A beautiful dress is not enough. A beautiful coat is not enough. Though Alice is kind and competent, she doesn't seek to learn to make her own magic; she just wants magic to come to her.

For all the stunning images and exquisite small moments — for every twitch of the feral rabbit's nose, flapping Scottish kilt or beautiful vision of the streets of 1959 Edinburgh — this traditional, almost Disney-princess narrative for Alice sits strangely and squarely at the center of *The Illusionist*, and I felt like I had to peer around it to focus on the imaginative, clever parts of Chomet's film, which resonates in a bittersweet and uneasy but fascinating way. The uncertain relationship between Alice and Tatischeff — the way he works to provide her with the illusion of ease — mirrors the relationship between the audience and the film. We know hundreds of people are required to make such a thing, but that's not what's on screen. What's on screen looks like magic: Glowing animated skies roll out over towns small and large, clever acrobats are hired for unlikely jobs and visual jokes and gestures are depicted so carefully, they render the lack of dialogue barely noticeable. Cleverness and heart suffuse the images, but the magician's last message to Alice is a starkly realistic reminder that these things are not enough. What looks like magic, be it film or a performance or a breathtaking image, is the result of hard work.

The *Illusionist* opens Friday, Feb. 4, at the Bijou.

Share: Status Photo Link Video

Pearl Street
Who needs Valentines Day when you can get a Pocket Rocket @ Exclusively Adult :)))
6 minutes ago via My Secret Life • Like • Comment

Exclusively adult

1166 South A Springfield, OR
www.excadult.com
541-726-6969



Ruth Sheen and Jim Broadbent in *Another Year*

There's Something about Mary

The master director of Happy-Go-Lucky returns

ANOTHER YEAR: Written and directed by Mike Leigh. Cinematography, Dick Pope. Music, Gary Yershon. Starring Lesley Manville, Jim Broadbent and Ruth Sheen. Sony Pictures Classics, 2010. PG-13. 129 minutes. ★★★★★

Somewhere in London, an aging couple is inexhaustibly happy. Gerri (Ruth Sheen) is a gentle and capable counselor, while Tom (Jim Broadbent) is a jolly if judgmental geologist. Together they embrace, rather than shrink from, the world's rhythms and fluctuations — they're both four-season gardeners — and their relationship is hearty, fortified, even graceful. They're at ease in the world because they adapt to it. If only their friends were so fortunate. How we resist change, and under what circumstances change is possible, is the central question of *Another Year*.

Another Year is the latest from writer and director Mike Leigh (*Naked*, *Secrets & Lies*), an artist whose unscripted approach to social realism often finds

ordinary people negotiating a crisis. At face value, *Another Year* refers to a typical year for Gerri and Tom. Being a safe port, they tend to attract boats in a storm, and so we meet Mary (Lesley Manville), Gerri's dippy co-worker, and later, Ken (Peter Wright), a clumsy friend of Tom's. Mary, following a homecooked meal with Gerri and Tom, repays the kindness by drinking too much and passing out. Ken, who visits soon after, drinks too much and collapses into tears. With friends like these, best to avoid friends altogether. But the disconnect is merely a starting point in *Another Year*, where characters who at first seem minor turn out to be major players, while other characters, seemingly major, simply drift away. Exuberantly positive folks harbor great pain and fear in Leigh's work, but also great reserves of strength.

Mary is a self-deprecating type whose polished exterior hides signs of

a breakdown. She's always late, usually following some mishap or catastrophe, even if we sense it's in her imagination. Earnest, she addresses people by their first name far too often, as if a supplicant looking for reassurance. She clearly adores Gerri, but one can imagine her putting a move on Tom, in part because she's a natural flirt and in part because in the presence of wine, she's has a tendency to overserve herself by tossing it back in great desperate glugs. As it turns out, she has it bad for their son, Joe (Oliver Martman). With each passing scene, Leigh makes a case for her as possibly the world's loneliest woman, a shift so natural and evolutionary that you barely notice it happening. First she's buoyant, then she's sunk: It's a great example of how much drama can be wrung from a completely unself-aware person.

Meanwhile, while Gerri and Tom remain genetically predisposed to kindness, they can be sweetly

patronizing to both Mary and Ken. They indulge their lonely friends, but only up to a point. Jim in particular is quite tart when he wants to be. But throughout *Another Year*, they're shining examples of stability and perseverance — Tom's brother loses his wife, Gerri has to cut off Mary for a time — qualities they're so in control of that they're barely aware they possess them. Eventually, Mary is invited back into their house, but has anything changed? Has Mary the courage to change? We can debate all we want the mysterious ending of *Inception*; whether it's a dream or not is irrelevant. By contrast, the ending of *Another Year* is almost molecularly subtle. That Lesley Manville isn't nominated for an Oscar for her role as Mary is the oversight of awards season. *Another Year* is one of the most rewarding movies of the year. Precise, humane, and lovely, it's a forward-thinking movie about people whose lives are stuck in park. **EW**

ONE FLEW
OVER the
CUCKOO'S NEST
BY KEN KESEY
ADAPTED BY DALE WASSERMAN
DIRECTED BY CHRIS PINTO

FEBRUARY 3RD-20TH
8 PM PERFORMANCES 2 PM MATINÉES
3,4,5 • 10,11,12 • 18,19 13 • 19 & 20

PARENTAL ADVISORY \$8 - Students/Seniors \$10 - General
\$5 Student Discount on Opening Night!

541-463-5761 LANECC.EDU/TICKETS

traveling soon?
medical advice for global travelers

THE TRAVEL CLINIC
John D. Wilson, M.D.
1200 Hilyard St., Suite S-560
541/343-6028
www.TravelClinicOregon.com

Questions? Email us at travelclinic3436028@gmail.com

Safe Removal of Mercury Fillings
Wellness Centered
Dentistry
868-2008
300 Country Club Rd
Ste 290
Rob Whicker DDS www.wcdentistry.com

**MICHAEL ROSE
PLAYS THE WOW
HALL ON FRIDAY**



THURSDAY FEB 3

AMANITA'S DJ Dvice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Caroline Smith-8; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Matthew Price, Jesse Meade-8; Singer-songwriter, \$5
CRESWELL COFFEE & WINE Etouffee-7; Acoustic, \$3
THE DISTRICT Bassnectar After Party w/ Sporeganic-12; \$8 or \$6 w/ costume
DOWNTOWN LOUNGE Funk Jam-8; n/c
GRANARY PIZZA CO. Alcyon Massive, Chronicle, Sashamon-9; Bob Marley tribute, \$10
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, n/c
LUCKEY'S On the Tundra, Alpine Empire, Birds & Batteries-10; Indie, \$5
MAC'S AT THE VET'S Midtown Blues Jam-7; n/c
MOHAWK TAVERN Cowboy Cadillac-9:30; Country, rockabilly, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Salt Lick, Gwynth & Monko-9; Alt. country, \$5
SIXTH ST. GRILL Mark Alan-8:30; acoustic, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS, Timothy Patrick-7; acoustic humorist, slideshow premiere, n/c
WANDERING GOAT Duncan Phillips, Kate McLeod, Paul Rasmussen, Gigi Love, Doug Wintch-7; Utah Phillips tribute, all ages, don.
WOW HALL Jackie Greene, Lauren Shera-8; Singer-songwriter, \$15/\$18

FRIDAY FEB 4

THE ASTORIA Stephan Nance, Sue's Fiddle Pickin' Band-9; Singer-songwriter, n/c
AXE & FIDDLE Tony Furtado-8:30; Roots, \$8
THE BEANERY Travis Crum-7:30; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
COWFISH "FreeK" Nite w/the Audio Schizophrenic & Guests-9; Electro, house

CRESWELL COFFEE & WINE Etouffee-7; Swamp rock, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EXCELSIOR INN Gypsy Moon-6:30; Mediterranean, n/c
GOODFELLAS Glass Engine-9; n/c
GRANARY PIZZA CO. Early Show: Keeley Valentino, Whitney Cole-7; n/c; Joe Mannis Trio-10; \$5
HAPPY HOURS Door Number Three-8:30; Variety, n/c

HODGEPODGE "Aloha Friday" Open Mic, Tutu Kane & Richie G-6; Hawaiian contemporary, n/c
LAVELLE Brooks Robertson-6; n/c
THE LOFT AT TURTLES Levi Poasa Trio-7:30; Singer-songwriter, folk, n/c
LUCKEY'S Baker London, Levi Poasa Trio-10; Indie, folk, \$5
MAC'S AT THE VET'S Kevin Selfe & the Tornadoes-9; Blues, \$5
OAK ST. SPEAKEASY Dead Americans, Hot Drama, Midnight Mayhem -9; Rock, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
RATATOUILLE Gus Russell-6:30; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Jack O' the Clock, Mood Area 52-9:30; Variety, \$5
SPIRITS Luuse Cannons-9; Rock, n/c
SUPREME BEAN Apropos-6; Acoustic, n/c
TJ'S RESTAURANT Lonesome Randall-7; Rock & roll historian, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
UNITY OF THE VALLEY Girlyman, Coyote Grace-8; Americana, rock, \$13.50/\$15
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Bent-9; Party rock, n/c
WANDERING GOAT Employees of the Month, Impulse, Monitor, Margret DiGacinto-7:30; All ages, \$3
WILDISH COMMUNITY THEATER Swing Shift w/Holly Hoffman & Mike Wofford-7:30; Big-band jazz, \$8/\$10
WOW HALL Michael Rose, DJ Crown, Serious, the Foundation Band-8:30; Variety, \$20/\$25

AX BILLY GRILL Mike Denny/David Mitchell Quartet-8; All ages, n/c
AXE & FIDDLE Scott Law, Tatiana Hargreaves-8; Freestyle, acoustic, \$8
B2 WINE BAR Ali Losik-Heyer-8; Jazz, n/c
CLUB SNAFU DJ Milk Money & Guests-9:30; House, pop, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA TotalHip-8; Jam band, \$3-\$5
CRESWELL COFFEE & WINE Stillwaters-7; Country, folk, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Scott Austin-9:30; CD release, n/c
EUGENE EAGLES Riffle-7; Boomer dance, \$8
EXCELSIOR INN Michael Radcliffe-6:30; Acoustic, jazz, soul, n/c
GOODFELLAS Monolith-9; n/c
GRANARY PIZZA CO. Son Mela'o-9:30; Salsa, \$8
HULT CENTER Legally Blonde-8; Musical, \$30-\$52.50
JOHN HENRY'S G.L.A.M Circus-9:30; DJ, \$5
LUCKEY'S Sauce Policy, Synergy Funk-10; Funk, ska, reggae, \$5
MAC'S AT THE VET'S Deb Cleveland Band-9; Blues, R&B, \$4
MULLIGAN'S Two Lane Blacktop-9; '60s blues, rock, n/c
OAK ST. SPEAKEASY Audioelectronic, Charles Thump, Dan Craig-9; n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Bad Mitten Orchestre, Aeon Now-9:30; Folk, cabaret, \$5
SIDE BAR The Bridge-9; R&B, blues, n/c
SPIRITS Luuse Cannons-9; Rock, n/c

SATURDAY FEB 5

THE ASTORIA Clouded Ground-9; n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Country Side (8)
 Goodfella's (9)
 Stadium Bar & Grill (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Mohawk Tavern (8)
 The O Bar (9:30)
 Spirits (8)

Taylor's (10)
 Two Friends Pub (9)
 Village Inn (9)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 Pour House (9)
 Rockin' Rodeo (9)
 Village Inn (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)
 Red Lion Inn (8)
 The Tankard (7)

Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Moon Upstairs (6)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Side Bar (9)
 Strike City (8)

Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Stadium Bar & Grill (9)
 Strike City (8)
 Tapatio (9)

Village Inn (9)
 White Horse Tavern (8:30)
SUNDAY
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Noti Pub (7)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Spirits (8)

Granary Pizza Co.

• WED: ALL YOU CAN EAT SPAGHETTI • THURS: YOU BUY THE PIE, WE BUY THE PINT •

Thurs Feb 3rd
BOB MARLEY
 TRIBUTE
 W/ ALCYON MASSIVE
 CRONICLE & SASHAMON
 9PM | \$10

Fri Feb 4th
KEELEY VALENTINO & WHITNEY NICOLE
 7PM | FREE
JOE MANNIS TRIO
 10 PM | \$5

Sat Feb 5th
SON MELAO
 9:30PM | \$8

Sun Feb 6th
GREEN MTN
BLUEGRASS BAND
 6PM | FREE

Mon Feb 7th
POETRY OPEN MIC & JAZZ W/ KENNY REED
 6PM | FREE

BLACK HISTORY MONTH
 TRIBUTE TO RAY CHARLES
 W/KENNY REED STONE COLD JAZZ
 8PM | \$5

Wed Feb 9th
RAS GABRIEL
 ACOUSTIC
 7PM | FREE

259 E. 5th Ave. Eugene, OR 541-343-8488 Open 7 Days a Week 5pm until close



OPEN WEDNESDAY THROUGH SUNDAY FROM 9PM - 2:30

SATURDAY FEBRUARY 5TH G.L.A.M. Cir' de Glam | 9pm

SATURDAY FEBRUARY 12TH Bus Driver, Darktime Sunshine, Endr Won, Bad News Tooth, Ebb One, L&A Music | 9pm/\$5

SATURDAY FEBRUARY 19TH Mike Thrasher Presents...

Rocky Votalato, Laura Gibson | 8pm doors / 9pm Show / \$10 adv. / \$12 day of Advance tickets through www.mikethasherpresents.com

FRIDAY FEBRUARY 25TH Brooklyn J Presents...

A Night of Johnny Cash! | 9pm

EVERY THURSDAY NIGHT
80'S NIGHT!
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

TERRITORIAL
 Vineyards & Wine Company

907 W 3RD AVE | 684-WINE(9463) | www.territorialvineyards.com

THURSDAY FEBRUARY 3RD
TIMOTHY PATRICK
 MUSICAL HUMORIST/LOOP

THURSDAY FEBRUARY 10TH
TIM MCLAUGHLIN
 HOSTS
 FUNK/JAZZ

THURSDAY FEBRUARY 17TH
BROOK ADAMS & HIS SWINGING MARMALUKEYS

THURSDAY FEBRUARY 24TH
LUKE BYRON
 FOLK/ROCK

WE WILL BE POURING WINE AT THE NEWPORT SEAFOOD FESTIVAL FEB. 25TH-27TH

OPEN 5-11PM | MUSIC STARTS 7PM
FREE

Thunderbird MARKET

OPEN REALLY FRIGGIN' LATE
 NOON TO 2:30 AM DAILY

CIGS & BEER
 SNACKS &
 ENERGY DRINKS

99 W. BROADWAY EUGENE, OR
 (541) 485-1467
 (In the heart of the Barmuda Triangle)

1461 East 19th Avenue

AGATE ALLEY
 (bistro) 541.485.8887

agate alley IS PLEASED TO
 PRESENT OUR **winter menu**
 CHANGES, WITH A LITTLE
 SOMETHING FOR EVERYONE

♥ DON'T FORGET TO BRING YOUR
 SWEETIE DOWN FOR VALENTINE'S DAY ♥
 WE ARE NOW TAKING RESERVATIONS

Open Everyday til 1am

All menu items available to go
 Free Wi-Fi - Taco Tuesdays - Econo Pint Wednesdays - Drink Wheel Thursdays - House Party Saturdays



TSUNAMI BOOKS Tom Russell-8; Americana, \$22.50/\$25
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz, all ages, n/c

SUNDAY FEB 6

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c

THE O BAR Industry Night-8; n/c
PETERSEN BARN Handguns, Mascot, Forever Came Calling, Merit, The American Scene, Final Approach-6; Punk, pop, \$5
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAGINAW VINEYARD Handguns, Mascot, Forever Came Calling, Merit, the American Scene, Final Approach-6; Punk, pop, \$5
SAM BOND'S Mood Area 52, Clown Dancer-9; Autism benefit, variety, \$3-\$20
TSUNAMI BOOKS Tracy Grammer-7:30; Singer-songwriter, \$14.50/\$16
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY FEB 7

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Early Show: Poetry open mic, Kenny Reed-6; Jazz, open mic, n/c; Kenny Reed-10; Black History Month tribute to Ray Charles, \$5
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c

TUESDAY FEB 8

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Open Mic-6:30; Habitat for Humanity benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Matt Schultz-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
LUCKEY'S Ladies Night w/Simplistic-10; \$2
MC SHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c

TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c
WOW HALL Marcy Playground, Acidic, Dirty Wink-9; Rock, n/c

WEDNESDAY FEB 9

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
DOWNTOWN LOUNGE Blues Jam-8; n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA CO. Ras Gabriel-7; Acoustic, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAC'S AT THE VET'S Natty-0, T-Bone Stone-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30; \$2
SAM BOND'S Robert Mead, Almond Davis, Sleep Rehearsal-9; Indie, folk, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

CORVALLIS, ETC

THE BEANERY
500 SW 2nd St.
FR Ian Priestman-8
SA Acoustic Showcase-8

BOMB'S AWAY CAFE
2527 NW Monroe Ave.
WE McDougall-9

CLOUD9
126 SW 1st St.
FR Riot In the Clouds-10; \$3 before 10:30 FREE
SA Fjords, Arcweld, Tirade-10; punk rock, \$3

DIY CO-OP
330 NW 23rd St.
FR Sleeping in the Aviary-7

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety
FR Tom & Ellen Demarest-8; Americana, folk, n/c
SU Cloud Mountain Ramblers, Olde Time String Band-8; fiddle & banjo, n/c

IMPULSE BAR & GRILL
1425 NW Monroe Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

CLUB GUIDE


AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ **AGATE HALL** 18th & Agate St.
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
B&B LOUNGE 213 Front St., Creswell • 895-3952
★ **BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BREWERS' UNION PUB 48329 E. 1st St., Oakridge
BUGS'S 559 Ivy, Junction City • 998-5185
CAFÉ MAROC 28 E. Broadway, Eugene • 344-6948
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd • 747-4466
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAY'S 5658 Main St., Spfd. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNER BAR & GRILL 48292 E. 1st St., Oakridge • 782-3037
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676

COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
★ **CRESWELL COFFEE & WINE**
116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-3387
DOC'S PAD 710 Willamette • 343-0224
DRIFTWOOD BAR & GRILL 5094 Main St., Spfd. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL CORRAL RESTAURANT 368 E. 40th Ave. • 485-9792
EL DORADO 3000 W. 11th Ave. • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive St. • 345-4155
EUGENE COFFEE COMPANY 1840 Chambers St. • 344-0002
EUGENE EAGLES 1375 Irving Rd. • 688-9471
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Crk. Rd. • 937-2962
FRIENDLY ST. CAFÉ 2757 Friendly • 683-2079
GOODFELLA'S 117 S. 14th St., Spfd. • 726-9815

GOOD TIMES 375 E. 7th Ave. • 484-7181
THE GUP 690 Van Buren St.
HAPPY HOURS 645 River Rd. • 463-7632
HODGEPODGE RESTAURANT 2190 W. 11th
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JIMMY MAC'S OVERTIME GRILL 770 S. Bertelsen • 342-5028
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LAVELLES 5th St. Pub. Mkt. • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONG BRANCH RESTAURANT 270 S. 5th St. • 847-5686
LUCKEY'S 933 Olive St. • 687-4643
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MC SHANE'S 86495 College View Rd. • 747-4031
MOHAWK TAVERN 1501 Mohawk Blvd., Springfield • 747-3211
MONROE ST. CAFE 1123 Monroe St. • 342-8158
MOON UPSTAIRS 228 Main St., Spfd
MULLIGAN'S 2841 Willamette • 484-1727

OAK ST. SPEAKEASY 915 Oak St. • 284-4000
THE O BAR 115 Commons Dr. • 349-0707
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S PUB 444 E. 3rd Ave.
PIZZA RESEARCH INSTITUTE • 530 Blair Blvd.
POUR HOUSE 444 N. 42nd, Spfd. • 746-1337
QUACKER'S 2105 W. 7th Ave. • 485-5925
RABBIT HOLE 126 4th St., Spfd • 746-1086
RAVEN A PUB 160 W. 6th St., Junction City
RED LION INN 205 Coburg Rd. • 342-5201
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAGINAW VINEYARD 80247 Delight Valley Rd., Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
THE SHEDD 868 High St. • 687-6526
SIDE BAR 1680 Coburg Rd. • 343-1200
SPIRITS 1714 Main St., Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900

SUPREME BEAN Woodfield Station, 29th & Willamette
SWEET CHEEKS WINERY 27007 Briggs Hill Rd.
THE TANKARD 330 Hwy 99 S, Junction City • 998-3123
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd., Marcola • 933-2245
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VILLAGE INN 1875 Mohawk Boulevard, Spfd • 747-9833
VFW SPRINGFIELD 5344 Main St., Spfd. • 747-7564
★ **WANDERING GOAT** 268 Madison St.
WHITE HORSE TAVERN 4360 Main St., Spfd • 744-1146
★ **WINESTYLES** 29th & Willamette • 434-WINE
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bowry, Veneta • 935-1921



THE ADULT SHOP

20% Off

Intimate Organics
Earthly Body Classic Erotica

e - adultshop.com

290 River Rd 688.5411	86784 Franklin 636.3203	720 Garfield 345.2873
--------------------------	----------------------------	--------------------------

~LIVE MUSIC THIS WEEK~

THURSDAY 2/3
AVID, DEF KIDZ
...10pm

FRIDAY 2/4
7 SURFERS,
DICK DANGER...10PM

SATURDAY 2/5
TRIPWIRE PROJECT,
THE PROCRASTINATORS,
VAN WENDA
...10pm

TUESDAYS: Rooster's Blues Jam 8PM
MON & WED NITE-KARAOKE -STARTS 9PM

Sports, Music, Food, Libations

NEVER A COVER!

Black Forest

50 E. 11th Ave.
Eugene Oregon
541.686.6619

* **HOCKEY FANS***
BLACK FOREST NOW HAS CENTER ICE

SUNDAYS 2/6
Cannon's Kick
Ass Movie Night
(Free Popcorn) 9pm
SUPER TROOPERS & SIN CITY

CORNER OF 7TH & WILLAMETTE

DOC'S

Restaurant and Sports Lounge

HAPPY HOUR M-F 4-7pm Sat-Sun OPEN 3pm
HALF PRICE APPETIZERS M-F

DOC'S HAS BEEN REMODELED..CHECK US OUT!

2 HUGE HD PROJECTION SCREENS + 24 FLAT SCREEN TV'S

TONS OF NEW SEATING

HUGE SUPER BOWL PARTY!

*WIN A FLAT SCREEN TV
*WIN A BLUE RAY
*WIN CASH & GIFT CARDS

**ENJOY GREAT FOOD AND DRINK SPECIALS ALL DAY LONG!! GET THERE EARLY!!



IZAKAYA MEIJI COMPANY

SUNDAY SPECIAL

ONE BOURBON
ONE BURGER
ONE BEER

\$10

JAPANESE PUB FOOD 5PM - 1AM NIGHTLY

345 VAN BUREN • 541-505-8804 • izakayameiji.com



ONLY 3 DAYS LEFT!!

Thurs 12-6.... Fri 12-12.... Sat 12-12

BUY 1 GET 1 FREE

All Wall Art NOW up to 75% OFF!
Liquidating All Remaining Items!
Selling All Fixtures, Cases, & Furniture!
All Items Extremely Discounted!
Everything Must Be Sold!

Live Music On Friday!

Business Closing
3 FINAL DAYS!!!

Fusion
gallery & smoke shop
862 Olive St


While Supplies Last!!

RYAN BINGHAM & THE DEAD HORSES

ticketmaster

THE SILENT COMEDY & LIAM GERNER
TUESDAY FEBRUARY 15
WOW HALL

291 WEST 8TH AVE · EUGENE, OR · 7:00PM DOORS · ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 1-800-745-3000

ticketmaster

From
THE SARAH SILVERMAN SHOW

BRIAN POSEHN

WEDNESDAY FEBRUARY 16 WOW HALL

291 WEST 8TH AVE · EUGENE, OR · 7:00PM DOORS · ALL AGES
TICKETS AT TICKETMASTER LOCATIONS · CHARGE BY PHONE 1-800-745-3000



Ani DiFranco

TUESDAY APRIL 12
MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) **TicketsWest**

FRIDAY APRIL 29
MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) **TicketsWest**



Paula POUNDSTONE

music BY BRETT CAMPBELL

Classical Meets Jazz Meets Rock

Week's offerings span from Hendrix to Strayhorn

When Eugene composer **Paul Safar** was growing up in Pittsburgh, his parents hosted house parties accompanied by the strains of music from that most musical of cities, their Vienna homeland. As a teenager, Safar also played in rock bands and jazz clubs. His latest attempt to integrate the classical music he learned in school and the sounds of the culture he grew up in boasts influences from Beethoven, jazz and pop; Concerto for Electric Guitar and Chamber Orchestra premieres Feb. 10 at Central Lutheran Church, 1857 Potter Street. Safar has enlisted a stellar team: the fine guitarist **Olem Alves**, players from the Eugene Symphony, Oregon Mozart Players and UO music school, all conducted by recent UO grad, New York-based composer and trumpeter **Douglas Detrick**, who will also conduct his award winning arrangement of the Ellington classic, "Single Petal of a Rose."

The concert also includes Safar little winging it on solo piano in his "Fly On: Variations on a Theme by Jimi Hendrix", plus his jazzy "Quartet in Red, Black and Blue" (reminiscent of the Turtle Island String Quartet's more ambitious work), whose second movement features vocals by his spouse and Cherry Blossom Musical Arts co-founder, **Nancy Wood**. The soprano also joins Safar on Portland composer Dan Senn's "Micro-Dramatic Songs."

Detrick co-founded the **Eugene Jazz Composers Orchestra**, which will perform original compositions (by Oregon composers) and arrangements for big band on Tuesday, Feb. 8, at Cozmic Pizza. Another star in that circle who recently relocated to NYC, forward-looking saxophonist-composer **Hashem Assadullahi**, performs with his quartet and the great Denver trumpeter and Bill Frisell sideman Ron Miles in the intimate new house concert series Feb. 3 at 911 Broadway (at Adams).



Hashem Assadullahi

Assadullahi used to perform with the classic-jazz outfit the **Emerald City Jazz Kings**, whose Feb. 10 and 13 concerts at The Shedd cover the mid-20th century American songbook. The Shedd is also the venue for a compelling Feb. 3 concert of music written by another Pittsburgher, the great composer/arranger/pianist Billy Strayhorn, who contributed so much to Ellington's work, including his theme song, "Take the A Train," "Lotus Blossom" and many more. Leading the band will be saxophonist and KLCC jazz show host **Carl Woideck**. You can make it a whole jazz weekend by checking out yet another rising jazzier and UO grad, Eugene-based saxophonist, Cherry Poppin' Daddies sideman and composer **Joe Manis** and his trio, who play 10 pm at the Granary.

At the UO, which spawned these up-and-blowing talents, the **Oregon Wind Ensemble** devotes on Sunday, Feb. 6, a free Beall Hall concert to a single work: the award-winning 2008 composition "Ecstatic Waters," an ambitious, mood-swinging hybrid of electronics and concert band music. Composer Steven Bryant describes this work as "WB Yeats meets Ray Kurzweil in the Matrix," and you might hear hints of Copland, Stravinsky and even the recently departed John Barry's James Bond-style cinematic sounds as well. You can enjoy more academic electronica at the school's new guest artist series, Sonic Rain, on Feb. 13 in room 163 of the music building.

Top recommendation for older music at the UO: visiting recorder player and harpsichordist **Peter Van Heyghen** (of the superb ensemble Les Muffati) and **Kris Verhelst**, along with UO prof and cellist **Marc Vanscheeuwijck**, who hail from one of the wellsprings of Europe's exciting early music movement, Belgium. They'll be lecturing all week and, on Feb. 5, will play music by Italian early Baroque composers on authentic instruments at the UO's cozy Collier House.

One of classical music's leading orchestral clarinetists, **Richard Morales** (who plays in the Philadelphia Orchestra) joins UO faculty pianist **David Riley** Thursday, Feb. 3, at Beall in music by Brahms, Saint-Saens, Verdi and more. On Feb. 10 at Beall, the **Oregon String Quartet** and **Trio Pacifica** play an attractive all-Beethoven program, and the **University Symphony** does the same (including that mightiest of symphonies, Ludwig Van's seventh, plus his "Violin Concerto," starring UO prof. Fritz Gearhart) at the EMU Ballroom Feb. 6.

There's some cool classical off campus, too. On Sunday afternoon Feb. 13 at United Lutheran Church, 2230 Washington Street, the **Oregon Bach Collegium** plays a dandy program with an equally engaging title: "Prodigal Sons: Baroque Composers Who Dropped Out of Law School and Disappointed Their Parents." The concert will feature delicious music by coulda-been-shysters Georg Philipp Telemann, Johann David Heinichen, Christoph Graupner and Georg Friedrich Handel. And at the same delightfully intimate location, the Oregon Mozart Players play a Feb. 6 benefit for local nonprofit organizations featuring music of Grieg and another composer who actually stayed on his alternative career path, early 20th century French naval officer Jean Émile Paul Cras.

EW

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

MICHAEL ROSE

STARTING THE NIGHT OFF RIGHT WITH
DJ CROWN BRIMSTONE SOUND &
SERIOUS WITH THE FOUNDATION BAND

★ **FRIDAY
FEB. 4th** ★

DOORS AT 8:30.
\$20 in advance, \$25 at the door



METAL BOOTS PRESENTS
BAND BIRTHDAY BASH
FEATURING... ALL AGES RAGER

NEW WORLD SINNER

★ **SATURDAY
FEB. 5th** ★

Only Nightmares
The Death
Dutch Digger
Dial Experiment



THE AGGROLITES

WITH RANDY ROSS & THE PEOPLE'S CHOICE
THE RHYTHM PIMPS

★ **MONDAY
FEB 7th** ★

DOORS 7:30 PM SHOWTIME 8:00
TICKETS \$10 ADVANCE, \$12 DOOR



★ **TUESDAY
FEB. 8th** ★

MARCY PLAYGROUND

ACIDIC + DIRTY WINK

DOORS 7:30 PM; SHOWTIME 8:00 ★ \$12 ADVANCE, \$14 DOOR




AFRO-SAMBA-FUNK-DANCE PARTY!!

SAMBADÁ

WITH SAMBA JA

★ **THURSDAY
FEB. 10th** ★

\$12 AT DOOR 7:30PM, SHOW 8:30PM



COFFEY HOUSE ENTERTAINMENT ARTISTIC OUTLET
ARE PROUD TO WELCOME THE FIRST ANNUAL

CREAM OF THE GROUPO
SHOWCASE

★ **FRIDAY
FEB. 11th** ★

STARBUKS
YOUNG IF
BAD NEWS TOOTH
MAC MARVELOUS
ENDRWON
KENNY WILSON
(OF ANIMAL FARM)

Doors Open 8 PM - Show Starts 9 PM
\$7.50 in Advance \$10.00 at the Door



ADVENTURE GALLEY

★ **SATURDAY
FEB. 12th** ★

WITH **SEA BELL**
AND **DIRTY MITTENS**

DOORS 8:30 PM; SHOWTIME 9:00 ★ \$5 ADVANCE, \$8 DOOR



THE COMMUNITY CENTER FOR THE
PERFORMING ARTS WELCOMES

MEDIUM TROY

★ **FRIDAY
FEB. 18th** ★

**MARCHFOURTH
MARCHING
BAND**

WITH SPECIAL GUEST
LYNX

DOORS 8:30 PM; SHOWTIME 9:00 ★ \$12 ADV, \$15 DOOR




★ **SUNDAY
FEB. 20th** ★

YO LA TENGO

WITH **URINALS**

DOORS 7:30 PM; SHOWTIME 8:00 PM
TICKETS \$10 ADVANCE ★ \$14 DOOR




MACKLEMORE & RYAN LEWIS

WITH SPECIAL GUEST
BLUEPRINT

★ **TUESDAY
MAR. 1st** ★

DOORS 7:30 PM; SHOWTIME 8:00
TICKETS \$13 ADVANCE / \$19 DOOR



PORTUGAL. THE MAN

DOORS 7:30 PM; SHOWTIME 8:00 ★ TICKETS \$13 ADVANCE, \$15 DOOR

★ **WEDNESDAY
MAR. 2nd** ★



★ **FRIDAY
MAR. 4th** ★

COLD WAR KIDS

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$13 ADVANCE, \$18 DOOR



8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ MYSPACE.COM/WOWHALLEUGENE ★ ALL AGES ★ TICKETS: CD & GAME EXCHANGE, CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE



Rocksteady for Real Rebel Rockers

An alien species touches down on the West Coast of the United States to investigate the form of music known as “reggae.” The team reports back to their great Lord Zelnor that reggae singers frequently use the words “ganja,” “Jah” and “rasta,” and they also describe a hairstyle known to the natives as “dreadlocks.” The team goes on to explain that the music is usually played to large groups of often barefoot people, generally outdoors, and that it creates a strange trancelike condition in the audience – identifiable by red-rimmed eyes and puffs of white smoke emitting from the region of the mouth. Sadly, Zelnor’s emissaries are missing much of the history of reggae.

The Aggrolites are an L.A. band that plays music rich in that history – back from a time before a certain Mr. Marley broke reggae to the mainstream. They might look like The Clash, but they sound like Studio One or Trojan Records luminaries from the ‘60s and ‘70s. Together since 2003, the Aggrolites have developed a style of reggae so retro it’s released on the punk label Hellcat Records. Although influenced by Jamaican soul, ska, mod-reggae and rocksteady, the Aggrolites’ sound is far from pastiche. They stamp their music with infectious hooks and bring a thoroughly modern, ferocious energy to live shows. When they shout “People, play that funky fire,” on the track “Funky Fire” from their 2006 self-titled release, Rastas, Mods, Punks and even Little Green Men can’t resist hitting the dance floor. And that, after all, is what good reggae is all about.

The Aggrolites play with Randy Ross & the People’s Choice and the Rhythm Pimps at 8 pm Sunday, Feb. 7, at WOW Hall; \$10 adv., \$12 door. – William Kennedy



Good Grammer

Tracy Grammer has folk credibility in spades. She’s toured with Joan Baez, both as a band member and featured act. Mary Chapin Carpenter provides harmonies and liner notes on Grammer’s second solo release, *Flower of Avalon*, which reigned a year as the most played album on folk radio.

Grammer cut her teeth playing with singer-songwriter Dave Carter, with whom she released three albums. After her partner’s untimely passing, Grammer has carried the torch of his songwriting, releasing three solo albums and two previously unreleased albums of the duo’s recordings. In the classic Americana folk tradition, their songs trade in tales of love, family and the American experience – gritty, blue collar and real.

More Cowboy Junkies or even Emmylou Harris than Ani DiFranco, her softly yearning, mournful vocals evoke classic female singers from an era when country music was something more than paint-by-numbers pop churned out by Nashville hit factories. Besides singing, Grammer plays guitar, violin, mandolin and banjo, packing enough twang into her music to interest the plaid-clad bluegrass hipster set.

Tracy Grammer plays with Brian Cutean at 7:30 pm, Sunday, Feb. 6, at Tsunami Books, all ages, \$15.50 adv. \$17.50 door. – Ephraim Payne



Everything’s Golden

Local favorite **Tony Furtado**’s come a long way from the twin National Bluegrass Banjo Championships he won by the tender age of 19. Not content to rest on his laurels or stick to the limitations of any single style, Furtado mastered the slide guitar and built a strong following for his fusion of roots, rock and blues by touring and playing relentlessly.

On *Golden*, his 15th album, the Portland-based slide guitar hero and banjo virtuoso shows he’s still growing as an artist, for the first time claiming all writing and production credit. He even created the cover art, a two-headed rabbit sculpture. The sound he’s cooked up at Portland’s 8-Ball Studio with engineer Rob Stroup ranges from gritty ‘80s garage rock with driving banjo chords on “Toe the Line” to an Americana/Celtic blend on “The Willows Cry” and “Golden (Broken).” The instrumental “Portlandia” finds Furtado circling back towards his beginnings from a new direction, flexing the musical muscle that first gained him notice on a track easily at home on KLCC’s Mist Covered Mountain.

Tony Furtado plays at 8:30 pm, Friday, Feb. 4, at the Axe & Fiddle, 657 East Main St., Cottage Grove; \$8 door. – Ephraim Payne

Being the Bengsons

All the theater geeks and band kids will want to grow up to be them, except those secretly pining for an audition to join the cast of *Glee*. When not churning out Off Broadway musicals proclaiming the need for social change, Abigail Nessen Bengson and Shaun McClain Bengson play Vaudeville Indie Folk under the sobriquet **The Bengsons** and electro-inspired rock with their side-project, Ol’ Zombie Nationalists, to growing acclaim.

Currently touring in supporting their latest effort, *The Proof*, the husband and wife duo claim a miscellany of influences ranging from Etta James to Tom Waits, Hank Williams to Gnarles Barkley. From the poppy, catchy chorus dominating “Even Then I will See you Again” to the sparse, banjo-driven “Growing Flames” to the Celtic folk-inflected “Empty Trailers,” the album demonstrates the Brooklyn-based couple’s ability to switch musical gears fluidly. “Lady and Whiskey” seems lifted directly from a musical, piano and accordion laying a foundation for manic, soaring vocals that sound eerily like PJ Harvey channeling Edith Piaf sans French accent.

The Bengsons play with Oh Horizon and Martini & James! at 9 pm, Thursday, Feb. 10, at Sam Bond’s Garage; \$5 door. – Ephraim Payne



Two Bills Make One WOW of a Week

Marcy Playground, Jackie Greene hit town

The '90s was a time of sifting for a lot of people — sifting through some utterly rancid shit in order to dig up a good record, that is. Looking back at the decade, it's sometimes fun to polish off the gems that almost drowned in the sea of boy bands, girl groups and Limp Bizkits. Marcy Playground is one of those gems — although their single “Sex and Candy” was nearly dragged into the underworld of quintessential '90s pop — and so it was something of a shock to hear that the band is dropping in this week to play WOW Hall.

The average response to this news is probably: “Wait, what? They're still around?” And this is more than justified. But what really *needs* to be asked is: “What the fuck happened to Marcy Playground?” The answer is more intriguing than you might think.

Marcy Playground's eponymous LP was released in 1997, and garnered significant attention and mainstream success. The album is post-grunge meets '90s pop, folk and rock to create a solid — and remarkably original — effect. Acoustic guitars, often layered, push to the foreground of many tracks, while John Wozniak's vocals ring out beneath it all in a calm, dull drone. Other tracks, such as “Sherry Fraser” and “One More Suicide,” find Wozniak up front, singing his heart out. With the album now past the platinum mark, and “Sex and Candy” remembered for its 15-week streak at number one, it's hard to imagine that every other album the band recorded skipped the charts, and the minds, of everyone. But alas, this is exactly what happened; in fact, the band hasn't had a song chart since 1999's “It's Saturday,” which only reached 25 on the Billboard Modern Rock chart.

Since then, the band has released two albums, *MP3* and *Leaving Wonderland... In a Fit of Rage* — which most people shrug at, seeing as they haven't even *thought* about Marcy Playground in almost a decade. It's easy to see why 2004's *MP3* didn't really make it: granted, the album is solid, but it's just so... '90s. By 2004, most mainstream music had moved away from that cutesy ditty pop rock, but for some reason John Wozniak decided it was time to *start* writing just that. As for the '09 release *Leaving Wonderland*, it's more of the same. The production is better, and the songwriting remains solid, but it's far removed from the target sound of the new millennium.

Here's to hoping the wondrous sounds of Marcy Playground's first LP will grace their setlist Tuesday.

But before that, on Feb. 3, Jackie Greene arrives at the WOW. Rootsy, wholesome and eclectic — Greene's music easily earns these adjectives. The California singer-songwriter decided to get serious in 2004 when he made a makeshift studio in his garage, where he recorded and burned his music. And over time, he gathered enough money to release his debut, *Rusty Nails*, entirely by his lonesome. If that's not thrifty, I don't know what is.

Since then, Greene has shot into the limelight, touring with all kinds of crazy people — B.B. King, Phil Lesh, Taj Mahal, among others — and playing major festivals like Bonaroo and Outside Lands. His most recent release, *Till The Light Comes*, shows just how far he's come as a songwriter and composer. It's a collection of fun, soulful anthems crafted mindfully in the traditions of folk, Americana and the blues. Watching Greene live is proof enough that he truly feels what he sings. On stage, eyes closed, he pulls you into his world — a world of pure fun and relaxation.

ew

Jackie Greene & Lauren Shera play 8 pm, Thursday, Feb. 3 at WOW Hall; \$15 adv. \$18 door; Marcy Playground, Acidic & Dirty Wink play 8 pm, Tuesday, Feb. 8, at WOW Hall; \$12 adv. \$14 door.

Green Home & Garden
 EW'S SPECIAL SPRING PLANTING ISSUE
MARCH 10, 2011

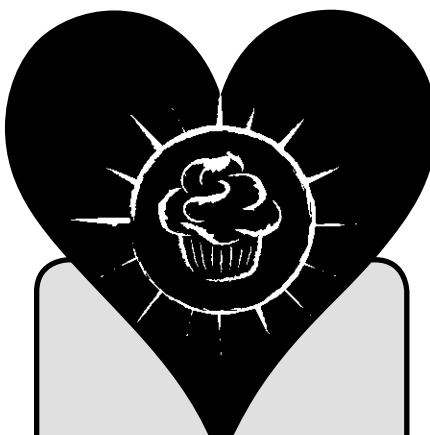
Space Available in
 Advertisers Service Directory
 Prices start at \$50
 Deadline to reserve space
 March 4th

CALL JAYME OR JENNIFER AT
541-484-0519

a Tribute to
Ray Charles
and reflections on
Black History Month

Kenny Reed
Hank Shreve
& The Shreve Family

Monday, February 7th
 The Granary | 259 E. 5th Avenue, Eugene



THE DIVINE CUPCAKE

NOTHING SAYS BE MINE LIKE A CUPCAKE!

Check out our Valentine's Day Specials!

Dairy, Sugar or Gluten Free Options Available

W. 11TH @ CHAMBERS
 Order online at
DIVINECUPCAKE.COM
541.543.5757

THEater BY ANNA GRACE



A Different Flight Over the Cuckoo's Nest

LCC production shines a new light on Kesey classic

The Blue Door Theatre is bedlam, with actors everywhere lying on the floor, stretching out their backs and trying on plaid hotpants for size. This is the perfect setting as I poked my head in to find out what's new about the upcoming production of *One Flew Over the Cuckoo's Nest*.

Because every Oregonian already knows the old story, right? A bunch of

guys unfairly trapped in an asylum where Jack Nicholson... er, I mean in-patient R.P. McMurphy goes head to head with a really mean nurse, and then something sad happens. The LCC Student Production Association suggests that it might be time to take another look at Ken Kesey's novel.

Director Chris Pinto has chosen to tell the tale, as Kesey did, from the perspective of Chief Bromden, who, stripped of his

culture, likewise strips himself of speech and pretends to be mute and deaf. Pinto has steeped the production in Native American music, trying to refocus Dale Wasserman's 1963 style adaptation that put the charismatic character of McMurphy center stage.

Watch for newcomer Kunu Bearchum as the Chief. Bearchum sees Kesey's asylum as society in miniature, saying Chief Bromden is "...the essence of the trapped Native American in America... like many Native voices that can not be heard today." Bearchum readily connects with his character and is anxious to share his message.

Sabra Slade, on the other hand, has found playing Nurse Ratchet "...a stretch, and an eye opening experience, attempting to connect with a character that is so disconnected from reality.

"If I do my job right, I'll be the most despised person on campus," Slade says of playing the character that is arguably the most disturbed person in the asylum.

Pinto says he is excited about the upcoming production. "It's been a good experience for these kids," he says of his cast, made up entirely of student actors, "and I think it's going to be one of the best things I've done in a long time."

One Flew Over the Cuckoo's Nest opens 8pm Thursday, Feb. 3, at LCC's Blue Door Theatre, 4000 E. 30th Ave.; also 8pm Friday & Saturday, Feb. 4-5; play continues through Feb. 20; for a full schedule, tickets & further information, visit www.lanec.edu/tickets or call 463-5761. **EW**


Mac's
 RESTAURANT and NIGHTCLUB
 EUGENE'S HOME OF THE BLUES

LIVE MUSIC
 (Blues, Rock, R&B & Swing)

FULL BAR • VIDEO POKER
 \$2 TUESDAY: \$2 Wells!
 EVERY THURSDAY:
 Mac's Midtown Blues Jam FREE • 7pm

FEBRUARY

FRIDAY FEB 4TH
 Kevin Selfe & The Tornadoes
 \$5 • 9:00

SATURDAY FEB 5TH
 Deb Cleveland Band • \$4 • 9:00

FRIDAY FEB 11TH
 The Valley Boys • \$4 • 9:00

SATURDAY FEB 12TH
 Soulicious • \$4 • 9:00

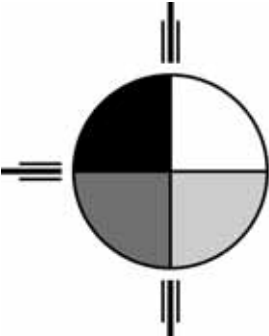
FRIDAY FEB 18TH
 Ray Beltram & Blue Max
 \$5 • 9:00

SATURDAY FEB 19TH
 Vicki Stevens Band • \$4 • 9:00

FRIDAY FEB 25TH
 Franco Paletta & The Singers
 \$5 • 9:00

SATURDAY FEB 26TH
 The Vipers feat. Deb Cleveland
 \$4 • 9:00

1626 Willamette, Eugene • 344-8600


DONALD DEXTER JR DMD LLC
DENTISTRY

Our vision is simple – we believe in integrity above all else, and we serve those who are seeking a trusted source for their dental care

Browse our website or call if you have any questions!
 We look forward to providing your care.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

Taste of India

Buffet Lunch Special
 \$8.99 all you can eat.
 7 days a week.


★ Voted Best Buffet
 -Eugene Weekly Readers

★ Voted Best Indian Restaurant
 -Eugene Weekly Readers

★ Best Indian Restaurant In Town
 -Register Guard Readers 2010

Campus Location
Now Open!
 844 E 13th ave
 (old Sakura location)

Student Lunch Buffet Special
 \$5.99 (to go only)



Catering available • Full menu available to go • Delivery through Pony Express
 2495 Hilyard St. • Eugene, OR 97405 • ph & fax (541) 485-9698 • ph only (541) 485-9560

BOOKS notes

Poetry Slams and Book Awards

If the recent weird spate of uncharacteristically sunny January weather has you out-and-about instead of curled up all cozy with a book, never fear, there are places to go to talk books and engage in that thing that's a little foreign to those of us who are bookworm types: social interaction.

On Saturday, Feb. 5 **Oregon's Poet Laureate Paulann Petersen** will give a reading of her poetry at 2:30 pm at the Springfield Public Library. Part of the poet laureate's mission is to promote reading, writing and appreciation of poetry throughout the state. This weekend teens will be the focus of that mission. If your teen is anything like half the *EW* staff was in our younger years, then she's wearing black clothing, piercing her nose and writing poetry in little notebooks. It's time to drag of her out of the corner and down to the library for Petersen's poetry writing workshop for teens at noon, also at the Springfield library, 225 5th St. in Springfield. The events are free; to register for the workshop call 726-2237.

If you haven't outgrown your teen penchant for writing poetry, or you're a particularly brave teen, then **Tsunami Books' Poetry Tslam**, Round Five, is where you want to be on Saturday Feb. 12 at 6:30 pm, \$5-\$10. The featured poet is Seattle's slam champion Maya Hersh. If you're rather hear literature than read it, then drop by Tsunami earlier in the weekend for UO Creative Writing Program masters students reading their works in progress (free).

If poetry and fiction aren't your thing, then the Thursday, Feb. 3 talk on "Creative Nonfiction: Telling the Truth like a Bald-faced Liar" might be more your style. Also at Tsunami, the event is free for members of Willamette Writers and students, and \$10 for the rest of us. Forager, blogger and author Langdon Cook is the speaker at 6:30 pm.

Finally, in book news, **Oregon Literary Arts** has announced the 2010 Oregon book awards finalists and fellowship recipients. Several local and localish writers made the cut. Jennifer Richter of Corvallis was nominated for the Stafford/Hall Award for Poetry for *Threshold*. Paul VanDevelde, also of Corvallis, is up for a general nonfiction award for his *Savages and Scoundrels*. UO prof Carol Ann Bassett (*Galapagos at the Crossroads*) and OSU prof Kathleen Dean Moore (*Wild Comfort*) are each up for the creative nonfiction award. Michelle Penaloza of Eugene received the Women Writers Fellowship award. Winners of the book awards will be announced at the end of April.

And in case you missed the news back in December when the **Oregon Arts Commission** was giving out its grants, UO instructor and writer Mike Copperman and Eugene poet Robert Hill Long were among the 13 recipients of the \$3,000 grants. See teens? You can make money writing. Sort of. — *Camilla Mortensen*



Paulann Petersen

Be empowered by your annual exam!
A chance to protect and improve
your health.

- A specialist in women's health
- Be seen on time. Suffer no waiting
- Ask questions without feeling rushed
- Safe, comfortable, and confidential

Anne Marie Moore Gynecology and General Health
Women's Health Care
Nurse Practitioner
MA, MSN, RNC, WHNP-BC
(541) 393-2334
www.annemariemoore.com



Noodle Bowl

AUTHENTIC KOREAN
& ASIAN CUISINE

NOW SERVING
BUBBLE TEA
& BUBBLE JUICE
THE BEST IN TOWN!

PAN FRIED
NOODLES
VEGETARIAN
OPTIONS
HEALTHY
HOT SOUP

11:30AM - 9PM MONDAY - SATURDAY **860 PEARL • 686-1114**



Treat Yourself Right:
Shop at Eugene's World-Class
Neighborhood Grocery Store



LOCAL
NATURAL
ORGANIC
GOURMET
SPECIALTY
VARIETY

25th & WILLAMETTE • EUGENE • 541-345-1014
OPEN DAILY 8AM-10PM • www.capellamarket.com

Wine BY LANCE SPARKS

The Wow Factor

Oregon wines hit the cool '90s

“Wow.” We open with a direct quote from Sarah Palin, her deepest capture of the beauty and wonder of wild Alaska. When it comes to monosyllables, we just can't beat Ol' SP.

Here we quote our profound political philosopher to express our amazement at the news that Oregon wine has made the cover of that widely read mag, *Wine Spectator*, the inside article a rave about local achievements with the 2008 vintage, not just for our signature red wine, pinot noir, but also the white pinot gris, even — drumroll, and another “Wow” — chardonnay. Happy Valentine's Day, homies.

Those headlines couldn't come at a happier time, in the drear gray of winter and in the lingering agonies of the Republican Recession, when every sale might mean another day in business. But despite all that good news, there are going to be some hurt feelings, mainly from folks who didn't make writer Harvey Steiman's list of wines at 90+ points, but also because, as usual, the body of his piece gives short shrift to outside the grape-draped hills just south and west of Portland.

Still, “Wow.” Confirmation: Oregon's winemakers can make really good wine, at least for 2008. And some of the '07 wines.

And most '06 were darn good; '05 wasn't bad and '04 was super. See how it goes? Number of wineries mentioned from the south end of the Willamette Valley? Nil. Zip. The *New York Times* can list Bradley Sundance Pinot Noir as one of the nation's best, but not Steiman. But go to the back pages of the issue and get down under the 90 points, to the high-80s, and there we are: King Estate, Sweet Cheeks, a few others from south of us. Oh, boy.

Well, the tears shed will be mostly of the crocodile variety. Steiman left a gob of fine wines on the shelves, many at prices we can afford (the tops on his list usually run \$50 to \$75). We'll be looking for those.

Meanwhile, another national mag, *Wine Enthusiast*, wondered recently (December 2010) why pinot blanc “has not become more of a cult wine in Oregon.” Good question. Pinot blanc can thrive in Oregon, along with the whole pinot family of grapes, but this dry white is particularly versatile with food and responds to a variety of wine-making styles (more lush or more lean).



We like the wines made by our neighbors the Shown family, and locavores that we are we especially appreciate the family's respect for the land and sustainable farming practices. We also enjoy the way their wines match with food. The Shows' **Brigadoon 2009 Pinot Blanc** (\$16) delivers a glassful of ripe pear flavors on a creamy texture with well-balanced acidity that invites fresh seafood, cheeses, even vegetarian dishes. They produce tiny amounts of their wine, so you might have to special order or try their website.

J. Scott Cellars 2008 Pinot Blanc (\$14) wraps its pear/citrus flavors in a stony minerality that lends depth and charm. We put this wine with sautéed halibut, and we got music.

We're glad Steiman noted that the first releases from the 2009 vintage promise another strong year, and **Boedecker 2009 Barrel Select Pinot Noir** (\$15) advances the case. Flavors are typical — black cherry, earth, touch of spice — well-balanced, good value for this variety (expensive to grow and to make). Well worth a closing “Wow.” **EW**

an evening with...

LOOP WHOLE
CRAIG CHEE BAND
AND
SOUNDBUCKET



MCSHANE'S
SATURDAY FEB 12TH
9 PM 21 AND OVER

EVENTS CALENDAR

Bohemian Cottages



SPRING SPECIAL

541-942-0444
bohemiancottages@gmail.com
www.bohemiancottages.com

ENNEAGRAM PORTLAND
 presented by Dale Rhodes

Understanding the 9 Points of View in Relationships, Work, & Spiritual Development

7 CEUs NASW
 Feb 26th Tamarack Wellness Center
www.AlidaBirch.com 541-686-1610

Your event or workshop here for as little as \$50/wk
Call Jayme or Jennifer 484-0519

Semler Optical Services
Eye Health Exams, Glasses, Contact Lenses
 John D. Wellwood, O.D.
 1350 Chambers St., Eugene • 541-345-8734
eugsem@netzero.net
Serving Lane County Since 1939

GENTLE NIA: HEALING MOVEMENT TO MUSIC
 Thurs 8:30-9:30 AM

AYURYOGA "The Path to Balance"
 Fridays, 2/11-3/11, 9-10:30am \$49 (Sr/St \$45)

VALENTINE'S DAY PARTNER YOGA W/MICHELLE
 Monday, 2/14, 6-8pm
 \$20 in advance, \$25 @door

FEBRUARY SPECIAL BRING A FRIEND FOR FREE!
 1 Hour Flow Yoga: Tues/Thurs 12-1pm
 Happy Hour Yoga: Fridays, 5:30-7pm

EUGENE YOGA
 A SANCTUARY FOR BODY, MIND, SPIRIT
 offers 31 classes weekly including Zumba, Nia & Pilates
 541-520-8771 • www.eugeneyoga.us

EVERYTHING RETRO
 Nostalgic trip down memory lane
 BUY & SELL

POP CULTURE • FILM AND ENTERTAINMENT MEMORABILIA

VINYL, BOOKS, VHS, DVDS
 BOARDGAMES, MAGAZINES
 SCI-FI, PAPER DOLLS, PUZZLES
 MODELS, TOYS, VIDEO GAMES & MORE

725 MAIN STREET
 SPRINGFIELD, OR
www.everythingretro725main.blogspot.com/

Jenya Lemeshow LMT
 Lic. #8121

Synergy Massage

Gift Certificates

Deep Tissue CranioSacral Therapy Chronic Pain Relief

Medical & Auto Accident Insurance Accepted

541-684-0066
synergymassageeugene.com
1ST TIME SPECIAL: \$10 OFF!

BEST DVD RENTALS

INSPIRING MOVIES
 FAMOUS TEACHERS
 METAPHYSICAL
 SPIRITUAL

RENT 1 GET 1 FREE

LAST CHANCE: 50% OFF
 CALENDARS & DATE BOOKS

STAR GATE
 LOCALLY OWNED FOR 23 YEARS
 1374 WILLAMETTE • 541-342-8348

Knee Pain

Insurance Accepted
 Advanced Methods
 Gentle and Effective
 30 years experience
jeffreyburch.com
 (541) 689-1515

LMT 9092



Physical Therapy and Personal Training Services
 rehab from injury and specializing in chronic pain





Wade Anderson, PT Cindy O'Brien, Personal Trainer Rich Mariatti, PT

Call 541-683-3375
www.AlliancePT.us
www.StrongBonesStrongBody.com

EVENTS

NEED RIDE/CARPOOL FROM EUGENE AIRPORT TO DOWNTOWN LIBRARY Mon thru Fri. Flexible to be picked up 10:30a-1:00p. Share costs. 541-514-9019

UNDERSTANDING THE MIND with Tulku Naglo & Tulku Jigme Rinpoche's. Tsunami Books, Eugene. Feb. 17th, 7pm. 541-953-8871

VOICE OVER WORKSHOPS Get behind a microphone & learn skills to become a professional voice talent! Taught by Don Ross, Don Ross Productions Recording Studio & JoJo Jensen, Pro Voice Talent. Get info for next class: eugenevoclasses@gmail.com or 541-343-2692.

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647. mrizik@aol.com

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish & English. Pattie 343-2058; Spanish. amigos@gmail.com; spanish.meetup.com/939/

REIKI 1 WORKSHOP with attunements. Mar. 12 & 13, Sat & Sun. 9am-4pm. Reiki Results \$150. Call to register, Amie, 541-514-4896

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 50-11-00270 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of KIRK LEE MCKNIGHT, Deceased. **NOTICE IS HEREBY GIVEN** that Belinda D. McKnight has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 723 SE Main Street (mailing address: P.O. Box 1608), Roseburg, OR 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 3rd day of February, 2011. **Personal Representative:** Belinda D. McKnight, 8607 Chantilly Avenue, San Diego, California 92123. (858) 361-4900. **Attorney for Personal Representative:** Thomas W. Crawford, OSB#: 791987, 723 SE Main Street, Mailing Address: P.O. Box 1608, Roseburg, OR 97470. Telephone #: (541) 672-5544

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JOSIE VIOLA BISHOP, Deceased. Case No. 50-11-01033 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that ROGINNA LYNN DAVIDSON has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 3, 2011. Personal Representative /s/ ROGINNA LYNN DAVIDSON.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: SCOTT M. WITBECK, Petitioner, and MELISSA L. WITBECK, Respondent. Case No. 15-11-01463 **SUMMONS DOMESTIC RELATIONS SUIT TO MELISSA L. WITBECK** The petitioner has filed a Petition asking for Dissolution of

Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party; (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. Date of first publication: January 27, 2011.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of GEORGIA I. HILL, Deceased (DOD 11/8/10). No. 50 11 00360 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of GEORGIA I. HILL, Deceased, Lane County Probate Case No. 50-11-00360, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street,

Suite 102, Eugene, Oregon, 97401, within four (4) months from January 27, 2011, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ROBERT G. UPWARD, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. **PARTIES: Grantors:** James A. McNie and Kimberly A. McNie; **Trustee:** Western Title and Escrow Company; **Successor Trustee:** Megan I. Livermore, Gaydos, Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401; **Beneficiary:** Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2010; recorded on November 18, 2010, as Instrument No. 2010-058730, in the official records of Lane County, Oregon. 2. **DESCRIPTION OF PROPERTY:** 92386 River Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Lester Hulins Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. **RECORDING DATA:** Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. **DEFAULT FOR WHICH FORECLOSURE IS MADE:** Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 1, 2010, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. **SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED:** Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2010 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. **ELECTION TO SELL:** The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 19, 2010, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. **DATE, TIME AND PLACE OF SALE:** Tuesday, April 5, 2011, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the **Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401.** 8. **SALE OF PROPERTY:** The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the

LEGAL NOTICES
 place your legal notices in the Eugene Weekly
FAST, EFFICIENT SERVICE

call Jayme 541.484.0519 ext 10 | e: legals@eugeneweekly.com | FAX: 541.484.4044
 Eugene Weekly qualifies for posting legal ads

Sudoku

©sudokuplace.com All rights reserved.

			3		5			
	2	6					1	
	8	9		4		3		
6			9	1				5
		7	4		3	2		
4				7	2			1
		3		8		1	6	
	6					9	5	
			5		9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. **REINSTATEMENT:** Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. **NOTICE TO TENANTS:** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for **Tuesday, April 5, 2011, at 10:00 a.m.** at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until

after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2012.** Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. **STATE LAW NOTIFICATION REQUIREMENTS:** IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. **IMPORTANT:** For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legiti-

mate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. **ABOUT YOUR SECURITY DEPOSIT:** Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your current landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. **YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE.** IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. **AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENTAL OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU.** FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: November 19, 2010. Megan I. Livermore, Successor Trustee. STATE OF

How Can I Influence Our Community?



541-683-1634
info@CTV29.org

Massage Therapy

Using highly effective, proven massage techniques to help you achieve relaxation or pain relief. By appointment Tuesday-Saturday

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 541-688-2423



Kathryn Overby,
LMT LIC #5303
Massage Therapy
541-556-0507
333 N. Polk Eugene
Prenatal Massage
Hot Stone Massage
Deep Tissue
Therapeutic Treatment
www.kathrynoverbylmt.com

THIS COUPON IS GOOD FOR

1 Hour of Massage @ \$40
1½ Hours of Massage @ \$55



Jayne Syverson, LMT
License 4866
Call for Appointment
(541) 689-5303
Gift Certificates Available



LMT #13683

Bright Star
MASSAGE

Hello, My Name Is Annie. I Offer Swedish, Deep Tissue, Hot Stone, and Chair Massage In South Eugene.

Let Me Know If I Can Help.

GIFT CERTIFICATES AVAIL. | CREDIT CARDS ACCEPTED

www.brightstarmassage.com | 541.228.4383

UNLIMITED HOT YOGA - \$60

ZEN SPOT

POSITIVE LIFE BALANCE FOR MIND, BODY, SPIRIT

THE EVOLUTION OF HOT YOGA

Personal, Positive, Powerful

FIND YOUR ZENSPOT!

1615 Oak Street - Eugene
www.zenspotmbs.com 541-337-8433

BIKRAM'S YOGA
COLLEGE OF INDIA

EXPANDED SCHEDULE

INTRODUCTORY PACKAGE
\$20 for 10 Days

This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

820 Charnelton • 349-9642

ROLFING®

Insightful bodywork that makes a difference



IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN

MARK DONAHUE

Certified Advanced Rolfer™
Rolf Movement Practitioner

20 Years of Experience.
License #14017

(541) 232-7630
CREDIT CARDS ACCEPTED

Nancy Mac, CHt
counseling
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples
485-4559 • www.nancymac.net

sliding scale



Ker Cleary, M.A.
ClearHeart Counseling

- Bach Flower Remedies
- Channeled Guidance
- Mindfulness-based Counseling
- Meditation Classes

541.349.0595
www.ClearHeartCounseling.com

Hypnotherapy
Lose Weight - Stop Smoking
Covered by most Insurance policies
Available Weekends • Call today



Shoshannah Thielle
CHT
541-684-3965

Relieve Stress
Massage
Take Time Out

Give Your Body
The Attention it Deserves

Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends
Nationally Certified LIC. # 8250

YOGA WEST
3635 Hilyard • 686.0432

Passion & Compassion

Meditation Series
on Loving Life
Monday, Feb. 7-28, 7-8:30 pm
Series price \$25, 344-8332

Valentine's Events
Sunday, Feb. 13th
3-4:45 pm
Pre-Natal Partner Yoga

Monday, Feb. 14th
Yoga from the Heart
5:30-6:45 pm
Heart-Full Meditation
7-8:30 pm
343-7825

no experienced needed
Kundalini Yoga as taught by Yogi Bhajan
www.yogawesteugene.com

Jessica Gee
MASSAGE

Deep Tissue • Trigger Point
Hawaiian Hot Stones • Swedish
Insurance Billing

541-913-0186 LMT:11243

Sanctuary
Massage
541-343-0109

Structural Assessment & Integration,
Loami Loami Hot Stone,
Swedish Relaxation and Deep Tissue,
Myofascial Release, Energy Healing.
Parent Packages & First Time Client Discounts Available
Auto and Medical Insurance Accepted

TAMMY WISE LMT# 11561 JUSTUS GROSE WISE LMT# 16860

MEDICAL MARIJUANA CLINIC
Are You Tired of Pills?

Do You Suffer From:
• Severe Pain
• Muscle Spasms
• Seizures
• Glaucoma
• Cancer
• AIDS
• Severe Nausea
• Cachexia
• Alzheimer's

Five Providers Available

- WE OFFER -

- Primary Care
- Chinese Medicine
- Chiropractic Care



AN ESTABLISHED & RESPECTED CLINIC FOR OVER 9 YEARS • WE'VE BEEN HERE FOR YOU!

Southern Oregon Alternative Medicine

Springfield 152 Main St. phone: (541)844-1708 fax: (541)515-6957

**Just for you...
Hair
Designs**
Madelynn Ortega
Hair Designer
Master Colorist

910 Lincoln St. • 505-4622
www.justforyouhairdesigns.com

Eugene Fencers Club
Foil, Epee & Saber
Roosevelt Middle School Tuesday & Thursday

Modern Olympic Fencing

Classes
6-8:30 PM

688-6574 eugenefencersclub.org USA/USFCA Certified Coaches

**S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week**

Mini Muffin
Hi there we are Mini Muffin and Cupcake. We are 6 month old sisters who love to snuggle and play. We are looking for an indoor only home where we can spend endless hours watching birds from a cozy window sill, playing chase and napping in the sun on a tall cat tree. If you are looking for 2 fuzzy bundles of love...come on in to meet us, you won't be sorry!

Cupcake

**S.A.R.A.'s Treasures
Gift and Thrift Shop**
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

**Nature's Pet
MARKET**

Affordable Natural Pet Food & Supplies

Jaxx

Mon-Sat 9-7pm • Sun 9-6pm

Woodfield Station Next to Market of Choice
2864 Willamette St. Suite 200 Eugene
www.NaturesPetMarket.com/Eugene.html
541-653-9247 • Adoptive Cats Available

Greenhill
* Pet of the Week *

Everybody deserves a good home

In honor of Valentine's Day approaching, our pet of the week choice is "Valentino", a 5 year old polydactyl (extra toe) male orange & white gentleman. He was found as a stray in Cottage Grove and transferred to Greenhill from there in hopes of giving him a second chance at adoption. This love bug's purrfect match would offer him a warm lap to curl up on, a nice perch to sunbathe on, and lots of TLC. Valentino's adoption fee is \$65 or \$50 off for Senior Citizen adopters.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

OREGON County of Lane. This instrument was acknowledged before me on November 19, 2010, by Megan I. Livermore, Successor Trustee. Debra Dawn Ragsdale, Notary Public for Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: February 3, 2011. Date if last publication: February 24, 2011.

BULLETIN BOARD

Classes

VOICE OVER WORKSHOPS Get behind a microphone & learn skills to become a professional voice talent! Taught by Don Ross, Don Ross Productions Recording Studio & JoJo Jensen, Pro Voice Talent. Get info for next class: eugenevocclasses@gmail.com or 541-343-2692.

Lost & Found

LOST WHITE SHOE w/pink flowers Wee Squeak shoe, infant size five. Lost during the parade 541-485-4103.

MISSING - BEIGE Hearing Aid - Oticon Dual Mini-9. If Returned \$50 reward! 541-343-0337

STOLEN BIKE (DRACAT) Red-and-black racing bike made by Dracat. Cash reward. 541-852-0293

Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

EMPLOYMENT

Help Wanted

ADULT CHEWERS NEEDED FOR RESEARCH Do you use Skoal or Red Seal smokeless tobacco every day? You can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

EXPERIENCED LINE COOK Eugene Restaurant seeks due to significant growth. Must have a min 2-3 years experience in a fast paced environment. Our establishment specializes in a broad range of menu items and you must have knowledge of steak preparation, soups from scratch, chicken specialties, and the expertise to prepare a broad range of house recipe items. Our staff is stable and dependable so you must be too. The schedule is flexible and pay is \$12.00-\$14.00 an hour depending on experience. If you have excelled in your previous positions and are looking for a new challenge then we would like to talk to you. Please visit our office if interested with resume. Cardinal Services 405 Lincoln street 541-726-8060

MANAGER IN TRAINING: Local gas station seeking an energetic person to be part of our dynamic team. If you have a service industry background we encourage you to apply. You must have 1 year of experience as a retail assistant manager or retail manager. Shift: must be flexible. Rate of pay: \$10/hr. Must have driver's license and vehicle. Apply at Cardinal Services 405 Lincoln Street, Eugene, OR 97401 541-726-8060

MOVIE EXTRAS earn up to \$150/day to stand in backgrounds of major film. Experience not required. CALL NOW! 1-888-664-0062 (AAN CAN)

NUDE DANCERS-SWEET ILLUSIONS A new Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in Town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

PAID IN ADVANCE! Make \$1000 a week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! www.home-mailerprogram.net (AAN CAN)

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

Volunteer Opportunities

LOVE ANIMALS? The Shelter Animal Resource Alliance is looking for volunteers to spend 5 hours a week helping in our thrift store and cat adoption center. For more information, stop by S.A.R.A.'s Treasures (871 River Road) any day between 10:00 and 6:00 or visit www.sarastreasures.org

SEEKING EMPLOYMENT

ALBERTINA KERR CENTERS is looking for volunteer or employment opportunities for people with developmental disabilities. Matt 541-221-2445 or mattb@albatinakerr.org

HARD WORKING DAY LARORER with CDL seeks work. Experience in construction, landscaping, moving, if you need a hand? Call Aaron 1-541-868-7139

HOUSEPLANTS SUFFERING? Jeff "The Plant Guy" offers FREE Consultation. Overgrown and don't know what to do? Jeff. ThePlantGuy@gmail.com Will HELP!

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

NANNY/MOMMY HELPER Bright, energetic, loving experienced nanny looking for perfect fit. Good with children of all ages and animals. Contact: ladytnoble@gmail.com

SKILLS: FLUENT WITH: Javascript, PHP, CSS, HTML, XHTML, MYSQL, Graphic Design. Looking to do freelance work...alex@entropyinc.net

Career Training

HIGH SCHOOL DIPLOMA! Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

FOR SALE
Furnishings

QUALITY FURNITURE Clean, modern & antique, bedsets, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!**

Misc.

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

GETAWAYS

Travel/Hotels

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703

HOME SERVICES

Building/Remodel

TIMMERMANN CONSTRUCTION Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 541-729-8201

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

Cleaning

ECO-FRIENDLY HOUSEKEEPING Reliable housekeeper with excellent references now taking new clients. Call Michelle 541-285-1252

HELPING HANDS CLEANING Service has openings. Weekly, monthly, bi-weekly, week-ends. Call Lynn for info, 541-653-0351.

General Services

FREE HD FOR LIFE! Only on DISH NETWORK. Lowest Price in America! \$24.99/mo. for OVER 120 CHANNELS! PLUS \$550 Bonus! Call Today, 1-888-904-3558 (AAN CAN)

Hauling

JIM CALHOUN & GUS RAMIREZ Recycling since 1989. Junk, trash, old hot tubs, yard work, free appliance & scrap removal. Quality work guaranteed. 541-953-6675 or 541-514-4283

Maintenance/Repair

FREE ROOF INSPECTION. Leak repairs and gutter cleaning. Specializing in flat and composition roof replacement. Call Justin (541) 232-6344 OL&P, LLC CCB #172978

GUTTER BROTHERS LLC Gutter & roof clean, moss removal, yard maintenance, handyman. 541-729-6614. GutterBrothersGo.com Senior Disc.

NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon 541-221-3533

Plaster Stucco

INDEPENDENT PLASTERING & STUCCO, LLC. New remodel & old. 22 years. CCB# 151757. Greg 541-747-1287

jonesin' crossword BY MATT JONES

"Mix Masters" --they'll get the party going.

Across

- 1 Magic spirit
- 7 Mrs., in Munich
- 11 Electrical unit
- 14 Some belly buttons
- 15 He clashed with O'Brien
- 16 Hip-hop's ___-A-Fella Records
- 17 Currency in the Horn of Africa
- 20 Seahawks safety ___ Scott
- 21 Salary limit
- 22 Sleep aid once advertised to "help you get your Z's"
- 23 ___-OZN (1980s group with the hit "AEIOU, Sometimes Y")
- 24 "Reach for the ___!"
- 25 Seminole leader
- 27 Carve in marble
- 29 Hard to hold
- 31 Flee the premises

- 32 Took a break
- 34 Prefix meaning "times one trillion"
- 36 Speck in la mer
- 37 Star of "Amistad" and "The Tempest"
- 41 "Sprechen ___ Englisch?"
- 42 Second word of many fairy tales
- 43 Kissing in front of every-one, e.g.
- 44 Table scrap
- 45 Steven Tyler's show, to fans
- 47 "That's hilarious," in Internet-speak
- 50 Settled
- 53 Hairy beast
- 55 Lutelike instrument
- 57 Snaggable fabric
- 58 Crocodile's dinner, often
- 59 Paper towel roll leftover
- 60 Pioneering "hot" jazz gui-

- tarist
- 64 Colin Hanks, to Tom Hanks
- 65 Settled
- 66 Yom follower
- 67 Award bestowed by The Queen, for short
- 68 Go fast
- 69 Squeezable African drum

Down

- 1 Ram maker
- 2 Fruity concession stand bit
- 3 Contradicting phrase
- 4 Pen ends
- 5 New beginning?
- 6 Self-defeating words
- 7 Go nuts
- 8 "The Crying Game" star
- 9 Curry of "Today"
- 10 Home of the Tar Heels, as sometimes abbreviated
- 11 Handel work

- 12 State capital that means "sheltered bay"
- 13 "Die Hard" main character John
- 18 Actor Diggs
- 19 Deli bread
- 24 SeaWorld star attraction
- 25 Bread spread
- 26 Coffeehouse additive
- 28 CBS show that sometimes features weird fetishes
- 30 Prefix before musicologist
- 33 Subject of debate
- 35 Late "Giant" wrestler
- 37 Someone's gotta do it, it's said
- 38 One way to leave, in song
- 39 Lymphatic mass
- 40 ___ Paulo, Brazil
- 41 Enemy to remain nameless
- 46 Clinton nominee Guinier
- 48 Time for afternoon tea
- 49 Heartbeat noise
- 51 One billion years
- 52 One of the deadly sins
- 54 Ashton Kutcher show
- 56 Reason ___
- 58 It may be spliced
- 59 Cassette
- 61 Fertility clinic stock
- 62 DVR button
- 63 K leadup

©2011 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ANSWERS TO
LAST WEEK'S**

OBIT CASE CROC
KEEL ONALLFOURS
IDLE WILEYCYRUS
DIA BITEME LST
SPILLCAM OMAHA
WARIS ARTIDER
BLEPMEYDADSAYS
FURRYVENGEANCE
BURROS DROID
REUSE JEGGINGS
ALG MORLEY SAE
DOUBLEDOWN CTRL
SIAMESECAT MOES
LYIN SKYS APT

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

1/2 PRICE OFFER
Oct. thru June. Call for details.

**YOUR BEST
VALUE!**
(541) 547-3703

TOLL FREE:
1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

**Green
Home & Garden**
EW'S SPECIAL SPRING PLANTING ISSUE
MARCH 10, 2011

Space Available in
Advertisers Service Directory
Prices start at \$50
Deadline to reserve space
March 4th

CALL JAYME OR JENNIFER AT
541-484-0519

Yard & Garden

CHRISTIE'S GARDENS call 541-543-4808 for all your gardening needs. Plus pruning, power washing, gutters and fire wood.

GET IT DONE Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. janicesunseri@yahoo.com

VAN'S YARDCARE One time cleanups or weekly/bi-monthly. Environmentally conscious, energetic. Leaves, english ivy, berries, digging, weed, prune. 24 years, insured. 541-343-2790

PRO. SERVICES

Appearance & Beauty

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. 910 Lincoln St. 541-505-4622

Attorney/Legal

NEED HELP WITH SOCIAL SECURITY DISABILITY BENEFITS? Consult with a Retired Administrative Law Judge. Call Rosemary Foster, Attorney at Law. 541-636-3420.

Automotive

BUYING UNWANTED VEHICLES \$300 cash paid for any complete car, truck, equip running or not. Any condition with/without title. 541-914-1137

Dance

ARGENTINE TANGO Beginning & intermediate classes 6 wk series, \$65. Beginners start Jan.16. Sundays 3-4pm. 485-6647. No partner necessary.

LEARN BALLROOM Latin, Swing dance from fun professional instructors Laura and Robert. Private, Group, Saturday Dance. 541-342-3058 dancelaurarobert@rioua.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647. mrizik@aol.com

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish & English. Pattie 343-2058; Spanish. amigos@gmail.com; spanish.meetup.com/939/

WELLNESS

Astrology

SUSAN DEARBORN JACKSON MS., Depth Astrology 541-771-3088

Bodywork

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreymburch.com

Classes

REIKI 1 WORKSHOP with attunements. Mar. 12 & 13, Sat & Sun. 9am-4pm. Reiki Results \$150. Call to register, Amie, 541-514-4896

Counseling

STRESS MANAGEMENT/RECOVERY COUNSELING Uncomfortable with groups? Individual sessions with a sliding fee scale. Call Jim Blandford at 541 357 2707

Wellness

THE WELLNESS ENDEAVOR Quantum bio-feedback, spiritual coaching, nutritional consulting, crystal healing. 541-232-9036

Hypnotherapy

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

LIFE WORKS COUPLES & SINGLE COUNSELING School of Hypnosis. New class starts soon. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHT, 541-684-3965.

Massage

ANNIE, EXPERIENCED MASSAGE THERAPY in professional, private setting, South Eug. Gentle, deep, intuitive work. Introductory discounts. WWW.BRIGHTSTARMASSAGE.COM 541-228-4383. License #13683

MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

Medical Marijuana

COOKING CLASS 4 hour class that teaches you how to use your medical MMJ into butter cookies and treats. This is for OMMP members only and there administrator. email- sweettreats12@yahoo.com.

Spiritual

URBAN SHAMANISM Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

Yoga

EUGENE YOGA, A Sanctuary for Mind, Body, Spirit offers 31 classes weekly including Zumba, Nia & Pilates. Noon and Happy Hour classes half price! **www.eugeneyoga.us**

FREEDOM YOGA IMMERSION TRAINING Anusara 100 hour training begins February 11th

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawest Eugene.com

RENTALS

Commercial

OFFICES FOR RENT Growers Market 454 Willamette Street. \$220/mo & \$135/mo. Non-profits preferred. Contact 541-687-8648

Apartments

NICE 2 BDRM upstairs apt. W. 11th & Lawrence. 541-345-0611

Homes

3-BDRM 1-1/2 BATH \$1,000/mo. 1,200 sq ft. 4600 Royal Ave. Fenced backyard, W/D, fridge, dogs considered. Pet deposit, rent, no application fee. 541-554-2835

ECO-FRIENDLY 4 B/R, 2 BATH HOUSE Water catch system, solar panels, permaculture garden. Pets OK. 944 Tyler St. \$1445, dep \$1400. 541-683-6166.

NEED HELP FINDING PET FRIENDLY RENTALS <http://nwrso.com> - N.W. Rental Services. Call (541)343-0891 nwrntalser-vices@gmail.com

Shared Housing

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

REAL ESTATE

Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www.kathyging.com.

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternativerealtor.com

AUTOS

Cars

1982 TOYOTA 4DR St. Wag, Auto, Pwr str, very reliable, clean, no body damage, needs tires. Bob 541-870-5062. \$650.

DATING SERVICES

-ENCHANTING EVA- Find "full" satisfaction with a beautiful Native, Black & Brazilian 25/yo with 360DD's! Independent & discreet in/out calls 24/7. 541-206-2892. No block #'s/texts.

MADISON Redheaded, BBW, 42DD, 200lbs. Sensual Erotic xtacy. Mon-Sat, 10am-10pm. Incall only. 541-606-7278 No texting.

BACK IN TOWN! ATTRACTIVE WOMEN CATERING TO PROFESSIONAL GENTLEMEN. WINE, DINE & COMPANIONSHIP. LANE COUNTY & OUTSKIRTS. SORRY NO BLOCKED CALLS. TIA & EVA 541-844-4546.

RELIEVE STRESS and improve your quality of life. Placing ads in the Eugene Weekly is so easy and fun that you will literally feel the stress melt away because it only takes 5 minutes to place an ad and then you can go about your day. Give us a call at 484-0519 and FEEL THE RUSH!

CASCADE
small house company llc

Specializing in secondary dwellings custom designed for your needs.

Call today for more information
541.505.2004
www.cascadeshc.com ccb#187532

JADON Design & Remodel LLC

541-543-0369
ADAPTIVE UPGRADES

KIND FRIENDLY COURTEOUS
licensed bonded insured
CCB # 184460

541.359.1881

eugene commercial
Real Estate Services

e Leasing
Acquisition
Sales

www.eugenecommercial.com

Dave Koester Ingvar Thompson

302.5999

Eugene's Alternative

Locally owned. Consciously operated.
AlternativeRealtor.com 588 E 11th Ave

Kathy Ging
M.A. G.R.I. Broker

Networking
Local Self-Reliance

25 Years of
Ethical Experience

Amethyst Realty LLC

(541) 342-8461 | Cell: (541) 729-1444
kathy@kathyging.com • www.kathyging.com

Friends & Neighbors
~Realty Group~

Relationship-Based Business • Low Key, No Pressure
Dedicated to Superior Service • EA S.T.A.R. Certified Agents

541 743 0760
www.fanrealty.com
1283 Lincoln Street Eugene, OR

PUT the POWER of

HANNAH & BILLY CLOTERE
(541)543-9345

TO 4 WORK YOU!

BARNHART ASSOCIATES REAL ESTATE

HannahSellsHomes.com

HAYDEN BRIDGE

SMITH & FINE
Real Estate Brokers
specialk@windermere.com

Windermere Lane Co.

\$264,500
Karla Smith Broker
541-736-6440

1600 Oak Street | Eugene, Oregon
<http://specialk.mywindermere.com>

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

RIVER ROAD AREA

\$214,900
Karen Fine Broker
541-556-6374

- Browse local postings
- Post your own profile

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN

GIRLY GIRL, ADVENTUROUS
get dressed up to go dancing, boots to hike.the coast. Confidence not cocky.After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, ☎, **#102173**

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, ☎, **#105954**

SNARLY UBER BEAST

Smart lady with taste, style and form seeks similar elemental of like mind.hu-Man must gno the difference between an alan wrench and a crescent wrench. Electronic music whiz seeks muse. **silverstar156**, 51, ☎, **#105860**

KIND GENEROUS ACCEPTING

i want someone who loves cuddling / spending time with me loyalty and honesty is needed so is maturity and disipline no druggy or gamers please and confident person wanted. **sap222**, 19, **#105872**

HONEST RELATIONSHIP

I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. **Brittney22**, 22, ☎, **#105864**

SWEET FUN OPENMINDED

I am in an open relationship.I am looking for nice ,kind open minded guys..I have been told that I'm outgoing,funny,kind and silly..I love hiking,camping,cooking anything outside. **Down2earthgirl2**, 41, ☎, **#105854**

FILL THE WONDER

me and my freind are looking for a man to join us and have sum fun..im 36 he is 22. **jenswood**, 36, ☎, **#105786**



WOMEN SEEKING WOMEN

TIME FOR ADVENTURE

Interest in women for the first time and would like to explore/ Making friends, I love to meet new people. I love music, reading and watching movies. **MissE**, 19, ☎, **#105939**

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, ☎, **#105932**

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, **#105724**

LITTLEMISSFUNSHINE:)

I'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl.. **ashliemae91**, 19, ☎, **#105720**

RED MEAT

butter pats for the culture heap

from the secret files of
Max Cannon

Them l'il hummingbirds is amazin' critters. They can flap them teeny wings 80 times a second and supposedly they're super smart.



I love to lookit 'em up real close, so I got me a bunch'a colorful types of flowers on my back porch to attract 'em there.



And all them glue traps I dangled from strings make sure they stick around.



MEN SEEKING WOMEN

RAVEN SEEKING SUN

I'm just looking for someone to have a deep conversation. about anything. Good company is all I seek. **raven8**, 32, ☎, **#102497**

SARCASTIC SHY TYPE

just lookin for some fun and someone nice to meet and hang-out with. **juslikemj**, 21, **#105971**

SEEKING CAREER WOMAN

free-spirited anarchist-communist seeks single woman working for the FBI.Drug and disease free, so you be also.Looks not important, but women with glasses are a plus! **blackFlag**, 27, ☎, **#105960**

DRIFTING

Starting a new life, in need of someone with common interests to share my life's experiences with. Into the arts, music, books, movies, games, Celtic culture & my dogs. **Ira**, 38, ☎, **#105911**

PONDERING AMBIVILANCE QUANDRY

Reclusive 56yo internet merchant seeks companionship. Disturb my peace. Share my solitude. Complicate my simplicity, obliterate my routine. YES: Herb, Red Road, gardening, crafts, web skills. NO: baggage, alcohol, tobacco. **farce_twiddler**, 56, ☎, **#102936**

MAKE ME BELIEVE

am open honest thoughtful,looking to find someone who isnt in a hurry to make things happen,let it grow organically,am comfortable in my own skin. **taphaph**, 60, ☎, **#105927**

F9ASW9

Looking for a Friend, a Lover, a Companion, an Equal. To build a lasting relationship, on Trust, Honesty, Support, an Open Communication. This sounds good, meet face to face. **F9asW9**, 51, ☎, **#105915**

LOVING CUDDLY KIND

to know more you may have to ask . I am only doing this right now because I want to send an email to a fabulous woman on here. **livin4fundon**, 48, ☎, **#105857**



MEN SEEKING MEN

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 19, ☎, **#105839**



JUST FRIENDS

LOOKING FOR STORIES

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **RoseCatten**, 32, **#105975**

HONEST, SIMPLE, CONFIDENT.

I have recently decided I know nothing; I love everything. I will make this life my own. **BreathetheYellow**, 19, ☎, **#105955**

WANTED FWB

we are a couple in our thirties looking for friends then more.we are easy going and dont care about looks. **gavman**, 32, ☎, **#105887**

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, ☎, **#105520**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, ☎, **#105513**

HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, **#105401**

ITS 420 SOMEWHERE

Hey, wuts up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 420 friendly. **R4Y2AON**, 21, ☎, **#105870**



I SAW YOU

DISINTEGRATION

I wish I could tell you why I did what I did. But I don't know myself. You were my very best friend. Now I'm a lost man. **When: Monday, January 31, 2011. Where: Life. You: Woman. Me: Man. #901956**

RE: SAYING GOODBYE

I wish to know who speaks of such matters. I am extremely reluctant to believe who this might be. **When: Thursday, January 20, 2011. Where: In My Hopes For A Beautiful Memory. You: Woman. Me: Man. #901955**

OAK STREET KISS

We danced! You kissed both my cheeks and then kissed me on the lips, my first kiss! Thank you! To contact me, I made a Missed Connections ad on craigslist! **When: Saturday, January 29, 2011. Where: Oak Street Speakeasy. You: Woman. Me: Man. #901954**

LOOKING FOR STORIES

Looking for stories from the "I saw you" or similar personals sections. Please call if you have a fun or interesting story to share. Privacy will be respected. **When: Sunday, January 30, 2011. Where: Oregon. You: Woman. Me: Woman. #901953**

HAPPY HIPPIES

Love, peace, and harmony? Viddy nice, vidy nice. But maybe in the next world... **When: Friday, January 28, 2011. Where: Thee parlor. You: Man. Me: Man. #901952**

DUMP TRUCK DRIVER

Honda. 4 Times on the brow. We exchanged smiles & thanks. Im the road crew cutie in carharts. Want you to read to me. **When: Wednesday, January 12, 2011. Where: at the dump. You: Man. Me: Woman. #901951**

GIRL ON SKATEBOARD

You were riding your longboard down 6th listening to head-phones. I was waiting to cross the street also listening to head-phones. You look fun to talk to. Coffee? Skating? **When: Tuesday, January 25, 2011. Where: 6th Street. You: Woman. Me: Man. #901950**

DOUGHNUT POOL

You scratched the 8 ball, had to leave so soon on 1/22/11. Must have had a "VooDoo" vibe going on that night. See U around again in this "Erotic City" **When: Saturday, January 22, 2011. Where: Diablos. You: Woman. Me: Man. #901949**

THROUGH THE RAINBOWS

I saw you in the dark. You waved, I didn't. Wish to be friends again someday. We found each other before, we can do it again.This dream or the next... **When: Saturday, January 22, 2011. Where: home.. You: Man. Me: Woman. #901948**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Now and then, members of other astrological signs complain that I seem to favor you Aries above them. If that's true, I'm certainly not aware of it. As far as I know, I love all the signs equally. I will say this, however: Due to the idiosyncrasies of my own personal horoscope, I have been working for years to get more skilled at expressing qualities that your tribe tends to excel at: being direct, acting fearless, knowing exactly what you want, cultivating a willingness to change, and leading by example. All these assets are especially needed by the people in your life right now.

TAURUS (April 20-May 20): I've found that even when people are successful in dealing with a long-term, intractable problem, they rarely zap it out of existence in one epic swoop. Generally they chip away at it, dismantling it little by little; they gradually break its hold with incremental bursts of unspectacular heroism. Judging from the astrological omens, though, I'd say that you Tauruses are ripe for a large surge of dismantling. An obstacle you've been hammering away at for months or even years may be primed to crumble dramatically.

GEMINI (May 21-June 20): My brother Tom and I used to be on a softball team in Santa Cruz. I played third base and he was the pitcher. For one game he showed up with a new glove that still had the price tag dangling. I asked him if he was going to snip it off. "Nope," he said. "It'll subtly distract the batters and give me an advantage." That day he pitched one of his best games ever. His pitches seemed to have extra mojo that kept the hitters off-balance. Were they even aware they were being messed with? I don't think so. In fact, my theory is that because Tom's trick was so innocuous, no one on the opposing team registered the fact that it was affecting their concentration. I suggest you try a similar strategy, Gemini

CANCER (June 21-July 22): A famous atheist named Edwin Kagin has incorporated performance art into his crusade against religious believers. Wielding a hairdryer, he "de-baptizes" ex-church-goers who want to reverse the effects of the baptism they experienced as children. The stream of hot air that Kagin blows against their foreheads is meant to exorcise the holy water daubed there way back when. Could you benefit from a similar ritual, Cancerian? If you have any inclinations to free yourself from early imprints, religious or otherwise, you're in a favorable phase to do so.

LEO (July 23-Aug. 22): In an old Star Trek episode, a woman visits the starship's medical facility seeking chemicals she needs to start a hydroponic garden. The chief doctor, who has a high sense of self-worth and a gruff bedside manner, scowls at her. Why is she bothering him with such a trivial request? "Now I know how Hippocrates felt," he complains, "when the King needed him to trim a hangnail." (Ancient Greek physician Hippocrates is referred to as the "Father of Medicine" because of his seminal influence on the healing professions.) I suspect

that sometime soon, Leo, you will be in a position similar to the ship's doctor. Unlike him, however, you should carry out the assignment with consummate grace. It'll pay off for you in the long run – probably in ways you can't imagine right now.

VIRGO (Aug. 23-Sept. 22): In Leonard Cohen's song "Anthem," he sings "There is a crack in everything / That's how the light gets in." From what I can tell, Virgo, the week ahead will be one of the best times all year for welcoming the light that comes through the cracks. In fact, I urge you to consider widening the cracks a little – maybe even splitting open a few new cracks – so that the wildly healing light can pour down on you in profusion.

LIBRA (Sept. 23-Oct. 22): When was the last time you created a masterpiece, Libra? I'm not necessarily talking about a work of art; it might have been an exquisite dinner you prepared for people you love ... or a temporary alliance you forged that allowed you to accomplish the impossible ... or a scary-fun adventure you risked that turned you into a ripper human being with a more authoritative standing. Whether your last tour de force happened seven weeks ago or seven months ago, my sense is that you're due for another one. The cosmic rhythms are conspiring to make you act like an artful genius.

SCORPIO (Oct. 23-Nov. 21): Why is everything so eerily quiescent right now? Should you be worried? Has the momentum been sucked out of your life? Have you lost your way? Personally, I think you're doing better than you realize. The dormancy is a temporary illusion. To help give you the perspective you need, I offer you this haiku-like poem by Imma von Bodmershof, translated by Petra Engelbert: "The great river is silent / only sometimes it sounds quietly / deep under the ice."

SAGITTARIUS (Nov. 22-Dec. 21): I saw ex-Poet Laureate Robert Hass read and discuss his poem "Etymology." He said that while many of the fluids of the human body are named with English words, at least one isn't: the moisture of a woman who is sexually aroused. The Anglo-Saxons did have a word for it, he noted: *silmm*, which also referred to the look of moonlight on the water. "Poor language," Hass concluded, bemoaning a vocabulary that ignores such an important part of human experience. Your assignment, Sagittarius, is to correct for any problems caused by poor language in your own sphere. If you've been lazy about articulating your meaning or needs, then please activate your deeper intelligence. If there's a situation in your life that's suffering from a sloppy use of words, reframe its contours with crisper speech. You could even coin some new words or borrow good ones from foreign tongues.

CAPRICORN (Dec. 22-Jan. 19): Stand-up comedian Arj Barker says that when he writes each of his jokes, he's thinking that all he

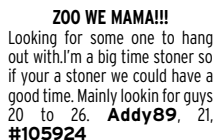
needs to do is make it funny enough to get at least three people in the audience to laugh at it. More than three is gravy, and he hopes he does get more. But if he can just get those three, he believes, he will always get a lot of work in his chosen profession. In accordance with the astrological rhythms, Capricorn, I urge you to adopt a similar approach. To be successful in the coming days, you don't need an approval rating of 80 percent.

AQUARIUS (Jan. 20-Feb. 18): The renegade spiritual sect known as the Church of the Subgenius values one treasure above all others: not salvation, not enlightenment, not holiness, but rather Slack. And what is Slack? It is a state of being in which everything flows smoothly – a frame of mind so unfettered and at ease that the entire universe just naturally cooperates with you. When you've got abundant reserves of Slack, you don't strain and struggle to make desired events unfold, and you don't crave things you don't really need. You're surrendered to the greater intelligence that guides your life, and it provides you with a knack for attracting only what's truly satisfying. Happy Slack Week, Aquarius! I suspect you will have loads of that good stuff, which means your freedom to be your authentic self will be at a peak.

PISCES (Feb. 19-March 20): "Everybody gets so much information all day long that they lose their common sense," said writer Gertrude Stein many decades ago. Isn't that about a thousand times truer in 2011? It takes rigorous concentration *not* to be inundated with data. But that's exactly your assignment, Pisces. It's absolutely crucial for you to be a beacon of common sense in the coming days. To meet your dates with destiny, you will have to be earthy, uncluttered, well-grounded, and in close touch with your body's intuition. If that requires you to cut back dramatically on the volume of information you take in, so be it.

HOMEWORK: Happiness, that elusive beast, sometimes needs to be tracked through the bushes before capture. Send a description of your game plan for hunting down happiness in 2010. Write to Truthrooster@gmail.com.

Go to **RealAstrology.com**
to check out Rob Brezsnys'
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.



**SEXPOTTHUNDERPUSSY
DISNEYLOVER
CHEESTCAKEFACE**
mmmmmmmmmmmmmmmmmmmm-
mmmm vagina.
lfuckthespider son-
thewall.84.#105920

CRAFTYGIRL
I'm in a committed non-monoga-
mous partnership. Curious...
CraftyGirl, 27, 📞, 📷,
#105791

DISCREET FUN
i'm an attractive, single mom
looking for discreet fun...would
enjoy an attractive, dominant,
personality as i tend to 2 b more
submissive...send me a msg and
lets chat! **Sammi, 43, [Profile Icon],**
#105766

**ADVENTUROUS, EXCITED,
EAGER**
I'm looking for a guy who's
dominant in the bedroom and
wants to teach me new things.
I've had a good start in D/s but I
really want to explore! **pink_**
ocean, 32, [profile icon], #105553

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-
BUCK 20. #105539**

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, #105484




BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, , **#104676**

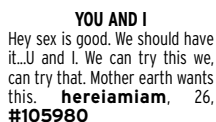
SEXY BUSTY BABE
Needing someone to show me
the ropes. Im not submissive just
new to this. **littleone**, 20,
#103646




EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks.

gewilnian, 23, 
#104721

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27,
#101108



ROCK YOUR WORLD
im just looking for some fun, lets
make some videos. =]. **rideme,**
18.  **#105979**

Setting a m

MAD FOR IT.
 Lets meet up and have fun.
mahdachod.39. #105978

**EXPLORING THE DOMINANT/
SUBMISSIVE**
I am dominant in the bedroom, and I am seeking a submissive woman to tie up, blindfold, tease, please, generally enjoy each other's bodies. **curtismathis,**
25.  **#105973**

NUDIST, SWIMMER, RIDER
Looking 4 Woman and or cpls.
Swimmers and or erotic fun.I
also need a Woman swim part-
ner, I do a lot of lap swimming.I
am attractive clean @ succesfull.
Hotsauce 50. #105959



SATISFY YOUR FANTASIES!

SweetILLUSIONS

NUDE
HOURS DAILY
NOON TO 2:15 AM

DANCER
AUDITIONS
CALL 517-7196

NO COVER **MON/WED \$15 TABLE DANCES** **NO COVER**

1836 S. A STREET • SPRINGFIELD • 762-1503

EUGENE WEEKLY FEBRUARY 3, 2011 35

THE BEST WAY TO GET STARTED IS TO START.

**START SAVING FOR YOUR RETIREMENT NOW,
OPEN A ROTH OR TRADITIONAL IRA TODAY.**

We made starting an IRA with us simple and smart. Simple because our IRAs are easy to open and easy to build with automatic monthly individual retirement account contributions that fit your budget. And smart because we offer great rates and no fees – that's right no annual, maintenance or closure fees. Plus there's no minimum balance to get started. So start right now, go to **OregonCommunityCU.org** or ask us for details.



NICE. REMARKABLY NICE.™

541.687.2347 • 800.365.1111

